

# moda

## B A K E S H O P

### Original Recipe



### Moderate

Positively Epic is a quilt that very much lives up to its name! It's epic in proportion in the fact that it is a queen size quilt of 105" x 105" along with a positive charge of opposites attract with the use of black and white. Not to mention it is also a positive attraction for the use of modern chic and traditional designs with the use of nine patch blocks. Positively Epic is a great quilt for a beginner quilter to a veteran quilter.

### Ingredients:

- (4) Black Bella Solids Layer Cakes 9900 98
- (4) White Bella Solids Layer Cakes 9900 99
- (4) Yards of Black Bella Solid 9900 98 for border and binding
- (3) Yards of 108 backing

Original Recipe can be found at [www.modabakeshop.com](http://www.modabakeshop.com)

# Instructions:

Please read all instructions prior to making this quilt! All seam allowances are  $\frac{1}{4}$ " unless stated otherwise.

## Cutting Directions

Cut each layer cake into: (2)  $3\frac{1}{2}$ " x 10" rectangles and subcut into (4)  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ " squares

*Layer cakes can be cut up to four sheets at a time. Any more than four layers will cause stretching of the fabric.*







The total of black squares needed: 548



The total of white squares needed: 545

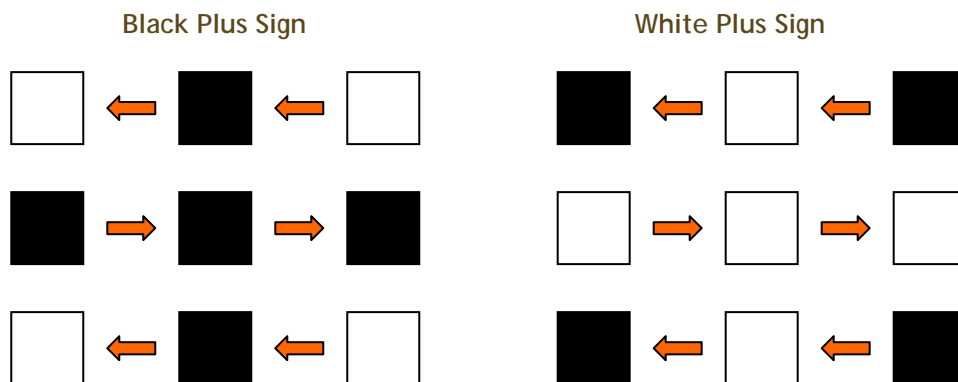
From the 4 yards of Black Bella Solids cut (3) continuous yards from the existing four yards. From the three yards cut: (2)  $3\frac{1}{2}$ " x LOF (length of fabric) = (4)  $3\frac{1}{2}$ " x LOF strips

## Arrow Indication Keys:

-  : Closed seams
-  : Open seams
-  : Add length border first
-  : Add width border last

## Making the Plus Signs

- For the Black Plus Sign Nine Patches take (5) black  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ " squares and (4) white  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ " squares.
- For the White Plus Sign Nine Patches take (5) white  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ " squares and (4) black  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ " squares
- Sew them into rows of three according to the diagram below.
- Press seams of each row according to the arrows.

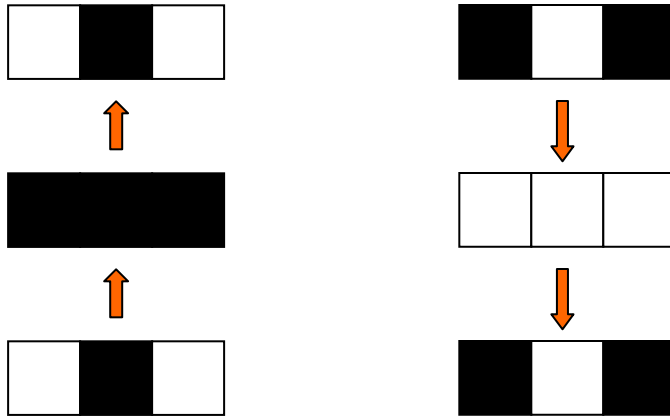


- Next sew the three rows together but first match and pin the seams, then sew.
- Press seams according to the arrows

