It was inevitable that I should become a quilter. Addictions of this magnitude tend to be familial, and boy have I been predisposed. I’ve got my mother to blame—she shared her sewing and design knowledge with me since I was a little girl. Thanks to her, I became a full-blown quilt addict by the time I was sixteen years old. Of all my mother’s talents, however, I was most impressed by her ability to incorporate a sense of magic into all aspects of life.

Now that I am grown, I find myself revisiting my childhood quite often as a source of inspiration. Back in 2010, I quit my job to stay at home with a new baby. After a few months of adjusting to my new role as mother, I became reacquainted with my sewing machine and decided to start a blog and pattern company called Lella Boutique. When I tried to come up with a business name, I kept thinking about a sweet pink toddler dress that my mom made for me to twirl around in. I called it my “Lella” dress—“Lella” being my way of saying “Cinderella” at that age. I could think of no sweeter emblem than that beloved dress to remind me to incorporate all of those wonderful childhood elements into my creative process.

I always cherish my visits to Grandma’s house—located high up in the Colorado mountains. Her yard is a flower garden overflowing with hollyhocks, delphinium, and raspberries—a sweet combination of blues and pinks surrounded by expanses of various shades of green. Grandma tells me wonderful stories of her childhood: Life was simpler back then, and her family didn’t have much, so they valued what they found and what they could grow. When they were lucky enough to find gooseberries, they picked them and took them home. A little sprinkle of salt helped reduce the sour taste, and Grandma and her sisters thought gooseberries were a rare kind of treat. If they could gather enough, their mother made a pie!
**Toile in updated colors!**

**YES!!**

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**SUGGESTION FOR QUILTING**

The original New York Beauty is quilted with interlocking circles on the white background blocks, and equidistant rows of semicircles (resembling waves breaking on a shore) on the 1" border. The pieced sections, such as the interblock border strips and the corner "fans" are outlined with quilting just inside the seams. Perfect for a picnic or an outdoor gathering. QB 135 / LB 135G Kaleidoscope (Solid) & Kaleidoscope (Scrappy) Size: 70" x 70"

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**October Delivery**

• 100% Premium Cotton • 32 Prints

JR's, LC's, MC's, & PP's include two each of 5013 and 5014-13.