CROWN AND STAR
BY BETSY CHUTCHIAN

I enjoy blocks that offer different and interesting ways of using simple and familiar pieces such as half square triangles and flying geese. The possibilities are always endless.

CUTTING INSTRUCTIONS:

(For fabric choices refer to the diagram)

<table>
<thead>
<tr>
<th></th>
<th>6&quot; Block</th>
<th>8&quot; Block</th>
<th>12&quot; Block</th>
</tr>
</thead>
<tbody>
<tr>
<td>A:</td>
<td>(4) 2&quot; squares</td>
<td>(4) 2 ½&quot; squares</td>
<td>(4) 3 ½&quot; squares</td>
</tr>
<tr>
<td>B:</td>
<td>(12) 1 ¼&quot; squares</td>
<td>(12) 1 ½&quot; squares</td>
<td>(12) 2&quot; squares</td>
</tr>
<tr>
<td>C:</td>
<td>(2) 2 ¾&quot; squares; cut squares twice diagonally to make (8) C triangles.</td>
<td>(2) 3 ¼&quot; squares; cut squares twice diagonally to make (8) C triangles.</td>
<td>(2) 4 ¼&quot; squares; cut squares twice diagonally to make (8) C triangles.</td>
</tr>
<tr>
<td>D:</td>
<td>(4) 1 ¼&quot; x 2&quot; rectangles</td>
<td>(4) 1 ½&quot; x 2 ½&quot; rectangles</td>
<td>(4) 2&quot; x 3 ½&quot; rectangles</td>
</tr>
<tr>
<td>E:</td>
<td>(1) 2&quot; square</td>
<td>(1) 2 ½&quot; square</td>
<td>(1) 3 ½&quot; square</td>
</tr>
<tr>
<td>F:</td>
<td>(8) 1 ⅜&quot; squares; cut squares once diagonally to make (16) F triangles.</td>
<td>(8) 1 ⅞&quot; squares; cut squares once diagonally to make (16) F triangles.</td>
<td>(8) 2 ¾&quot; squares; cut squares once diagonally to make (16) F triangles.</td>
</tr>
<tr>
<td>G:</td>
<td>(4) 1 ⅜&quot; squares; cut squares once diagonally to make (8) G triangles.</td>
<td>(4) 1 ⅞&quot; squares; cut squares once diagonally to make (8) G triangles.</td>
<td>(4) 2 ¾&quot; squares; cut squares once diagonally to make (8) G triangles.</td>
</tr>
<tr>
<td>H:</td>
<td>(4) 1 ⅜&quot; squares; cut squares once diagonally to make (8) H triangles.</td>
<td>(4) 1 ⅞&quot; squares; cut squares once diagonally to make (8) H triangles.</td>
<td>(4) 2 ¾&quot; squares; cut squares once diagonally to make (8) H triangles.</td>
</tr>
</tbody>
</table>
ASSEMBLY INSTRUCTIONS:

1. Create (8) HST units using (8) F triangles and (8) G triangles. Sew the longest edges of the triangles together using a ¼” seam. Press toward the dark fabric.

2. Trim HST units using the following guide:
   a. 6” Block: 1 ¼” unfinished (3/4” finished)
   b. 8” Block: 1 ½” unfinished (1” finished)
   c. 12” Block: 2” unfinished (1 ½” finished)

3. Sew the longest edges of (2) F triangles onto either side of (1) C triangle as shown. Press seams outward. Repeat to create (4) flying geese units using F and C.

4. Repeat flying geese unit assembly using (2) H triangles and (1) C triangle. Repeat to create (4) flying geese units using H and C.

5. Trim flying geese units using the following guide:
   a. 6” Block: 1 ¼” x 2” unfinished (¾” x 1 ½” finished)
   b. 8” Block: 1 ½” x 2 ½” unfinished (1” x 2” finished)
   c. 12” Block: 2” x 3 ½” unfinished (1 ½” x 3” finished)

6. Complete the center of the block using (4) H/C flying geese units, (4) B squares and (1) E square. Press. Trim the block center using the following guide:
   a. 6” Block: 3 ½” x 3 ½” unfinished (3” x 3” finished)
   b. 8” Block: 4 ½” x 4 ½” unfinished (4” x 4” finished)
   c. 12” Block: 6 ½” x 6 ½” unfinished (6” x 6” finished)

7. Complete block assembly using all units created in the above steps and the remaining A squares, B squares and D rectangles. Press all seams open to reduce bulk.

8. Trim block using the guide listed below:
   a. 6 ½” x 6 ½” unfinished (6” x 6” finished)
   b. 8 ½” x 8 ½” unfinished (8” x 8” finished)
   c. 12 ½” x 12 ½” unfinished (12” x 12” finished)

DESIGNER INFO

Tips: Starch your fabrics before cutting. To help reduce bulk in seams, I twist seam intersections and clip, if necessary, and then press the seams to the side. I do occasionally press seams open when necessary.

Trivia or Fun Facts: I love cats! I also collect most everything old, including antique quilts.

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