

moda

BAKESHOP

Original Recipe



Moderate

Drunkard's Table Runner: 'marmalade' with a festive spin: A 12.5" x 54" table runner featuring "Marmalade" by Bonnie and Camille for Moda, & composed of (5) 9.5" square drunkard's path blocks

Recipe Pattern by Erin Davis of Sew at Home Mummy

Original Recipe can be found at www.modabakeshop.com

Hi all!

I wanted to do something festive for my dining room table, and I thought, hey! I love 'marmalade', why not pair it with a modern red & green to give the line a Christmas-y spin? I love the way it turned out - it looks good on my table for the upcoming holidays, yet I could most definitely pull it off year round! I had a lot of fun composing this runner and I have to say: don't be scared of curved piecing! Look how gorgeous it looks when it's done. This would make a fantastic holiday gift, too.

Happy sewing, quilting and crafting everyone!

Cheers and enjoy the project,

Erin

Ingredients:



- 1 Moda 'marmalade' by Bonnie and Camille Charm Pack
- 1 yard Bella Solids 'Pistachio'
- 1/3 yards Bella Solids 'Scarlet'
- 16"x60" piece of batting

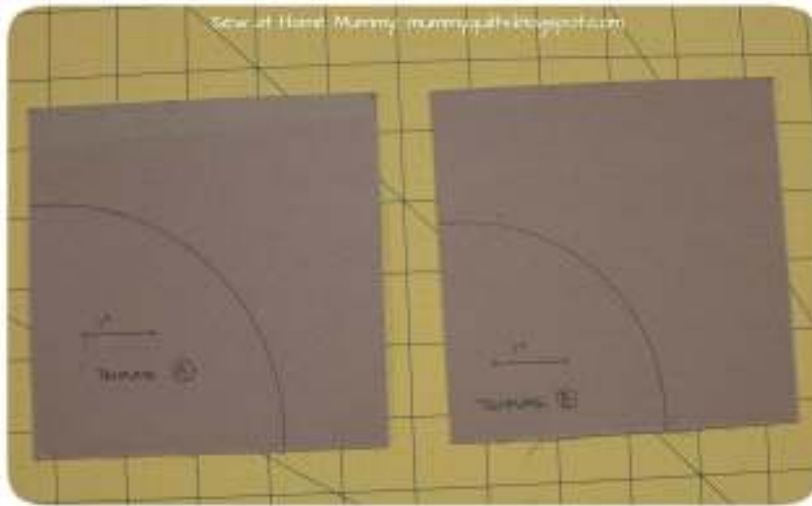
Instructions:

Cutting:

From charm squares:

See attached templates (A) & (B) in the printable version of the post... I cut mine from the cardboard on the back of the charm square pack, like this:

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sort the charm squares as you like - have fun with it! I pre-sorted my squares into colorways (i.e. - all the 'reds' in one stack, all the yellows in another, etc. and then paired the patterns based on what I'd like to see as the center wedge piece, and what I'd like to see as the outer 'L' piece.

- Cut 20 pieces of template (A) (creating the 'wedge' shapes)



- Cut 20 pieces of template (B) (creating the 'L' shapes)



Tip: when cutting curved pieces, try to use the smallest sized rotary cutter you have; you'll find it much easier to navigate the curves. Your cut pieces will look like this, with the wedge-shaped piece appearing larger than the concave part of the 'L' shape - don't worry:



This is what you want - it's the seam allowances that make it appear too big to fit.

From yardage:

Pistachio:

Cut (2) pieces of 16" x 30"

Scarlet:

Cut (4) pieces 2"x9.5"

Cut (2) pieces 2"x12.5"

Cut (3) strips 2"x width of fabric

Piecing (Runner Top):

1. Sort your A's and B's in combinations of fours (there will be 4 each of A's and B's in one block) ; I sorted by colorway in a way that was aesthetically pleasing to me. Have fun with it!



