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BAKESHOP

Original Recipe



I Spy ... Ten Little Things by Katie Blakesley

My name is Katie Blakesley, and I blog at Swim, Bike, Quilt {swimbikequilt.com}. Today I am happy to share a simple, charm pack friendly I-Spy quilt using Jenn Ski's new line *Ten Little Things* and Moda's *Half Moon Modern*. *Ten Little Things* works wonderfully for an I-Spy Quilt—in this version, the owls, construction scenes, numbers, and geometric prints are supplemented by oval, scissors, and polka dot prints from *Half Moon Modern*.

Original Recipe can be found at www.modabakeshop.com

Ingredients:



2 or 3 charm packs

Solids jelly roll or assortment of ½ yard and ¼ yard Moda Bella solids as listed below:

½ yard blue solid (9900-138 Sea)

¼ yard red solid (9900-123 Betty's Red)

¼ yard light blue solid (9900-84 Blue Raspberry)

¼ yard brown solid (9900-106 Earth)

¼ yard yellow solid (9900-131 Lemon)

¼ yard green solid (9900-192 Leaf)

¼ yard orange solid (9900-80 Orange)

2 ¾ yards OR 1 Ten Little Things Panel + 2 ¼ yards solid for backing

52" x 54" piece of batting

1/3 yard for binding

Instructions:

Solid Color	Cut	Size
Red	4	2" x 9 ½"
Red	4	2" x 17"
Light Blue	4	2" x 9 ½"
Light Blue	4	2" x 17"
Brown	4	2" x 9 ½"
Brown	4	2" x 17"
Blue	6	2" x 9 ½"
Blue	6	2" x 17"
Blue	5	2 ¼" x WOF
Yellow	2	2" x 9 ½"
Yellow	2	2" x 17"
Green	2	2" x 9 ½"
Green	2	2" x 17"
Orange	2	2" x 9 ½"
Orange	2	2" x 17"

Cutting Instructions:

For sashing, cut (24) 2" x 9 ½" strips and (24) 2" x 17" strips total, as shown in chart:

There are 42 charms in each Moda charm pack, you need 72 for this quilt. I used 2 *Ten Little Things* and 1 *Half Moon Modern* charm packs. Depending on how many charms you choose from each pack, you can make this quilt with 2 charm packs instead of 3.



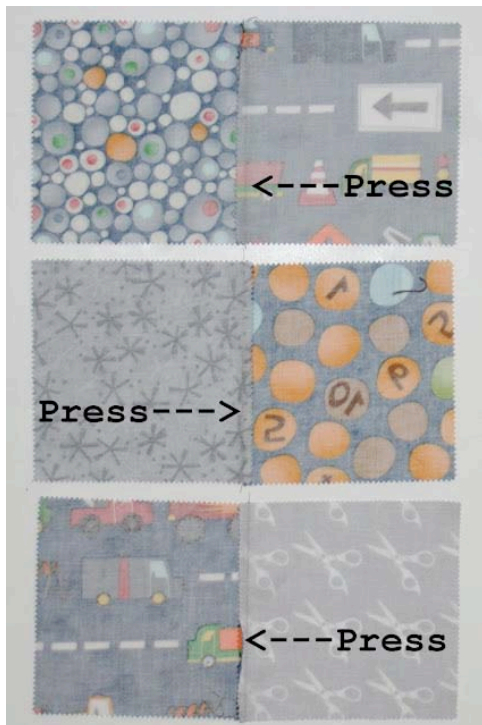
Assembly Instructions:

1. Choose 72 charms, and divide charms into 12 piles of 6, paying attention to both color and pattern.

2. Arrange the first set of 6 charms in a 2x3 grid as shown; repeat with remaining 11 sets.

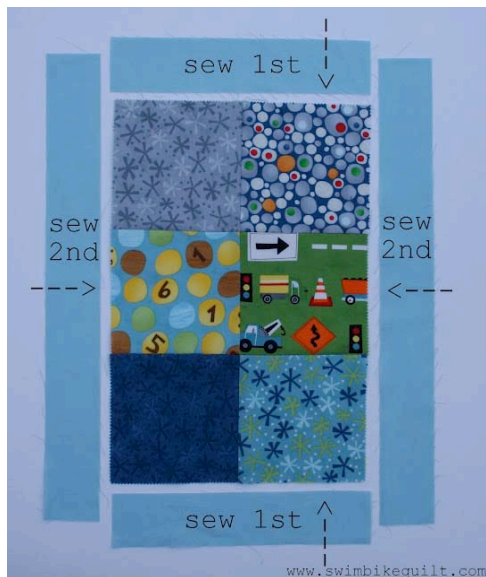


3. Using a 1/4" seam allowance, place the top 2 charms right sides together and sew; repeat with the middle 2 and bottom 2 charms. Tip: Chain stitching the blocks will help you sew more quickly and keep the pairs organized and in the right order. Instead of cutting the thread in between sewing each pair, sew the blocks together in 1 long chain. I sewed all of my pairs together, and then cut them into groups of 3.



