

moda

BAKESHOP

Original Recipe



Jack's Hills Quilt by Mary Lane Brown

I came up with the idea for this quilt after making my first scrap quilt: a string quilt. I decided to add white and make half square triangles with the string blocks, which led to a quilt that looked very similar to a roman stripe.

I have a very special treat for you guys...an interview with the one and only Sandy Klop of American Jane fabrics on my blog, The Tulip Patch {tulip-patch.blogspot.com}!

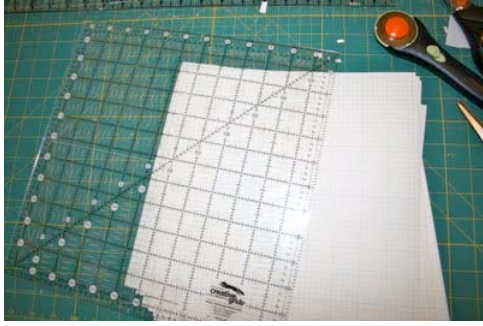
I will be making a twin-size quilt by adding borders. If you prefer to leave off the borders, you will have a 54.75x 73 lap quilt (requiring 1/2 yard binding and 3 1/4 backing). Add borders as shown for a 70.75"x 89" quilt.

Ingredients:

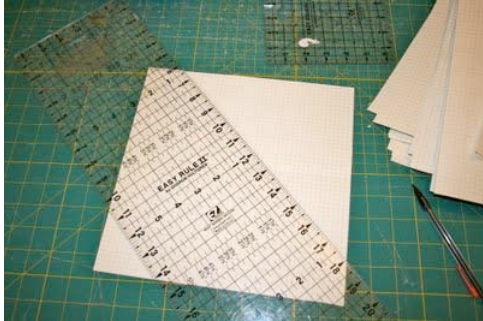
- 1 Jelly Roll, Fairy Tale Friends
- 24 solid layer cake squares (if using yardage, 2 yards)
- 5/8 yard binding
- 2/3 yard inner border
- 2.25 yards outer border
- 5 1/3 yards backing (I will be using 2.25 yards from two of the short story multi stripes as well as 1/3 yard of another print)
- 24 10" squares of paper for foundation piecing (you can also use layer cake squares if you prefer using fabric as your foundation). You can cut these from large sheets of paper or leftover newspaper.

Original Recipe can be found at www.modabakeshop.com

Instructions:



Cut 22 squares of paper 10"x10" (the cardboard from your layer cake will make a great template, too).



Draw a diagonal line across the center of your quilt. Draw another line 1.25" away from the first line.



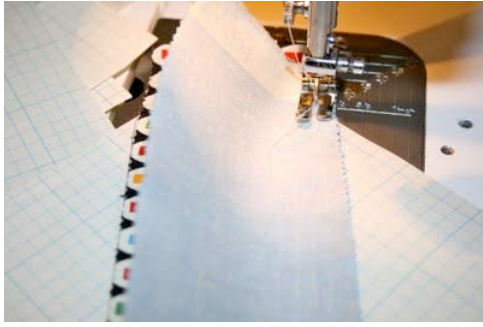
Use a glue stick and place glue on either side of the center line.



Place a jelly roll strip across the middle (lining up one edge with that outer pencil mark). Cut off excess.



Lower your stitch length to around 1.5.



Place a second jelly roll strip right side down on both sides your other strip and sew down each edge.



Press out, trim off excess. You can easily make this scrappy, but I mirrored my strips instead. Either way is fine...just do whatever you prefer that day. Continue until you have 3 jelly roll strips on either side of the center strip.



Turn over and trim off excess, using your paper as your guide.



Now mark a diagonal line through the center of each of the 24 10" squares of solid. Lay your 10" square on top of your pieced square.



I ran my pencil line perpendicular to the jelly roll strips.



Sew a line 1/4" away from both sides of the drawn line.



Cut along the drawn line.



Remove your paper pieces. They will tear way like notebook paper. Just like a perforated notebook, bending the perforations will help you remove the paper more easily.



Set your seam.



And press open. Press your seam to the dark side. These blocks should be 9 1/8" finished (9 5/8" unfinished). I didn't trim them down, I just cut off the dog-eared corners. Because of the paper piecing, everything was very accurate already.



You can now change your stitch length back to normal. Arrange in 6x8 grid. These blocks can be arranged in any way that a half square triangle could (zigzags, pinwheels, etc). I added a 2.5" (unfinished) stop border and a 6.5" (unfinished) outer border.



For my backing I used 2.25-yard sections of 2 of the multi-stripe prints from this line. It was a little shy so I added 1/3 yard of another print (cut into 2 6.5"x WOF sections and pieced together to make a 6.5"x80 section). This makes a nice turn down detail for the bed. This is honestly my favorite type of backing- I have backed many quilts in the various American Jane multi-stripes. It's interesting but doesn't require all of the work of a heavily pieced backing plus you don't have to fight extra seams when quilting.



It looks so nice turned down on a freshly made bed with this little detail!

Yield:



70.75"x89" quilt, perfect for story time, bedtime, and jump starting your aspiring career in the lucrative field of quilt modeling (because hand modeling is obviously out!).

Now if you want to read a little more about the lady behind these fabrics, pop on over to [The Tulip Patch](http://TheTulipPatch.com).

Mary Lane Brown
{tulip-patch.blogspot.com}

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