Main Block: One Dark print is used within a block. Follow the steps to make a block. Always press away from the Background print. Repeat to make a total of 25–9½” x 9½” Main Blocks.

Quilter Basics
Read instructions before beginning a project. All instructions include a ¼” seam allowance. 22” measurement is approximate; WOF=width of fabric. 22” may indicate cutting the length of a fat quarter or cutting the width of fabric strip in half.

(A) 2” x 3½” → 2” x 5” → 2” x 3½” → Make 2

Cut carefully, as you will be using 21” of the 22” strip

(B) 3½” x 22”
3½” x 22”

Make 1 strip set. Use these segments in the following steps.

(C) B → 2” x 5” → B → Combine

Cut 2 – 2” segments

(D) Select 1.

B → 3½” x 5” → Combine

Cut 2 – 2” segments

(E) A

Select 1.

Measure 1¼” from seam and trim

2” Combine

Make 1

(F) Finger press to find the center of the strips, align the centers then sew.

(D) Trim

Main Block. Make 25 9½” x 9½” with seams

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2. **Four Patches**: Combine 1–2½"x22" **Dark or Sashing** and 1–2½"x22" **Light or Background** strip. Make 30 strip sets. Cut into eight 2½" wide segments. Join 2 segments to make one Four Patch. Make a total of 120 Four Patches.

3. **Quilt assembly**: Combine 5 Main Blocks and 4–1½"x9½" Sashing strips as shown to make a row. *Always press towards the Sashing*. Make 5 rows. Join the rows and 4–1½"x49½" Sashing strips as shown to make the quilt center.
Add 2–2"x49½" Sashing strips to the sides of the quilt then 2–2"x52½" Sashing strips to the top and bottom.
Sew 13–Four Patches into a column, make 4. Add to the quilt sides as shown. Sew 17–Four Patches into a row, make 4. Add to the top and bottom sides as shown. *Be sure the Four Patches are facing the right direction!*

4. Sew the 7–2½"x WOF Binding strips together. Layer, quilt and bind. ENJOY!
Blueberry Crumb Cake by Blackbird Designs

Quilt is 68”x68”.

Fabric Requirements

Main Block & 4 Patches: Fat ¼ bundle (33–9”x22”)

Background: 3½ yards
Sashing & Binding: 1¾ yards
Backing: 4½ yards

Cutting

Main Block & 4 Patches: from EACH of 25 Dark prints cut:
cut carefully, you will be using
8” of the 9” wide strip
1–3½”x22” strip
1–2½”x22” strip
1–2”x22” strip
subcut 2–2”x5”
from EACH of 6 Light prints cut:
3–2½”x22” strips

Background:
18–3½”x WOF strips
subcut 25–3½”x22” strips
100–3½”x2”
7–5”x WOF strips
subcut 50–5”x2½”
25–5”x3½”
25–5”x2”
6–2½”x WOF strips
subcut 12–2½”x22” strips
2–2”x WOF strips
subcut 25–2”x2”

Sashing & Binding:
10–2½”x WOF strips
set aside 7 strips for Binding
subcut 5–2½”x22” from remaining strips for blocks

5–2”x WOF strips
combine the strips
subcut 2–2”x52½”

2–2”x49½”

10–1½”x WOF strips
subcut 20–1½”x9½” strips
combine 5 remaining strips
then subcut 4–1½”x49½” strips

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