Collection for a Cause

Love

Howard Marcus

Giving Back

Supporting the Cause

St. Jude’s Children’s Research Hospital

The mission of St. Jude Children’s Research Hospital is to advance cures, and means of prevention, for pediatric catastrophic diseases through research and treatment. No child is denied treatment based on race, religion or a family’s ability to pay.
13th in a Series

№ 46165 13G
Buttercup Cream

№ 46171 15G
Buttercup

№ 46161 15*
Buttercup

№ 46166 20*
Buttercup

№ 46168 17*
Buttercup

№ 46161 11*
Cream

№ 46166 11
Cream

№ 46167 11G
Cream

№ 46164 11G*
Cream

№ 46168 11*
Cream

№ 46170 11
Cream

№ 46171 11G*
Cream

№ 46160 11
Cream

FALL FABRIC COLLECTION 2013
This beautiful quilt from the Howard Marcus Collection is from Virginia. It is believed to have been made by Anner Patrick Bousseau. The fabrics featured in the quilt are from 1825 to 1840. The quilt was passed down through her descendents.

There are over 1700 – 3” clamshell segments, plus partial clamshells in the quilt. The dress and home decor fabrics used, all prints, range from dark browns to medium browns, gold, double pink, indigo, Prussian blue. All were set with tan solid clamshells. The border is a golden brown toile or possibly chintz faded to beige that has regular ovals featuring the head and shoulders of a courting couple. She holds a rose and he, in uniform, offers a ring.

**About the Border Original Border Fabric**

The image in the original border fabric, a faded golden brown toile or possibly chintz, featured the image of Princess Charlotte of Wales and her fiance, Prince Leopold of Saxe-Coburg-Saalfield. This couple was the Prince William and Kate of early 19th century England. The fabric, suggesting their engagement, was printed in late 1815 or early 1816. The Winterthur Museum has a matching piece printed in indigo.

The couple’s marriage on May 2, 1816 was a time of great celebration in London. Princess Charlotte soon became pregnant. Betting shops quickly set up book on what sex the baby would be. In November 1817 after a long and difficult labor the Princess gave birth to a stillborn son. In the hours following the delivery, 21 year old Princess Charlotte became ill and died. All of Great Britain and the United Kingdom went into deep mourning. Linen drapers ran out of black cloth and businesses selling bright fabrics and colored ribbons petitioned Parliament to shorten the mourning period, lest they go into bankruptcy.

We have reproduced a smaller quilt, as the original quilt is 96” x 115”, carefully matching the colors and prints in the antique quilt. We also chose to replace the outer border with a golden brown floral print. A machine piecing method was developed to construct this quilt. The original clamshells were made using the English paper piecing method.

The Kit for this quilt includes over 600 laser cut pieces to make the clamshells as well as border and binding fabric. While this is not a beginner quilt the laser cut pieces make construction much simpler and faster.
Collection for a Cause

is an ongoing program begun by Howard Marcus Dunn, owner of Moda Fabrics. It features antique quilts from his private collection and supports charities and causes that touch the hearts and lives of all of us. Listed below are the Collections and Causes which have been supported in the past...

1. **Heritage Collection**
   Gilda’s House

2. **Tradition Collection**
   UNICEF

3. **Legacy Collection**
   Juvenile Diabetes

4. **Alliance Collection**
   The Alliance for American Quilts

5. **Charity Collection**
   The Alzheimer’s Association

6. **Hope Collection**
   The ALS Association

7. **Faith Collection**
   The Coalition to Salute America’s Heroes

8. **Comfort Collection**
   The American Red Cross for Japan Earthquake and Pacific Tsunami Relief

9. **Friendship Collection**
   Feeding America

10. **Warmth Collection**
    Habitat for Humanity

11. **Mill Book 1835 Collection**
    The American Quilt Study Group

12. **Historical Blenders Collection**
    4-H Clubs of America