

moda

BAKESHOP

Original Recipe



Ringlets Table Topper by Darci Schipnewski

Thank you for taking a moment to check out my second project for the Bake Shop! I needed to come up with a little something for on top of a table to coordinate with a lap quilt I made. I really enjoyed the process of this topper, and like how it looks more complicated than it actually is! I hope you enjoy making it as much as I have.

Original Recipe can be found at www.modabakeshop.com

Ingredients:

- 1 Collections for a Cause- Comfort charm pack
- 1/3 yard- Leaves/Orange Peel fabric (Collection for a Cause-Comfort #46113-13) tan
- 1/3 yard- Outer Border fabric (Collections for a Cause-Comfort #6113-14) dark aqua
- 1/4 yard- Binding (Collections for a Cause-Comfort #46114-25) brown
- 1 yard- Heat & Bond Lite
- 3/4 yard- Backing
- 26 x 26 piece of batting



- **1 Leaves Galore Ruler by Sue Pelland Designs {suepellanddesigns.com}
- ** 28 mm Rotary Cutter

(**project does not necessarily have to have these 2 things however they are shown in my tutorial below. If you do not have the Leaves Galore ruler or access to purchasing one there will be a leaf in the printer friendly version for you to use.)

Garnishes (optional):



- Dark tinted invisible thread
- Sulky 12-wt. thread in brown (color # 713-1130)

Instructions:



Please use a 1/4" seam allowance unless otherwise noted

Step One: Select 23 of your favorite charm squares out of the pack. Make sure you have a nice assortment of each color in the pack.



Step Two: Carefully cut each charm square in quarters to yield (4) 2 1/2" squares.



Step Three: Using the assortment of 2 1/2" squares, create (9) nine-patch units.



If you are the type of person who is alright with "whatever goes" you may have fun putting all of your squares in a brown paper bag and randomly choosing the colors that go together. I personally like a more planned scrappy look and so I laid out all of my nine-patch units on a flannel wall before I started sewing them together . . .



Step Four: Sew your nine-patch units together, pressing your seams towards your darker colored fabric.



Step Five: Arrange your finished nine-patch units into a 3 x 3 layout and sew together. This creates your main quilt top.



Step Six: Adding the borders. It's important that you get your most accurate borders by measuring through the center of your quilt top, and along both edges. If the number is the same for all three measurements, use that number as your length. If you get three different numbers, add them together and divide by three to get the average and use that average as your length. *Please use the lengths I have given as a guide.* Cut (1) 3 1/2" strip from the outer border fabric (dark aqua #6113-14).

Using the procedure above, find the appropriate lengths for the top and bottom of your quilt top. I cut mine 3 1/2" x 18". Sew top and bottom border strips to your quilt top, pressing the seams towards the border.



Next Cut (2) 3 1/2" strips from the dark aqua fabric. Using the same procedure as above, find the appropriate lengths for the sides of your quilt. I cut mine 3 1/2" x 24". Sew to the quilt top and again press seams towards the border fabric.



Step Seven: Now that your quilt top is finished, layer it with batting and backing and quilt as desired. I chose to stitch in the ditch, using dark tinted invisible thread for the top thread. (This is optional--I prefer to use invisible thread for stitching in the ditch to help camouflage the spots where I may swerve out of the ditch.) Once you have your top quilted, set it aside and we'll begin to cut your leaves . . .

Cutting the Leaves:

Step One: Taking the 1/3 yard cut of tan fabric open it up and cut it on the fold to get (2) 12" x 22" pieces of fabric and set them aside.

Next cut (3) pieces of Heat and Bond Lite 12" x W.O.F. Place two of your strips aside with the tan fabric. Using the remaining strip cut (2) 5" x 12" squares.



Begin fusing by placing one of your 12" x W.O.F strips of Heat and Bond Lite to the **WRONG** side of your tan fabric. Iron according to manufacturer's directions.

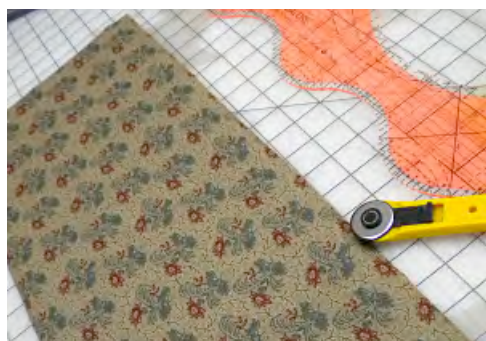


Next, align the 5" x 12" strip of Heat and Bond Lite to the edge of the strip you just fused down. Once edges are butted together, iron in place.

You have now prepared your first strip. Repeat the above steps for the remaining 12" x 22" strip of tan fabric.



Step Two: Peel the Heat and Bond Lite paper off of both of your tan fabric strips and throw it away. Take your prepared strips to a nice sturdy cutting surface. Place one strip, wrong (shiny) side down. Place the second prepared strip on top of the first one, also making sure the wrong (shiny) side is down.



