

# moda

## BAKESHOP

Original Recipe

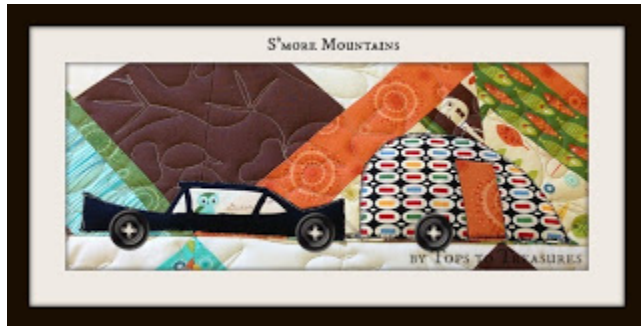
QUILTS   
with stories



 Moderate

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Hello! I'm so glad to be here with you today. Camping has a special spot in my heart. My Dad designed camps for a living. Yup, there is someone who gets paid to do that job...or there used to be. Dad designed camps all over the USA for the Boy Scouts of America, the Girl Scouts, and the Presbyterian Church. If there is a spot in our great country near and dear to your heart my dad could tell you all about it...intimately. That was his super power! When I introduced him to my husband, years ago before G was even my fiancé, Dad knew where his folks lived...literally. He could describe the house and the yard. He had been past it a hundred times on his way into the Sierra Nevada National Park...en route to one camp or another. It tickles me pink to know that he had such a profound influence on people. It is like having a little bit of my daddy with me every where I go.



*S'more Love*, by Eric and Julie Comstock is perfect for making a quilt to enjoy by the camp fire...or to enjoy in your RV... or living room long after the trip is over. It would look great in a little boy's bedroom. The line is filled with whimsical characters and vibrant colors.

## Ingredients:

- 1 Jelly Roll
  - I used *S'more Love* + 4 2 1/2" x width of fabric (wof) strips
- 1 1/4 yards dark fabric for distant mountains and inner border
  - I used Bella Chocolate #9900-41
- 1 yards light fabric for distant sky
  - I used Bella Feather #9900-127
- 1/4 yard for corner stones
  - I used Campfire star bursts #37075-13
- 2 yards for outer border
  - Yardage is required for fussy cutting the stripes in *S'more Love*
  - I used Multi stripe #37070-11
  - If you do not fussy cut you only need 3/4 yard
- 1/2 yard for binding
  - I used Campfire star bursts #37075-13
- 4 yards for backing
  - I used Aspen green with cars on it #37071-14
- Various scraps for applique
  - I used scraps of Home Town by Sweetwater, and Pezzy by American Jane

Helpful tools:

- 9 1/2" square quilting ruler.

## Garnishes (optional):

- 6, 3/4" diameter buttons to use as tires for applique trucks and campers.

## Instructions:

This quilt is made from 42, 9" finished blocks - two sets of 21 each.

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### Cutting Directions:

- From Dark Mountains fabric
  - Cut 11, 10 1/4"x 10 1/4" squares (for distant mountains)
    - Cut 3, 10 1/4"x width of fabric (wof) strips
    - Sub cut wof strips into 4, 10 1/4"x 10 1/4" squares each for 12 squares
  - Cut 7, 1 1/2"x wof (for inner border)
- From Light Sky fabric
  - Cut 11, 10 1/4"x 10 1/4" squares (for distant sky)
    - Cut 3, 10 1/4"x width of fabric (wof) strips
    - Sub cut wof strips into 4, 10 1/4"x 10 1/4" squares each for 12 squares
- From Corner Stone fabric
  - Cut 4, 4"x 4" squares (for corner stones)
  - Cut 2, 2 1/2" x wof (to supplement jelly roll strips)
- From Outer Border fabric
  - If fussy cutting -
    - Cut 2, 4"x 65 1/2" strips along length of pattern
    - Cut 2, 4"x 56 1/2" strips along length of pattern
    - from fussy cutting scraps
      - Cut 2, 2 1/2" x 42" strips to supplement jelly roll
  - If NOT fussy cutting -
    - Cut 6, 4" x wof strips
    - cut 2, 2 1/2" x wof strips
- From binding fabric
  - Cut 7, 2 1/2" x wof strips



