**Quilt Construction**

*Half Square Triangles and Quarter Square Triangles comprise most of the piecing for this quilt. Piece carefully and you’ll have the quilt done in no time!*

1 *Quarter Square Triangles (QST):*

*The Quarter Square Triangles are made from a combination of 2 Accent and 1 Background print. The combination of which Accent prints is important. The method for making the Quarter Square Triangles is the same for all the print combinations.*

(A) Layer 1–4¼”x4¼” Accent and 1–4¼”x4¼” Background square right sides together. Draw a diagonal line on the wrong side of the lighter square. Sew ¼” on each side of the diagonal line. Cut on the line. Press open to make 2 half square triangles (HST).

(B) Layer two HSTs right sides together. See below for the print combinations. Draw a diagonal line on the wrong side of the lighter HST. Sew ¼” on each side of the diagonal line. Cut on the line. Press open to make 2 quarter square triangles, 3½”x3½” with seams.

2 *Sashing: We are going to sew parts of the sashing together to make it easier to assemble the quilt top.*


3 *Half Square Triangles (HST):*

*The Half Square Triangles are made from a combination of an Accent and Background print. The method for making the Half Square Triangles is the same for all four Accent prints. Layer 1–3¾”x3¾” Accent and 1–3¾”x3¾” Background square right sides together. Draw a diagonal line on the wrong side of the lighter square. Sew ¼” on each side of the diagonal line. Cut on the line. Press open to make 2 half square triangles. Make 42–HSTs from each Accent print.*
Main Block: There are 2 Main Blocks. The difference in the blocks is the position of the HST prints. Select 2–3½”x3¼” and 1–9½”x3½” from one Main Print. Combine with one each of the Accent HSTs as shown. Make a 21–Block A and 21–Block B, 9½”x9½” with seams. (Each Main Print makes up to 5 blocks.)

Assemble the quilt top: There are four different row combinations in the quilt top. (Note that Row C is actually Row A flipped upside down.) Follow the diagram carefully to make sure the prints are in the correct location to create the secondary block patterns.

Add the 2½” wide Final Borders, sides first then the top and bottom borders. Measure across the width of the quilt top for the best measurement for the length of the borders.

Sew the 9–2½”xWOF Binding strips together. Layer, quilt and bind. ENJOY!
Cape Ann is inspired by the work of Virginia Lee Burton, who is best known as the author and illustrator of much loved children’s books like Mike Mulligan and His Steam Shovel and The Little House. Burton lived in Cape Ann, Massachusetts, which was a community of artists. Burton was also the founder and leader of the Folly Cove Design Collective, which grew out of a renewed interest in the Arts and Crafts movement that began in England in the mid-1800’s. The designers believed that their art should be both useful and creative, and they found inspiration in the environment of Cape Ann and its flora and fauna.

Fabrics for this collection were inspired by Oliver + S’s own surroundings and by the charming illustrative work of Virginia Lee Burton. The toile print (“Indian Summer”) features the designer’s illustrations of children at play in nature. “Virginia’s Closet” takes ideas for children’s clothing directly from the Oliver + S’s sketchbooks. The supporting prints include elements from nature (“Ginko Toss,” “Chrysanthemum Swirl,” and “Starburst Mum”) as well as vintage-inspired prints and patterns (“Folly Cove Dots” and “Ticking stripe”). The collection is simultaneously nostalgic and contemporary.

Quilt is 73” x 85”.

**Fabric requirements**

- Main Blocks: 9 assorted prints ¾ yard of each
- Accent Prints: 4 assorted prints ¾ yard of each
- Background: 3¾ yards
- Final Border & Binding: 1¼ yards
- Backing: 6 yards

**Fabric cutting**

**Main Blocks:**
from EACH of the 9 prints cut:
*Each print may be used in up to 5 blocks.*
3–3½” WOF strips
  - subcut 5–3½” x 9½” rectangles
  - 10–3½” x 3½” squares

**Accent Prints:**
from EACH of the 4 prints cut:
1–4¼” WOF strip
  - subcut 10–4¼” x 4¼” squares
3–3¾” WOF strips
  - subcut 21–3¾” x 3¾” squares

**Background:**
3–9½” WOF strips
  - subcut 30–9½” x 3½” rectangles
4–4½” WOF strips
  - subcut 40–4½” x 4¼” squares
9–3¾” WOF strips
  - subcut 84–3¾” x 3¾” squares
7–3½” WOF strips
  - subcut 82–3½” x 3½” squares

**Final Border & Binding:**
16–2½” WOF strips