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BAKESHOP

Original Recipe



Aster Manor Chenille Cuddler by Julie Geiger

Hello! I'm Julie Geiger, owner of Prairie Point Junction Quilt Shop in Cozad, Nebraska. I'm so excited to be sharing my first Moda Bake Shop Project with you. The very first fabric sales rep that I ever visited with when I opened my shop 11 years ago was Pat Tweedy, from Moda fabrics. Moda has had a special place in my heart ever since. I know you'll love working with their fabrics just as much as I have.

The Chenille Cuddler is as simple as it is pretty. I just couldn't resist the gorgeous chenille in this line. It sure elevates simple squares from blah - to - ta dah!

Want it even easier? Visit my shops' website for kits for this project.

Ingredients:

Recipe makes 1 quilt 60" x 75 1/2"



1 Aster Manor Layer Cake (40, 10" squares)

**OR you can also use 8 fat quarters PLUS one Aster Manor Charm pack*

**See notes in () for cutting instructions if using fat quarters and charms.*

1 Yard Aster Manor Crimson Chenille

1 Yard Aster Manor Stone Chenille

7/8 yard stripe for binding

4 yards of 42" wide backing OR 2 yards of 108" wide backing

Batting: At least 72" x 90"

2 skeins of DMC#355 embroidery floss to coordinate with fabrics

Original Recipe can be found at www.modabakeshop.com

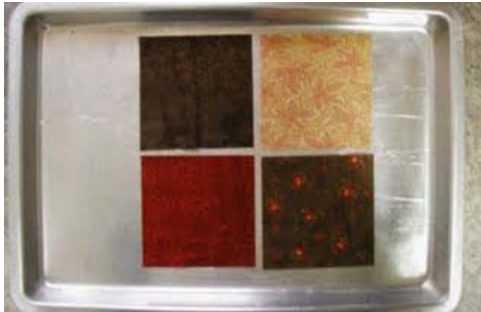
Instructions:



Step 1: Select nine of the 10" squares to make the four-patch blocks.



Step 2: Cut each of the nine squares into four 4 1/4" x 4 1/4" squares, for a total of thirty-six 4 1/4" squares.
(OR - If using charm packs - select thirty-six charm squares to trim to 4 1/4" x 4 1/4" squares.)



Step 3: Arrange the 4 1/4" squares of fabric for the four-patches as desired. Mix and match the fabrics for a scrappy look.



Step 4: Sew two of the 4 1/4" squares right sides together to form a two-patch unit. Press seams in opposite directions. Repeat to make 9 sets of two units each.



Step 5: Join units together to form a four-patch. Repeat to make nine four-patch blocks. Blocks should measure 8" x 8" at this step.

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Step 6: Trim the thirty-one remaining 10" squares down to 8" x 8". The most efficient way to do this is to trim a 2" strip from the side of the 10" square, then trim a 2" strip from the top of the 10" square. This gives you a great set of uniform scraps to use for future projects. (Think "make-your-own-honey-buns").



(OR if using eight fat quarters, cut each fat quarter into four 8" x 8" squares)



Step 7: Get out your fabulous chenille and admire it. (No really - it is that beautiful - you truly must admire it before you cut it into squares).



Step 8: Cut each color of chenille into four 8" x approximately 41" strips.



Step 9: Cut each strip of chenille into five 8" x 8" squares, for a total of:
Twenty 8" x 8" squares of crimson chenille
and Twenty 8" x 8" squares of stone chenille



Step 10: Arrange the 8" chenille squares, the 8" print squares, and the four-patch units as shown in the two photos below. You will have 8 blocks across and 10 blocks down. My trick for simplifying the planning is to lay out the crimson and stone chenille squares in a grid as shown below. Next place the 9 four-patch units in the designated rows. Now all you need to do is fill in with the 8" print squares, arranging them as desired.



A little note for those of you that like to follow the recipe just as it is in the book: Keep in mind that the second diagram of the quilt below was drawn on computer before I had the actual fabrics in my hand - so the fabric swatches are for design purposes only and don't represent the actual placement of those fabrics in my quilt. Refer to the photo of the "real" quilt above if you like how it looks and don't want to stress over fabric placement. Whew! I feel much better getting my disclaimer all out in the open!



Step 11: Sew the blocks into rows, then join the rows together. It is helpful to press all seams towards the print blocks as the seams will naturally want to fold away from the chenille fabrics.

Step 12: Layer the backing, batting, and quilt top.



Step 13: Use six-strands of embroidery floss to tie a knot through all layers at the corner of each block. It will be easiest to run your needle through the corners of the chenille fabrics as all seams should be pressed away from these blocks. Take a stitch through all layers of quilt, batting, and backing. Tie floss in a double knot.

Step 14: Cut either bias or straight grain binding, depending on the look you want. I cut 2 1/2" wide strips from a chocolate brown stripe to total at least 300" in length. Fold binding in half lengthwise, with wrong sides together. Press. Sew raw edges to quilt, mitering corners. Bring folded edge to back of quilt. Hand tack in place.

Step 15: Cuddle up on the couch and enjoy browsing through the other Moda Bake Shop patterns to plan your next project.

Yield:

One cuddly quilt: 60" x 75 1/2"

Feel free to e-mail me at prairiepointjunction@yahoo.com if you have any questions. Please put "Moda Bake Shop" in the subject. Hope you enjoy this simple pattern that showcases my favorite chenille fabric ever.

Julie Geiger of Prairie Point Junction
<http://www.prairiepointjunction.com>
<http://www.prairiepointjunction.com/woolfeltcentral.html>
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