- Tips for working with Jelly Rolls:
  - Run a lint brush over the raw edged sides of the jelly roll before unwrapping it, otherwise you will have little fluffy lint fuzzes all over the place.
  - Iron strips flat before sewing.
  - GET STEAMED!! It will help to realign the fibers if you use steam when you iron. They will relax and lose the curl that has been forced into them by being rolled up

### Sewing Directions:

#### LARGE STRIPED TRIANGLES:

- From jelly roll (+ 4, 2 1/2" x wof strips cut from corner stone and outer border fabrics)
  - Randomly sew 11 sets of 4 strips together along the long edge
  - Iron seam allowances open
    - To open seam allowances place the sewn strip on a hard surface (like a cutting table or desk) Spread the larger pieces of fabric to the sides, right side down, then use your finger nail to nudge the seam allowances apart. Then use STEAM to set the seams open.

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- Each strip set should measure approximately 42" x 8 1/2"
- Using the lines on your ruler cut 45 degrees from the corner of the first strip set.

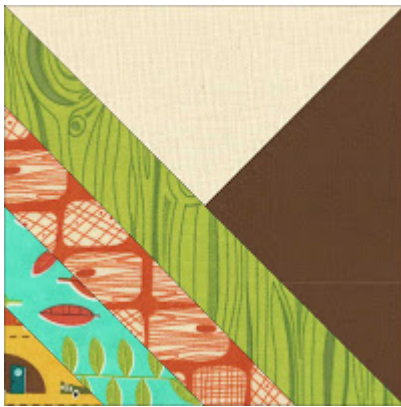


- Turn ruler over and make second cut on strip set at 45 degrees from the last edge cut.



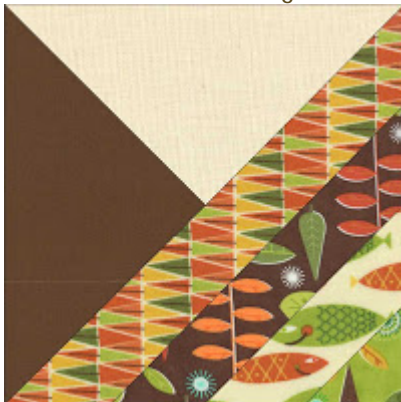
- Continue in this manner across set for 4 large right triangles per set
- Because you will be working with biased edges the pieces will have a tendency to stretch. Do the best that you can to keep things square, but don't worry too much about it. These triangles are large enough to be squared up when you get to the final step of block construction.
- Repeat process with remaining strip sets for a total of 44 large right triangles.
- NOTE: As you only need 42, you will have two extras.

#### MOUNTAIN BLOCKS:



Mountain Block, Right Facing - make 21

NOTE - This is a drawing. In an actual block the striped pieces may be different widths.



Mountain Block, Left Facing - make 21

NOTE - This is a drawing. In an actual block the striped pieces may be different widths.

- Gather
  - 11, dark 10 1/4"x 10 1/4" squares
  - 11, light 10 1/4"x 10 1/4" squares
  - 42 large, striped right triangles

