Little White Dove
Quilt measures 122 cm x 142 cm (48” x 56”).
Finished block size is 8” (8 ½” including seam allowance.

A one block wonder! Truly a quilt you can whip up in a day or two.
Instructions are for rotary cutting and machine piecing therefore measurements
include a ¼” seam allowance

Yardage Requirements:

Prints – 30 assorted Fat Quarters – or one Behind the Scenes Fat Quarter bundle – 18110AB

Binding – ⅓ yard (Behind the Scenes 18113-11)

Backing – 2 ¼ yards
• From the yardage, cut one length 64” long. Cut the remainder in half on the fold to yield two
  pieces – 21” x approx. 34” long. Join the two pieces to make a length – 21” wide x approx. 67”
  long. Join this piece to one side of the 42” x 64” piece.

Other Supplies:

• Rotary cutter, mat and ruler
• Sewing machine with ¼” foot
• Cotton thread to blend
• General sewing requirements – pins, scissors, etc.
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Cutting Instructions:
For each block, from dark fabric cut:
1 square at 4 7/8” (42 in total)
2 squares at 2 7/8” (84 in total)
2 squares at 2 1/2” (84 in total)

For each block, from light fabric cut:
1 square at 4 7/8” (42 in total)
2 squares at 2 7/8” (84 in total)
2 squares at 2 1/2” (84 in total)

If you set your quilt 6 blocks across x 7 blocks down as in the sample you will need to cut the number of pieces indicated, which will give 42 blocks in total

Assembly:
Draw one diagonal line on the wrong side of light squares cut at 4 7/8” and 2 7/8”.

Take a light square and a dark square and place right sides together. Stitch with a ¼” seam allowance on both sides of the drawn line.

Cut on the line, then trim seam allowance.

Open square and press seam allowance to the darker fabric.
Take the smaller $2 \frac{7}{8}''$ half square units and the squares cut at $2 \frac{1}{2}''$ and stitch together as follows.

Stitch together as follows.

Make 2 units

Lay block out as follows and stitch together as a four patch. You might like to reverse the lights and darks in some blocks.
Now is where a design wall comes in handy or place your blocks on a flat bed sheet. Layout your blocks to get a pleasing distribution of pattern and colour, alternating the orientation of the blocks.

Stitch together in rows 6 blocks across and 7 blocks down.

Note: If you keep your lights and darks in the same position as the diagram, a great secondary pattern appears!

Your quilt top is now completed.

**Quilting:**
This quilt was professionally machine quilted.

**Binding:**
I cut my binding at 2 ½” strips across width of fabric and applied as a double binding.