“Latey Arrived from London” will delight fans of early calicoes and chintzes. The collection recreates fabrics from the turn of the 19th century when Americans imported their cottons. Traders brought the world’s luxury goods to wharves in Philadelphia, Boston and New York. Each piece is named for a trading ship that sailed into American harbors—the Charming Betsy, the Brigantine Sally, the Ship Surprise.

The reproductions are copied from Dutch, Indian, French and British document prints, the type advertised in 1771 by John Hunt of New York. “Fine sprig’d muslins for gowns, fine border’d India and other chintzes: … furniture calicoes.”

Colorways echo natural dyes with colors named for the styles of the times: China blue, India red, Pompadour purple, Nankeen tan and Muslin white. The prints range from a neat geometric and leafy sprigs suitable for a lady’s dress to “furniture calicoes,” the chintz-scale florals. The furniture calicoes include a pillar print perfect for an 18th-century bed hanging or a 21st-century quilt border.
“The Cream of all Sorts of the best Goods, just Imported in the very last Ship from London.”

Boston Gazette, 1743
lately arrived from london
by barbara brackman

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- ASST. 8190-12  12 YARDS OF EACH
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- 8190JR JELLYROLL:
  (40) 2 1/2” X 45” STRIPS- PK 4
- 8190LC LAYER CAKE:
  (42) 10” X 10” SQUARES- PK 4
- 8190PP  (42) 5”X5” SQUARES - PK 12
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