Step Three: Align the fabric edges and grab your Leaves Galore Ruler and 28mm Rotary Cutter.



Step Four: Place your ruler about 1/8" - 1/4" away from the edge of your fabric. (Make sure you use the edge of the ruler with the 6" leaf size on it!!)



Step Five: Starting at the bottom of the ruler, carefully cut in your first serpentine.



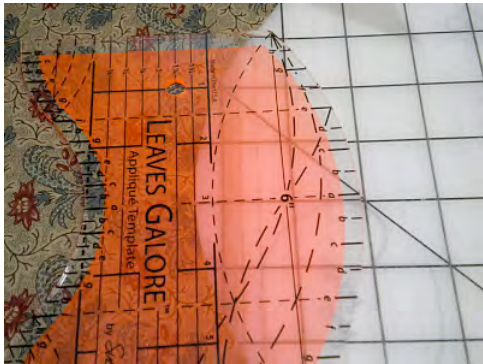
You should now be able to move your ruler off of the fabric and gently pull the fabric away from where you just cut. . .



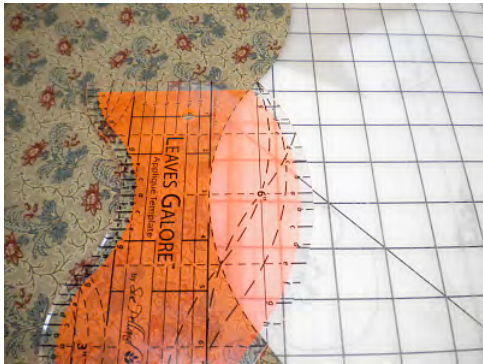
After pulling the fabric away--it should look a bit like this:



Slide your ruler down one leaf shape, matching up the dashed line of your ruler with the raw edge of the first serpentine shape you have cut.



Carefully slide the ruler over so that dashed line matches up with the raw edge.



Once matched up, carefully cut in your second serpentine shape.



After your first cut, you should have a total of four leaves ready to use on your quilt top.



Align your ruler up close to the edge, as shown below for your second cut and repeat step five.

Cut leaves until you get 24 of them.



If you are confused by the leaf cutting steps above, Sue Pelland has a wonderful step by step YouTube video on her website {suepellanddesigns.com}. The video is on the home page--simply click play and you are ready to go.

Now it's time to fuse your leaves to your quilt top!



Starting in the bottom left hand corner of your quilt top, place your first leaf so the points line up on the bottom seam of your nine-patch and bottom border. I suggest holding off on fusing them down until you get all four leaves aligned to your liking.



Add your second leaf. . .

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And then the third leaf. . .



And finally the last and fourth leaves. . . once lined up-fuse them in place.



Following the steps you just did above, place your leaves over your nine-patch seam lines. Upon completion your quilt top should now look like this. . .



Your quilt top is now finished. You may choose to quilt the fused leaves down however you wish. I chose to featherstitch around all of the leaves using the dark brown 12 wt. Sulky Thread. (Tip: If you decide to use the feather stitch and a 12-wt. thread of any kind you may need to change your needle to a size 120/19 or a 110/18. This should help eliminate any problems you may have with the machine wanting to skip stitches.)

Cut (3) 2 1/2" binding strip from the brown (#46114-25) to finish your quilt. Bind and enjoy!

Yield:

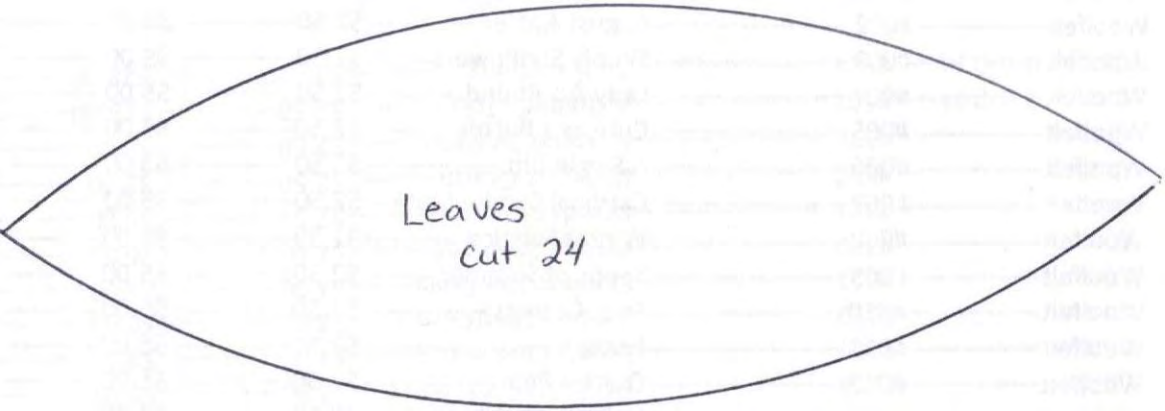


Makes one table topper measuring 24" x 24".

Thanks for sticking with me through this tutorial. If you have any questions with any of the steps or need some supplies make sure you let me know!

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Leaves
cut 24