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- Make 21 half square triangles (HST)
  - Draw a line diagonally across the wrong side of each light 10 1/4"x 10 1/4" square
  - Align one light square atop one dark square with right sides together
  - Sew 1/4" to each side of the drawn line
  - Cut on line to make 2 HST
  - Iron seam allowances open.
  - Cut each HST in half diagonally, perpendicular to the seam to make 2 right triangles each (mirror images of each other)
  - Repeat process with remaining squares, but do not cut the last HST in half for 42 bi-colored large triangles.
- Sew one striped triangle to one bi-colored triangle
  - The striped triangles will be bigger than the bi-colored triangles. I did this on purpose so that the cutting would be easier. I found trimming after the weird blocks were made more accurate than trimming stretchy triangles.
  - Align the triangles along the hypotenuse (the side opposite the right angle), with right sides together, pin!
  - Sew along the hypotenuse to make one large square-ish shape.
- Iron seam allowances towards the striped triangle.
- Trim to 9 1/2" x 9 1/2" square - be sure to keep the center of the square where the hypotenuse and the seam of the bi-colored triangle meet.
- Repeat with remaining triangles for 42 blocks.

#### Assemble Center of Quilt:

- Gather 42 Mountain blocks
  - 21 right facing
  - 21 left facing
- Arrange 7 rows of 6 blocks each
  - 3 rows - left, right, left, right, left, right - notice how they make 3 striped peaks



- 4 rows - right, left, right, left, right, left - only two striped peaks here



- Sew blocks together ironing seam allowances towards the left facing block
- Sew rows together
  - It will help to keep your quilt square if you
    - Pin the rows together, making sure that the seams from each row line up with the seams to the next.
    - Sew the rows together with the white (sky fabric) on the top. It is cut with the weave of the fabric and will not stretch as much as the edge of the striped mountains.
  - Start with a right left right row
  - Alternate rows
  - End with a right left right row

#### Add Borders:

- Gather
  - Center of quilt
  - 7, 1 1/2"x wof (for inner border)
  - 4, 4" x 4" corner stones
  - Outer border strips
- Inner Borders
  - Sew 2 sets of 2, 1 1/2" strips together along the short side.
  - Iron seam allowance open
  - Attach to long sides of quilt top.
  - Iron seam allowance toward the border.
  - Trim excess.

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- Sew remaining strips together, along the short sides, to make 2 pieces long enough to fit short ends of your quilt top.
- Attach to the short sides of quilt top.
- Iron seam allowances towards the border.
- Trim excess.
- Outer Borders
  - Measure the sides of your quilt top - record below
    - \_\_\_\_\_ top (short)
    - \_\_\_\_\_ bottom (short)
    - \_\_\_\_\_ left (long)
    - \_\_\_\_\_ right (long)
  - Cut 2 strips to fit the left and right sides as recorded above.
  - Attach to quilt top
  - Iron seam allowances towards the outer border
  - Cut remaining strips to fit the top and bottom as recorded above. (Remember you are going to add a corner stone in the next step...your strip will be shorter than the edge of your quilt at the moment.)
  - Add corner stones to the ends of each strip.
  - Iron seam allowances towards the strip.
  - PIN strip to top, right sides together, matching up seam at corner stones with seam of long borders.
  - Sew in place.
  - Iron seam allowances towards the outer border.
  - Repeat process for bottom edge.



Your top will look something like this now.

#### Add Applique:

This is totally optional. The mountains do not need the applique to be a finished quilt. Look at the picture above. I think the quilt would be perfect just like this. However, I wanted to play with the fun characters in *S'more Love*.

I found some wonderful drawings on [Moda's swatch pages](#) for this line. I cut and pasted and enlarged the images until I got what I wanted, then turned them into an applique.

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I added a little bit of dimension by adding an extra piece of batting between the applied pieces and the core of the quilt. (This is an old technique called Trapunto) I like the way it makes my cars and RV's pop.

Finish Quilt: Layer and Quilt as desired.

## Yield:

A perfect spot to dream about the next camping trip - 63"x 72" big enough to cover a camping cot, or the skinny pull out bed in your RV.



I quilted mine in [Vickie Malaski's Animal Tracks](#) pattern.

I'd love to see your quilts. Please share a photo of your finished quilt with my group, [Tops to Treasures](#) on Flickr.

Cindy Sharp  
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