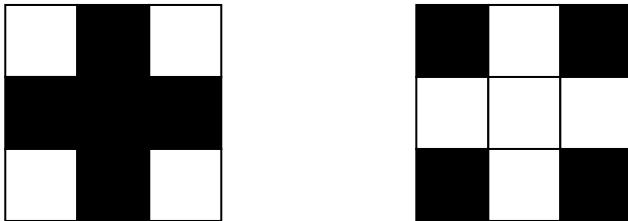
Black Plus Sign

White Plus Sign

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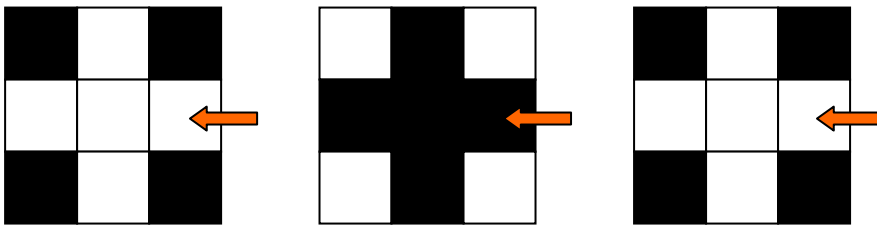


Here are the finished results of both plus signs. All blocks should be  $9\frac{1}{2}'' \times 9\frac{1}{2}''$



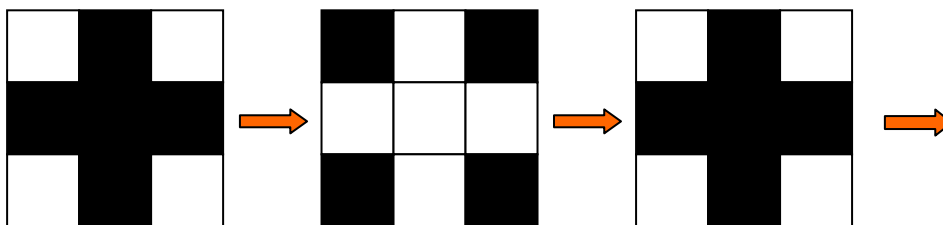
#### Making the Rows

- Start with a white plus sign for the first row.
- Then sew the white plus sign to a black plus sign.
- Next add a white plus sign to the opposite side of the black plus sign.
- Alternate plus signs until eleven blocks are sewn together for one row
- Press seams according to the arrows



...Continue alternating the blocks until there are eleven blocks in the row.

- The next row will alternate from the first row.
- Start with a black plus sign for the second row.
- Then sew a black plus sign to a white plus sign.
- Next add a black plus sign to the opposite side of the white plus sign
- Press seams according to the arrows.



