The Ombre solids were the main focal point in this line. I wanted to explore designs using different shades of the same colors. So many ideas come to mind for quilts or apparel since ombre is a very wonderful way to play with color and the different shades just add that much more depth to your design. I believe there is real beauty in simple designs and when you incorporate different shades of the same color in one project there is a subtle radiance that can make a very simple project look breath-taking. Throw in my love of vintage textiles and you get vintage and simple modern encompassed in one line!
Bella Solids

- 9900 144 Azalea
- 9900 61 Apron Strings Pinklow
- 9900 209 Clementine
- 9900 213 Mustard
- 9900 173 Summer House Lime
- 9900 34 Aqua

OMBRÉ & BORDER PRINT

- 10800 18 Lime Green
- 10802 19 White Aquatic Blue
- 10806 18 Lime Green
- 10801 18 Lime Green
- 10801 21 White - Lime - Aqua

*REDUCED TO 25% TO SHOW SELVAGE TO SELVAGE PRINT.*

 moda
**BELLA Solids**

- Admiral Blue
- Off White
- Glacier
- Plum
- Eggplant
- Graphite
- Steel

*Reduced to 25% to show selvage to selvage print.*
October Delivery

SKUS: 40 PRINTS
CONTENT: 100% COTTON

PRINTS:
ASST 10800-15  15 YARDS OF EACH
ASST 10800-12  12 YARDS OF EACH
ASST 10800-10  10 YARDS OF EACH
ASST 10800-10H 10 YARDS OF 20 SKUS*
10800AB BUNDLE: 50 SKUS 18"X22"
10800JR JELLYROLL - (40) 2½X45" STRIPS - PK 4
10800LC LAYER CAKE - (42) 10"X10" SQUARES - PK 4
10800PP (42) 5"X5" SQUARES - PK 12
10800JRO OMBRE JUNIOR JELLYROLL -
(21) 2½X45" STRIPS, 3 EACH OF 10800 - MULTIPLE 6

*AB's include all 40 skus plus full repeat of 10800 and 10802
*JR's include all 40 skus
*Lc's 6 PP's do not include 10800 & 10802
*Lc's 6 PP's include 2 each of 10806 & 10804-13 & 18
*JRo's include 21 strips of 10800 / 3 of each
*Bella Solids are not included in the Precuts or Assortments

V and Co.