

moda

BAKESHOP

Original Recipe



Candy Hearts by Amber Johnson

This quilt is perfect for that favorite little girl of yours or even as a whimsical Valentine's Day throw. Bind it or add a ruffle for extra charm!

♥ All fabrics are Plume by Tula Pink ♥

Original Recipe can be found at www.modabakeshop.com

Ingredients:

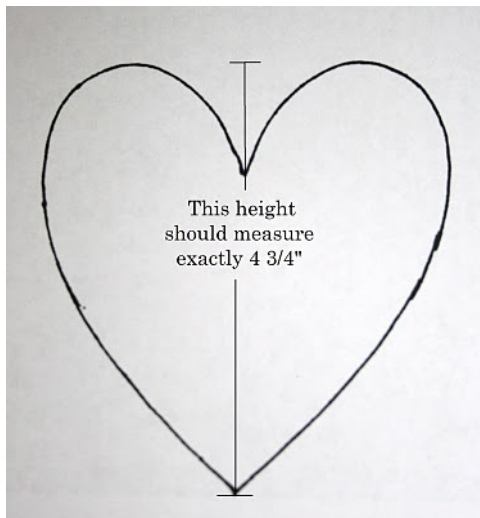


- 1 charm pack
- 1 1/2 yards of light background fabric
- 6 jelly roll strips for sashing
- 7 yards of jumbo ric rac
- 1/2 yard for binding
- 3 yards for backing (you will have some left over, which you could use for the binding if you want :)

Garnishes (optional):

- 2 yards for ruffle

Instructions:



1. Create a heart template by cutting a 5" square piece of paper. Fold it in half and cut out half a heart that measures exactly 4 3/4" from top to bottom.

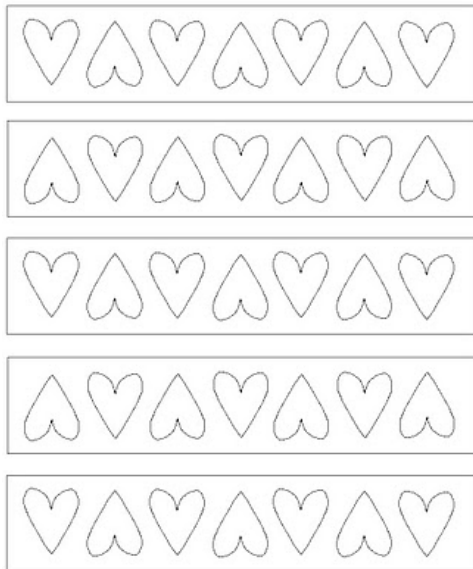


2. Fold one charm square in half, right sides together. Place the folded heart template on the fold of your fabric and trace with a pencil. With fabric still folded, cut out the half-heart on the traced line. Repeat with 34 more charm squares to make a total of 35 hearts. Set hearts aside.

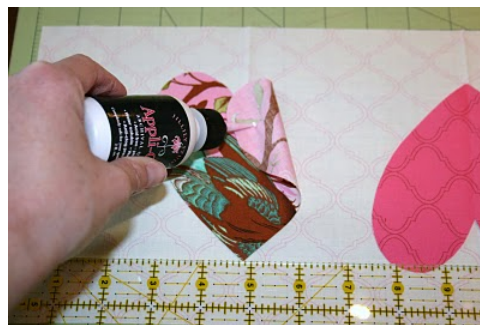
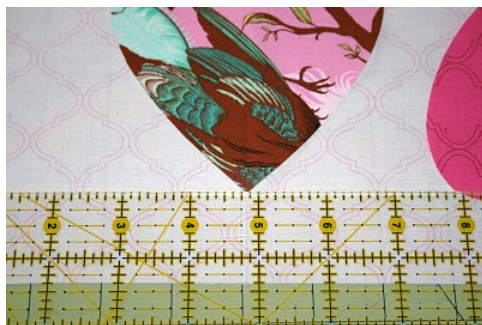


3. Cut out five 7 1/2" x width of fabric strips out of the light background fabric. Trim each strip down to 40 1/2".
4. To mark the placement of the hearts, fold each strip in half and iron on the fold to mark the center. Then fold the two ends into the center mark and iron on those two folds. Lastly, fold the two ends in *again* meeting at the last two fold marks, creating a total of 5 fold marks in the strip. The placement for the last two hearts is exactly 5" to the right of the second fold mark and the fourth fold mark. Use a clear ruler to measure 5" away from those fold lines and then line up the center of the two hearts there.