4. Press the seams, alternating direction to allow the seams to lock. Press the top and bottom row to the left, and the middle row to the right.

5. Place the top and middle rows right sides together, pin on either side of the seam, and sew. Next, place the bottom and middle rows right sides together, pin on either side of the seam and sew. Press seams. Repeat with the remaining 11 sets of 6 charms.



6. Choose sashing for each block, which now measures $9\frac{1}{2}$ " x 14". In the sample quilt, there are 3 blue, 2 red, 2 light blue, 2 brown, 1 yellow, 1 green, and 1 orange sashed blocks.

7. Pin a 2" x $9\frac{1}{2}$ " strip to the top and bottom of each set of 6 charms and sew. Press seams.

8. Pin a 2" x 17" strip to the left and right side of each block and sew. Press seams. The block now measures $12\frac{1}{2}$ " x 17".



9. Arrange the 12 blocks together in a 4 x 3 grid as shown.

10. Put the top and center row right sides together. Match seams, and pin on either side of each seam. Sew rows together and press well.

11. Repeat with the center and bottom rows--match seams, and pin on either side of the seams. Sew rows together and press well. Admire your finished quilt top, which measures $48\frac{1}{2}$ " x 50".



12. Piece the quilt back. I chose to use a *Ten Little Things* panel and added a strip of leftover blue solid on the left side of the panel, a piece of light blue fabric on the right, and a strip of light blue along the bottom, so that the back measured about 54" x 54".

13. Baste the quilt top, batting, and backing together.



14. Quilt as desired. I used organic straight lines, and quilted 3 vertical lines in each of the vertical sashing pieces about a ¼" apart, and one vertical line in each of the rows of blocks. I also quilted a ¼" above and below each piece of horizontal sashing, and various groups of 3 or 5 lines horizontally throughout the blocks. I find straight-line quilting is more effective when the quilting is closer together; this pattern allowed for the look of organic straight line quilting while still ensuring the quilt will remain soft and snuggly.



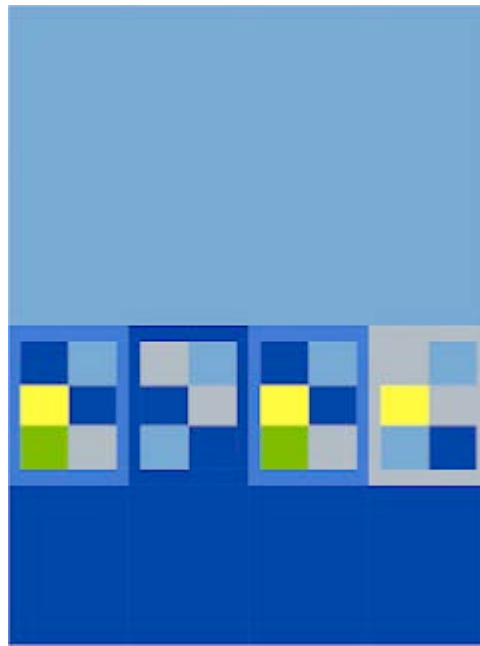
15. Square the quilt and bind—I bound the quilt in my favorite coordinating solid using the same method as my machine binding tutorial {swimbikequilt.com/2011/10/machine-binding-tutorial.html}.

Yield:



Finished Quilt: 48 1/2" x 50" --the perfect size for a preschool aged child to curl up with! This one is already on its way to Arkansas to a friend who could use a bit of extra love right now.

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Finally, for more inspiration, here is a picture of a scrappy I-Spy quilt I completed last year, as well as a variation of this quilt-- a simple layout that includes the I-Spy element with a more streamlined feel.

I hope you have as much fun making an I-Spy quilt as I did--if you make one, I'd love to see a picture of it in the Moda Bake Shop Flickr group {flickr.com/groups/modabakeshop}.

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