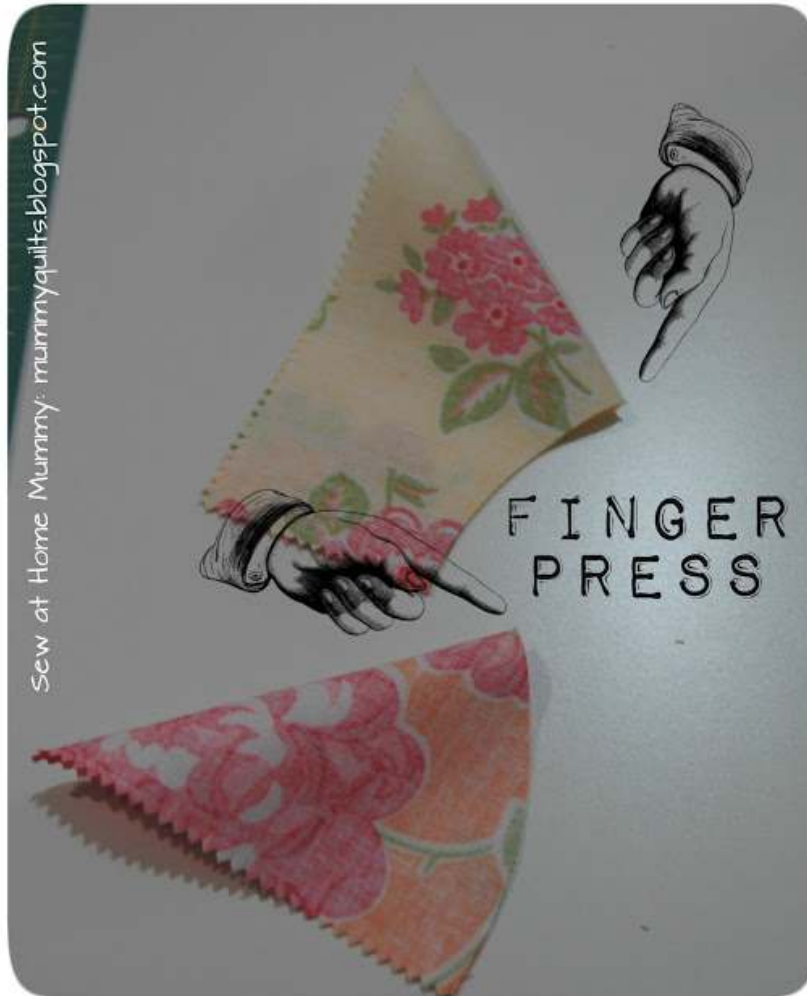
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Have fun arranging your pieces

2. Attach piece (A)s to piece (B)s, creating quarter block units. If you have never pieced Drunkard's blocks before, here are some tips.

a. Fold your Piece (A) and (B) in half along the cut curve, and finger press like so:



b. Match your finger press marks, right sides together, and pin



Tip: When pinning for curved seams, try to have your pin enter where the sewing line will be - i.e. $\frac{1}{4}$ " from the edge of the fabric, and only 'grab' a small amount of fabric with pin

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c. Match the two outside edges together; pin in the same manner as described above. Place pins along the rest of the curve, easing the fabric to fit.



d. Sew the two pieces together. I have sewn both with the wedge piece (piece (A)) on top, and the wedge piece on bottom. Personally, I find it easier with the 'L' shaped piece (or piece (B)) on top - but you'll have to play with it to find what you're most comfortable with. Here are some tips I have found helpful for sewing curved seams:

i. Slow and steady; don't expect to zip around these curves like straight piecing (unless you're pro! haha)

ii. Leave your pins in to the last minute, without sewing over them.

iii. every 3-5 stitches, lift your presser foot, pivot slightly, adjust your fabrics, etc.

iv. always be conscious of the fabric about to enter under your presser foot - make sure there are no lumps and bumps.

v. I have some more tips on my blog - I recently finished a 4" apple core quilt and posted ideas on curved piecing here:

Sew at Home Mummy: [Apple Core Quilt](#)

e. When you're done sewing, you'll have a block that looks like this:

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f. Press towards piece (A)s.



g. Join two quarter blocks to create a half block; press. Repeat with other half of block.

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Join two half block pieces, matching center seams. Press center seam open.



3. Arrange completed blocks in an orientation you like. When you're happy with your layout, attach 2"x9.5" sashing pieces (in 'Scarlet') between blocks to create table runner top, like so:

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4. Sew the (3) 2"x width of fabric (in 'Scarlet') together, creating one long strip. Use strip to border runner. 'Cap' ends with (2) 2" x 12.5" pieces:

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Piecing (Backing & Binding):

1. Sew short ends of the two 16"x30" pieces of 'Pistachio' together, creating a backing measuring 16"x60" with a 1/2" seam allowance. Press seam open.
2. Use remaining 'Pistachio' for binding (as desired).

Finishing:

1. Layer, baste and quilt as desired.

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2. Bind as desired with remaining 'Pistachio'. I used a decorative top-stitch on the binding seam to jazz it up a bit.

Yield:

One gorgeous 'marmalade' table runner with a festive spin.

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If you have a minute, pop by my blog and see what shenanigans are brewing - there's always something happening.

Erin Davis
{Sew at Home Mummy}

Big thanks to Moda for giving me the opportunity to work with their gorgeous fabrics again!

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