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5. Lay out the hearts on the fold marks according to the diagram below:



6. Center the heart on the fold marks with the point of the heart 1 3/8" away from the edge of the fabric. Pin or glue baste into place. I used a few dots of Appli-glue on each half of the heart.



7. Sew 1/4" inside edge of hearts creating a raw edge that will fray when washed. Clip threads on front and back. Repeat for all 5 strips of hearts.



8. For sashing: Use a pencil to mark a line down the middle of each jelly roll strip. Pin or glue baste a piece of ric rac onto the marked line, leaving an inch or two on either end in case of fraying (trim just before sewing on borders).

Outer curves of ric rac will be about 1/2" away from edge of jelly roll strips.





Stitch down the middle of the ric rac using a thread color that blends.



Repeat with the other 5 sashing strips.

9. Sew heart rows and sashing strips together, beginning and ending with sashing strips. Press seams towards sashing. Trim ric rac after all of the rows of hearts and sashing are sewn together.

10. For borders: Cut five 2 1/2" x width of fabric background fabric for the borders.

Trim two of the strips to 40 1/2" and sew to the top and bottom of the quilt top. Sew the other 3 strips end to end. Measure through the middle of the quilt from top to bottom. Cut two border strips that length and sew to the sides of your quilt. Press seams towards border.

11. To piece your back, cut your 3 yards of fabric in half to make two 1 1/2 yard cuts. Cut off the selvages and then sew the two long edges together. This will create a horizontal seam on the back of your quilt. You will have some left over, which you could use for your binding if you want.

12. Quilt and bind! If you wish to do a ruffle instead of a regular binding, then continue reading...

Ruffle Instructions

If you wish to do a ruffle, then leave 1/2" of unquilted space around the entire edge of the quilt. When your quilt is done being quilted DO NOT trim your batting and backing to line up with the quilt top (like you normally would after it's quilted). Instead, trim the back and batting so that they're about an inch or so bigger than the top.



1. Create the ruffle: Cut twelve 6" strips of fabric. Cut off selvages. Sew all of the pieces end to end and then sew the beginning and the ending edges together to make one big ring of fabric. **Make sure that it's not twisted.**

2. Iron the entire ring of fabric in half with wrong sides together.



3. Gather the ruffle: Use DMC floss and a zig zag stitch to make the "pull" to gather the fabric.

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First, set your zig zag on its longest stitch length. You'll also need to adjust the *width* of the zig zag so that it doesn't go past 1/4" from the raw edge of the fabric. You might want to do a practice run to get the settings just right.

Hold the DMC floss under the center of where your zig zag will be and go back and forth (in place) a couple of times to secure the floss. Leave a few extra inches of floss hanging at the beginning to grab onto when it's time to gather. Continue centering the floss under the zig zag while you sew the entire edge around your ring of ruffle fabric.

Sew back and forth again at the end to secure the floss. Leave a few extra inches of floss at the ending point as well.

4. Mark the two halfway points of the ring of fabric and pin those to opposite corners of the quilt. Working with the fabric between two points, pull the DMC floss while cinching

up the fabric. Work with it until the fabric is evenly dispersed over that half of the quilt and then do the same on the opposite side of the quilt.

5. Using a 3/8" seam allowance, sew the ruffle onto the front of your quilt top being VERY careful not to catch the batting or the backing under your stitches.

6. After you've sewn the entire ruffle, on use scissors to trim the batting about 1/8" away from your seam.

7. Hand stitch the backing onto the ruffle, turning under the raw edge as you go.

Yield:

45" x 54" quilt

Amber Johnson of Gigi's Thimble
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