Hi everyone! I’m Andrea Harris and I’m excited to share this tutorial with you today. It uses Sweetwater’s Mama Said Sew collection, and can be assembled quickly and easily. If you have any questions or if you make your own “Urban Shades Quilt”, please feel free to email me or contact me through my blog at Millions of Thoughts. I would love to hear from you!
Ingredients:

1 Fat Quarter bundle - Mama Said Sew by Sweetwater
1/2 yard 5498-23 black zigzag stripe for binding
4 yards coordinating fabric for backing

Separate and organize the fat quarter bundle:

9 Grey fat quarters - choose the boldest greys in the bunch. There was a gingham and a dot fabric that technically were black, but appeared better as a grey

Original Recipe can be found at www.modabakeshop.com
4 Black fat quarters
1 Red fat quarter
12 Cream print fat quarters
2 Cream 'solid' fat quarters
**Set aside remaining fat quarters.
Press open all fat quarters before cutting.

From each grey / black fat quarter cut:
4 - 4.5" x 6.5"
4 - 2.5" x 6.5"
2.5" x 2.5" (only need 4 assorted blacks and 9 assorted greys)
2.5" x 14.5" (only need 6 assorted greys and 6 assorted blacks)

Red Print - cut 4 - 2.5" x 6.5"
Cream Solid - cut 22 - 2.5" x 6.5"

From each of the 12 cream print fat quarters cut:
2 - 6.5" x 14.5"
2 - 2.5" x 6.5" (cut one additional pair from a random cream print to make a total of 26 strips)

This quilt is made up of two blocks, A & B, and can be assembled in a scrappy or matched way. For this tutorial, I have written instructions as the quilt is pictured, with colours in a particular organized order:
You will make 9 grey blocks and 4 black blocks. Of the 9 grey blocks, two will have a red accent center, rather than the cream.

**pressing note: all steps press to the dark side**

1. Sew a 2.5" x 6.5" cream ‘solid’ strip to a dark 2.5"x 6.5" strip: 
   (For a red accent block, sew a 2.5"x 6.5" red strip to a grey 2.5" x 6.5" strip and continue steps 2-4)

2. Sew a matching 2.5" x 6.5" dark strip to the block:

3. Sew a 4.5" x 6.5" matching dark strip as shown:

4. Sew a 4.5" x 6.5" matching dark strip to complete the rectangle block:
Repeat steps 1-4 to make two rectangles.

For steps 5 through 8, I coordinated black 2.5” squares with a cream/red/black print and grey squares with plain cream/grey/black. For the two red/grey accent blocks, I matched a red/cream print with a grey. See photos for examples.

5. Sew a 2.5” x 2.5” dark square to a 2.5” x 6.5” cream PRINT:

6. Sew a 2.5” x 6.5” cream PRINT to complete the center strip:

7. Sew the center strip to one of the rectangle blocks:

8. Sew a matching rectangle to complete Block A:
Block B Sewing Instructions: (14.5" block)

1. Sew a 2.5" x 14.5" dark strip to a 6.5" x 14.5" cream print:
(I matched the light prints with red in them to the 2.5" x 14.5" black strips. Light prints with grey/black were matched with grey strips)

2. Sew the matching 6.5" x 14.5" cream print to complete the block:
Once your blocks are all complete, arrange them in an alternating pattern and sew your rows together. You can choose to do this in a random pattern, but I chose to group black accent blocks together and grey accent blocks together:

Assemble your quilt sandwich using your preferred method, and quilt. I chose a horizontal meander:
Bind quilt with the coordinating zig zag stripe:

Yield:

70" square quilt.

*My quilt shrank quite a bit in the dryer, turning it into a 65" quilt! But you can see the gorgeous puckering in the photo below:
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{millionsofthoughtstrappedinmyhead.blogspot.com}