

moda

BAKESHOP

Original Recipe



Wild Rose Postage Stamp Quilt by Julie Sebire



Wild Rose Postage Stamp Quilt.
By Julie Sebire of "Narioka" Australia.

Hello again, I hope you enjoy making my second project for the Bake Shop as much as I did.
You can also visit me at my blog {narioka.blogspot.com}.

Original Recipe can be found at www.modabakeshop.com

Ingredients:



One Wild Rose Jelly Roll.

Half yard for inner border and pieced back. (cream)

One and a half yards for outer border, binding and pieced back. (blue)

One and half yards backing fabric. (green ticking)

Instructions:



Unroll Jelly Roll. Cut all strips in half where they fold. You will now have eighty strips.

Hold aside eight of these strips to use for pieced quilt back.



Before starting to piece this quilt, I did a little colour planning. I laid out the remaining 72 strips in sequence in rough colour groups. I wanted to group the colours instead of having them all randomly placed. If you prefer a random look to your quilt start piecing with your first 24 strips.

Mustards and greens at one end (24 strips), lighter coloured prints in the centre (24 strips) and blues and reds at the other end (24 strips).



Move one mustard, one green , one blue and one red strip into the centre to help the colours blend across the quilt. Rearrange until you are happy with the spread of colour.

Take the first 24 strips.

Stitching down the long side, join together four strips at a time. Repeat stitching next four strips together until all strips are used.

Original Recipe can be found at www.modabakeshop.com



Rotary cut 2.5 inch strips to produce a short sections of four squares.



Take all your four square sections and lay them out to make up blocks of 4 by 4 squares. Try not to have similar prints next to each other.



Stich 4 x4 blocks together to form two large pieces: 4 squares high, 24 squares long.

This completes one third of the postage stamp piecing.



Repeat with the remaining two thirds of the fabrics.

You should now have six 4 x 24 square sections. (Two in reds and blues, two in the lights, and two in the mustards and greens). Join together using the picture as a guide.



I have put two borders on this quilt. I used a cream one inch inner border (1.5 inch wide strips) and a blue three inch outer border (3.5 inch wide strips). I've also bound the quilt in the same blue fabric from the Wild Rose range.

My backing I just made up as I went along from what fabric pieces I had left over and a length of 44" green ticking from the Wild Rose fabric range.

I cut the ticking length ways slightly off centre and then made an insert 15 inches wide to make the backing the same width as the quilt.

To achieve the same look as my backing the insert:

- * Use a strip 2 squares wide by 26 squares long made from the eight strips held aside at the start of the instructions.
- * Border both sides with a one inch strip of cream (cut 1.5 inches wide).
- * Border each side again with 3.5 inch strips of blue (cut 4 inches wide).
- * Border each side again with 2 inches of the cream (cut 2.5 inches wide).
- * Stitch ticking to both sides of insert.

I find pieced backings are a great way to use scraps and be creative. They almost give you the effect of two quilts in one!

Your quilt is now ready for quilting. I've quilted mine in an all over stipple and bound in the blue fabric.

Original Recipe can be found at www.modabakeshop.com

Yield:



One 56" square quilt, perfect for wrapping around you out on the porch!

Julie Sebire
{narioka.blogspot.com}

Original Recipe can be found at www.modabakeshop.com