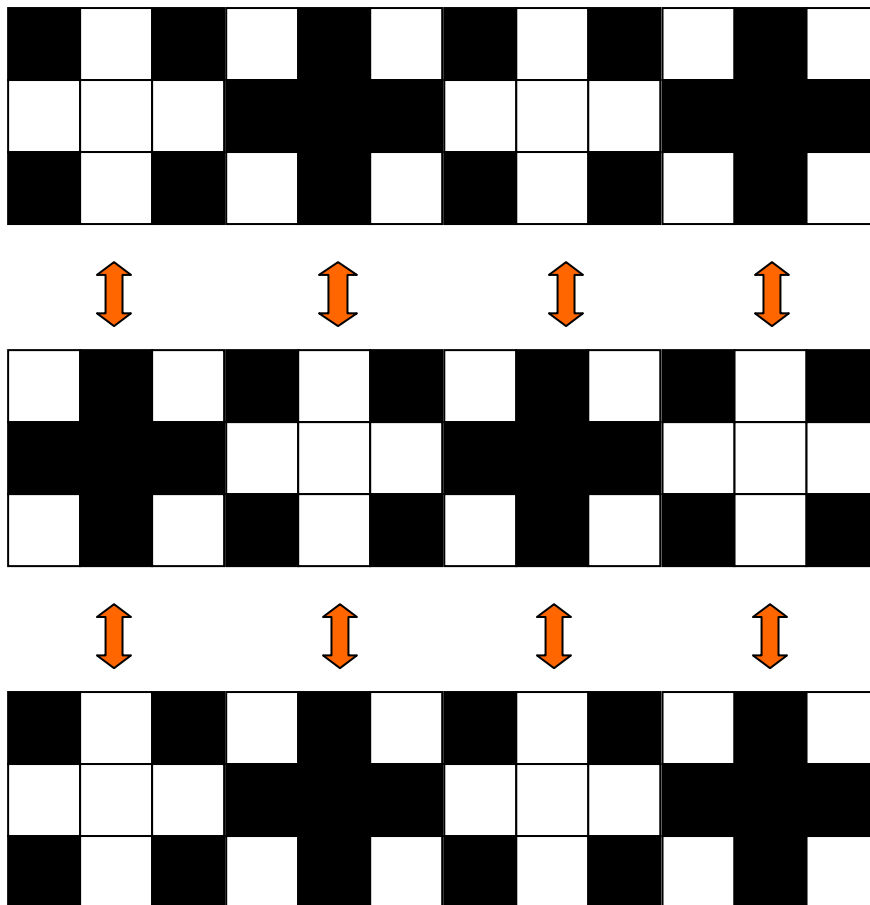
... Continue alternating the blocks until there are eleven blocks in the row.

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There will be (6) rows starting with the white plus signs and (5) rows starting with the black plus signs. In all there will be eleven rows to sew together for this quilt.

#### Sewing the Rows Together

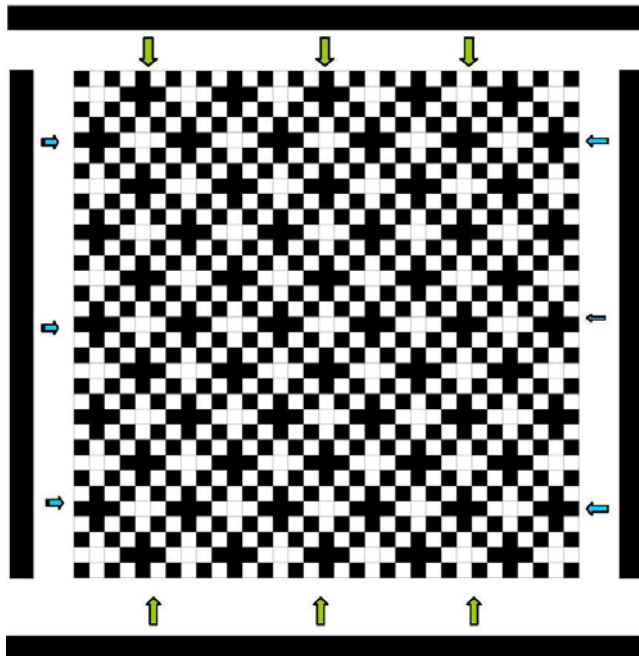
- Start with one white plus sign row, and then match the seam to a black plus sign row.
- Pin seams and sew the row together.
- Repeat the same process with the next row.



..... Continue alternating rows until all eleven rows are sewn together.

#### Adding the Border

- Starting with the length of the quilt add the 3 ½" x LOF to each side of the quilt.
- Press seams towards the darker fabric.
- Evenly cut any excess fabric from both borders to match with the quilt center.
- Next add the remaining borders to the width of the quilt.
- Again evenly cut off any excess fabric to match the length borders evenly.



### Finishing the Quilt

Layer the quilt into a sandwich of backing, batting and then the quilt top, baste, and then quilt. Or take the quilt top to a local machine quilter to have the quilt completed. Once quilting is completed, add the binding

### Yield:

105" x 105"



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*Pattern designed and written by Jennifer Overstreet for Moda Bake Shop  
 Photos by Jennifer Overstreet*

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