CONTRIBUTION

BY LISA BONGEAN

I am so blessed to be one of Moda’s fabric designers. I know our “contribution” of something as simple as these blocks help Quilters get through their everyday lives. There is nothing better than to be included in these large group stitch-a-longs and watch the quilts and the skill of the quilter’s grow throughout the year.

CUTTING INSTRUCTIONS:
(For fabric choices refer to the diagram)

<table>
<thead>
<tr>
<th></th>
<th>4” Block</th>
<th>6” Block</th>
<th>8” Block</th>
<th>12” Block</th>
</tr>
</thead>
<tbody>
<tr>
<td>A:</td>
<td>(2) 1 ½” squares; cut each square once diagonally to make (4) A triangles.</td>
<td>(2) 2 ½” squares; cut each square once diagonally to make (4) A triangles.</td>
<td>(2) 2 ½” squares; cut each square once diagonally to make (4) A triangles.</td>
<td>(2) 3 ½” squares; cut each square once diagonally to make (4) A triangles.</td>
</tr>
<tr>
<td>B:</td>
<td>(2) 1 ½” squares; cut each square once diagonally to make (4) B triangles.</td>
<td>(2) 2 ½” squares; cut each square once diagonally to make (4) B triangles.</td>
<td>(2) 2 ½” squares; cut each square once diagonally to make (4) B triangles.</td>
<td>(2) 3 ½” squares; cut each square once diagonally to make (4) B triangles.</td>
</tr>
<tr>
<td>C:</td>
<td>(8) 1 ½” squares; draw a diagonal line on the wrong side of each square.</td>
<td>(8) 2” squares; draw a diagonal line on the wrong side of each square.</td>
<td>(8) 2 ½” squares; draw a diagonal line on the wrong side of each square.</td>
<td>(8) 3 ½” squares; draw a diagonal line on the wrong side of each square.</td>
</tr>
<tr>
<td>D:</td>
<td>(4) 1 ½” x 2 ½” rectangles.</td>
<td>(4) 2” x 3 ½” rectangles.</td>
<td>(4) 2 ½” x 4 ½” rectangles.</td>
<td>(4) 3 ½” x 6 ½” rectangles.</td>
</tr>
<tr>
<td>E:</td>
<td>(4) 1” squares.</td>
<td>(4) 1 ¼” squares.</td>
<td>(4) 1 ½” squares.</td>
<td>(4) 2” squares.</td>
</tr>
<tr>
<td>F:</td>
<td>(8) 1” squares; draw a diagonal line on the wrong side of each square.</td>
<td>(8) 1 ¼” squares; draw a diagonal line on the wrong side of each square.</td>
<td>(8) 1 ½” squares; draw a diagonal line on the wrong side of each square.</td>
<td>(8) 2” squares; draw a diagonal line on the wrong side of each square.</td>
</tr>
<tr>
<td>G:</td>
<td>(4) 1” x 1 ½” rectangles.</td>
<td>(4) 1 ¼” x 2” rectangles.</td>
<td>(4) 1 ½” x 2 ½” rectangles.</td>
<td>(4) 2” x 3 ½” rectangles.</td>
</tr>
<tr>
<td>H:</td>
<td>(1) 1 ½” square.</td>
<td>(1) 2” square.</td>
<td>(1) 2 ½” square.</td>
<td>(1) 3 ½” square.</td>
</tr>
</tbody>
</table>
ASSEMBLY INSTRUCTIONS:

1. Begin HST unit assembly using (4) A triangles and (4) B triangles. Place triangles right sides together and edges aligned.

2. Sew the longest edges of the triangles together using a ¼” seam. Press toward the dark triangle.

3. Repeat to create (4) HST units. Trim A/B HST units using the following guide:
   a. 4” Block: 1 ½” unfinished (1” finished)
   b. 6” Block: 2” unfinished (1 ½” finished)
   c. 8” Block: 2 ½” unfinished (2” finished)
   d. 12” Block: 3 ½” unfinished (3” finished)

4. Place (1) C square with a drawn diagonal line onto the corner of (1) D rectangle, right sides together and edges aligned. Diagrams show accurate D square orientation.

5. Sew along the drawn diagonal line.

6. Trim outermost excess fabric to ¼”. Press toward the corner.

7. Repeat stitch and flip techniques on the remaining corner of the D rectangle as shown to complete a flying geese unit.

8. Repeat to create (4) large identical flying geese units.

9. Trim large flying geese units using the following guide:
   a. 4” Block: 1 ½” x 2 ½” unfinished (1” x 2” finished)
   b. 6” Block: 2” x 3 ½” unfinished (1 ½” x 3” finished)
   c. 8” Block: 2 ½” x 4 ½” unfinished (2” x 4” finished)
   d. 12” Block: 3 ½” x 6 ½” unfinished (3” x 6” finished)

10. Repeat flying geese unit assembly to create (4) small flying geese units using (8) F squares and (4) G rectangles.

11. Trim small flying geese units using the following guide:
   a. 4” Block: 1” x 1 ½” unfinished (½” x 1” finished)
   b. 6” Block: 1 ¼” x 2” unfinished (¾” x 1 ½” finished)
   c. 8” Block: 1 ½” x 2 ½” unfinished (1” x 2” finished)
   d. 12” Block: 2” x 3 ½” unfinished (1 ½” x 3” finished)

13. Use the following guide for center star measurements:

a. 4” Block: 2 ½” x 2 ½” unfinished (2” x 2” finished)
b. 6” Block: 3 ½” x 3 ½” unfinished (3” x 3” finished)
c. 8” Block: 4 ½” x 4 ½” unfinished (4” x 4” finished)
d. 12” Block: 6 ½” x 6 ½” unfinished (6” x 6” finished)


15. Trim block using the guide listed below:

a. 4 ½” x 4 ½” unfinished (4” x 4” finished)
b. 6 ½” x 6 ½” unfinished (6” x 6” finished)
c. 8 ½” x 8 ½” unfinished (8” x 8” finished)
d. 12 ½” x 12 ½” unfinished (12” x 12” finished)

**DESIGNER INFO**

New Fabric Line: My next fabric line coming in August 2020 is Redwork Gatherings, inspired by my antique quilt collection. The colors and prints are true to their vintage roots; small scale, shirting style prints in a couple shades of deep red.