

moda

BAKESHOP

Original Recipe



Missy's Fall Garden Quilt by L'Fair Quilts

Louisiana has suffered a long, hot, humid summer. Anything reminding us of cooler fall weather was needed, so here came the idea of creating a Fall Quilt Garden from the Moda designs of Sandy Gervais, called "Awesome". This quilt uses every one of the 42 swatches from the Layer Cake and provides a variety of fall flowers scattered in field of soft white.

Hi, my name is Jamie with L' Fair Quilts, and I hail from the most southern part of Louisiana --- further south than New Orleans! I am a baby boomer closing in on retirement age (although no plans to leave a 36 year career in finance -- yet) and very excited to expand my quilting hobby. I have been watching the internet quilt world from afar and decided it was time to jump in head first. I started a blog {<http://babyboomerquiltingbee.blogspot.com>} past January, and created a "hobby" pattern/quilt line under the name L'Fair Quilts (a play on my last name).

I hope you enjoy my first Moda Bake Shop submission and look forward to coming back again every so often to share my love of quilting.

Ingredients:

- 1 Layer Cake, "Awesome" by Sandy Gervais (contains 42 - 10" x 10" swatches)
- 2 1/4 yards solid background, Moda Bella Snow (#9900-11)
- 1 1/4 yards orange solid by Sandy Gervais for inner border and binding
- 1 3/4 yards large print by Sandy Gervais for outside border (#17541)
- 4 1/2 yards backing

Original Recipe can be found at www.modabakeshop.com

Instructions:

CUTTING AND PREP WORK:



From Layer Cake:

- Cut each 10" x 10" fabric swatch into four 5" x 5" squares, yielding 42 sets of flower petals.

From Background Fabric:

- Cut 9 - 2" strips, subcut to 168 - 2" squares
- Draw a diagonal line on each of the 2" squares
- Cut 15 - 3 1/2" strips, subcut to 168 - 3 1/2" squares
- Draw a diagonal line on each of the 3 1/2" squares, and another line 1/2" apart (for snacks later in another project).

From Orange Solid:

- Cut 14 - 2 1/2" strips for inner border and binding, pieced diagonally to make inner border and binding:
- *Subcut to 2 - 2 1/2" x 63 1/2" for sides*
- *Subcut to 2 - 2 1/2" x 58 1/2" for top and bottom*
- *Use remaining for binding*

From Large Print:

- Cut 8 - 6 1/2" strips, pieced diagonally to make outside borders
- *Subcut to 2 - 6 1/2" x 67 1/2" for sides*
- *Subcut to 2 - 6 1/2" x 70 1/2" for top and bottom*

SEWING INSTRUCTIONS:

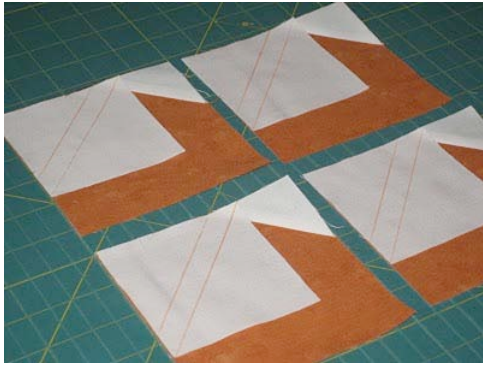


Sew a 2" background square to the top right hand corner of each 5" square.



Trim each corner as pictured below and press open the background square.

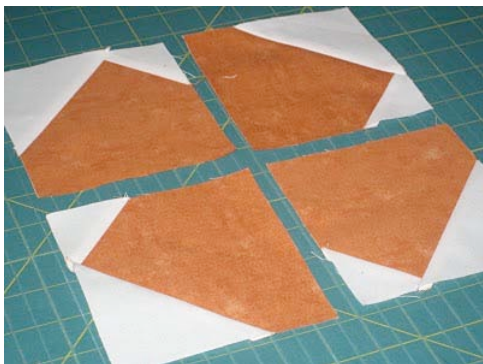
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Sew a 3 1/2" background square to the top left hand corner of each 5" square, then run a second stitch along the other drawn line.



Cut between the lines, press open (and don't forget to save those trimmed leftovers for snacks in future projects). If you have a chance to visit my blog later on, you may even find the quilt top I made with my leftovers!



Assemble each of the 42 flowers, sewing the top two petals, then the bottom two -- helpful hint: don't cut the thread between the top and bottom. When you sew the top and bottom together, the thread keeps the intersection in tact for a perfect matching of seams.



Open the center intersection (clip the little thread first) and press counter-clockwise.

Assembly:

- For the top, layout is 6 flower blocks across and 7 rows down.
- Add side inner borders, then add top and bottom inner borders.
- Add side outside borders, then add top and bottom inner borders.
- Layer top, batting, and backing quilt as desired!



Yield:

A finished quilt measuring 70" x 79", with each finished flower measuring 9".

Jamie in Louisiana
{<http://www.babyboomerquiltingbee.blogspot.com>}