Hi, everyone! Robin at Craft Sisters here. It’s great to be back at the Bake Shop sharing an idea for your holiday table. This is a simple runner using Basic Gray’s, 25th and Pine or you could use any other of the fun Christmas lines from Moda. The cheerful colors and prints make a great background for a couple of easy holly and berry appliqués. Use a Layer Cake or two Charm Packs and you’ll have lots of choices for background color. This one is easy to quilt too. Holly on 25th and Pine A holiday table runner from Craft Sisters™.

Ingredients:

1 25th and Pine Layer Cake or 2 Charm Packs
1 Fat Qtr. 25th and Pine Light Wintergreen for holly appliqué 30150
1 Fat Qtr. 25th and Pine Wintergreen (season’s greetings print) 30368 14
1/2 yard backing fabric
Low loft batting
1 Yard paper-backed fusible webbing
Holly and berry applique templates (see Printer Friendly file at the end of this post)

Instructions:

Choose layer cake or charm squares that you would like to use for the runner background. I used a layer cake and lighter squares/similar color values for the most part plus a few of the red and blue prints.
Lay two, contrasting, 10” squares right sides together. Cut 10” squares into quarters (5” squares). No need for cutting if you are using charm pack. Draw a line down the center of each 5” square on lighter fabric. Sew a1/4” seam on either side of the drawn line. Press. Cut on drawn line. Press seams to the darker side and square/trim to 4.5” x 5”. Yield 8 rectangles for every 2 layer cake squares. Repeat and play with different combinations of layer cake squares until you have a colorful balance of rectangles for background. Total of 40.
Sew the rectangles together in rows. Either 4 in a horizontal row or 10 in a vertical row. Next sew rows together, matching seams. Press. This should finish out at approx. 16” x 44”. Set background aside for now.

**Make Holly Appliqués**

Tape the 3 holly template sheets together top, center and bottom, matching up line ends (use a window or light box to help with this). Draw a line down the center of the holly shape. It should measure approx. 17.5” tall. Next make a freezer paper pattern to trace from. Or trace holly shapes directly on to paper side of fusible webbing. Include the center line when you trace. Cut out each holly leaf and leave about 1” of fusible outside the drawn line. Set aside. Cut two, 6” x 18” rectangles from each fat quarter and sew one of each together on the long sides. This will shade your holly leaf. Use a solid rectangle if you don’t want shading. Press seams open.
Cut away the center of each holly leaf (fusible piece you traced) leaving 1/4” + of fusible on inside of the lines as shown. Removing the fusible in the center of the shapes makes for a softer appliqué. Place fusible shape flat on wrong side of appliqué rectangle matching center line to center seam. Fuse in place following manufacturer’s directions. Finish cutting the shape out on the outside line. The underside of your holly leaf will look similar to the picture.

Remove paper backing and fuse holly leaves to background piece as shown in the quilt layout. The bottom edge of each stem lines up with bottom edges of each end and is centered over third seam in from the left. Holly berries are very last step in this project.

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Original Recipe can be found at www.modabakeshop.com

Recipes are sometimes altered to correct errors. Please ensure that you have downloaded the most recent Printer Friendly Version before starting your project. If you find a mistake in this pattern, please contact modabakeshop@unitednotions.com.

This is an original pattern not intended for sale.
Machine appliqué holly leaves to the background using blanket stitch (most machines have this stitch) and a contrasting thread. This helps outline the leaf. I used a deep green. Or... blanket stitch by hand if you prefer.

**Quilt and Bind**

Make a quilt sandwich. Baste together backing wrong side up, batting, and quilt top right side up on top. This is a good project to use fusible batting or basting spray. Quilting suggestion. Straight line quilting in the ditch, end-to-end on all the background seams. Quilt around the edge of holly shape and echo quilt inside the holly leaves. You can use the edge of your walking foot as a guide for echo quilting. Echo quilting lines on this one ended up about 1/2” apart.
Make Holly Berries
The berries add a dimensional effect and an exclamation point to the holly leaf. Pick one of the red 10” squares for the holly berries. Fold square in half, right sides together. Draw two, 2” circles on the wrong side of your berry fabric. Leave space in between and around circles.

Set your machine to a shorter stitch length (15-18 stitches per inch). Pin centers of circles and sew around entire circle on drawn line. Trim outside edge leaving a 1/4” seam allowance. Cut a slit in the top layer only and near the top of circle. Make slit long enough for a straw to fit. Use the straw and a chopstick or bodkin to turn circle right side out. Use the chopstick again to smooth the seam. Steam press the circle. Place a holly berry at the end of each stem so about half of it extends over the binding and off the quilt. Fold back at edge of binding and tack down just the top layer at edge of binding.
Unpin and unfold circle. Appliqué to quilt top starting at one end of binding and continuing around to binding end on other side. You’re finished. Raw edges under circle are covered and part of the berry will extend off the quilt.

**Yield:**

One festive holiday table runner with greenery included and some splashes of red and deep blue. Hope you have fun with it!

Robin Nelson
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Holly Shape Top Piece
Holly Shape Center Piece
Holly Shape Bottom Piece

2" Circle
Holly Berry