

moda BAKESHOP

Original Recipe



Moab or Sedona Quilt

Hi! I'm Michelle Marr from Michelle's Romantic Tangle, and I'm back with my latest Bake Shop Project.

Original Recipe can be found at www.modabakeshop.com

Every year when we start to talk about travelling, it seems like we're deciding between Moab and Sedona. Something about clambering over the rough sandstone calls to all of us. As I was assembling this quilt and trying to think up a name for it, the colors started to remind me of the sandstone fins and the dark shapes of the scrubby little trees against the rocks as the sun goes down...and I started to wonder which destination we'd wind up in on our next trip... Moab or Sedona? Hop over to my blog and I'll share some of my favorite things to do in both places.

Ingredients:

2 Jelly Rolls Sandhill Plum, plus 1/8 yard each of six different light prints from the collection
3/4 yard fabric for binding
4 yards fabric for backing

Instructions:

Moab or Sedona isn't a difficult quilt to piece, but it will take some time. This is the part where I'm obligated to warn you about measuring carefully (that is important!) and using an exact 1/4" seam allowance. If you want everything to fit together precisely, that's what you're going to have to do. If, like me, you're comfortable easing blocks together, there is a little room for error.

To get the 1 1/4" wide strips for these blocks, you'll be cutting your Jelly Roll strips in half lengthwise. Place the tips of the pinked edge along the 1 1/4" line on your ruler. You'll need every light strip as well as almost all of the fabric from the 1/8 yard cuts. You won't be using all of the dark strips, so don't cut them all at once, unless you have another project with narrow dark strips planned.

It's your choice whether to cut the width of fabric strips in half or to cut them into shorter lengths before cutting in half. After losing a couple of strips to a slipped ruler, I started working with the shorter lengths.



You'll need the following number of strips --

35 1 1/4" x 1 1/4" light squares
70 1 1/4" x 1 1/4" dark squares
70 light 2 3/4" x 1 1/4" strips
70 dark 2 3/4" x 1 1/4" strips
70 light 4 1/4" x 1 1/4" strips
70 dark 4 1/4" x 1 1/4" strips
70 light 5 3/4" x 1 1/4" strips
70 dark 5 3/4" x 1 1/4" strips
70 light 7 1/4" x 1 1/4" strips

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70 dark 7 1/4" x 1 1/4" strips
70 light 8 3/4" x 1 1/4" strips
70 dark 8 3/4" x 1 1/4" strips
70 light 10 1/4" x 1 1/4" strips

That was more cutting than I wanted to do in one go, so I cut and assembled my own blocks in batches of seven.

To assemble the block, start with one light 1 1/4" square. Sew dark 1 1/4" squares to opposite edges. Press.

Sew light 2 3/4" x 1 1/4" strips to the long edges. Press.



Sew dark 2 3/4" x 1 1/4" strips along opposite sides. Press.



You'll continue building the block by adding pairs of light and dark strips to their respective sides of the block in the following order. Press after adding each pair of strips.

light 4 1/4" x 1 1/4" strips
dark 4 1/4" x 1 1/4" strips
light 5 3/4" x 1 1/4" strips
dark 5 3/4" x 1 1/4" strips
light 7 1/4" x 1 1/4" strips
dark 7 1/4" x 1 1/4" strips
light 8 3/4" x 1 1/4" strips
dark 8 3/4" x 1 1/4" strips
light 10 1/4" x 1 1/4" strips

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Make 35 blocks and assemble in five rows of seven as shown in the completed quilt. Quilt, bind, and decide where you're headed for your own vacation!

Yield:

One approximately 50x70" quilt

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