Fabric Cutting

Sort the fabric pieces by the Round number (Rnd #) shown for easier piecing.

Print #1
1–3½” x 22” (Rnd 11)
2–4¼” x 4¼” (Rnd 3)

Print #2
1–8½” WOF
subcut 2–8¼” x 8½” (Rnd 11)
2–4¼” x 4¼” (Rnd 3)
12–2” x 2” (Rnd 4)
1–3½” x 22” (Rnd 11)

Print #3
2–8½” WOF
subcut 7–8½” x 8½” (Rnd 11)
2–4¼” x 4¼” (Rnd 3)
1–5” WOF
subcut 8–5” x 5” (Rnd 11)
2–1” WOF
subcut 8–1” x 10” (Rnd 11)

Print #4
4–5½” cut length of fabric (Border)
5–2½” cut length of fabric (Binding)
from the remaining cut
2–4¼” x 4¼” (Rnd 3)
12–2” x 2” (Rnd 4)

Print #5
1–8½” WOF
subcut 3–8½” x 8½” (Rnd 11)
2–4¼” x 4¼” (Rnd 3)
4–6½” WOF (Border)
1–3½” x 22” (Rnd 11)

Print #6
3–2” x 22”
subcut 24–2” x 2” (Rnd 4)
2–4¼” x 4¼” (Rnd 3)

Print #7
3–3½” WOF
subcut 56–3½” x 2” (Rnd 4)
2–2½” x 2½” (Rnd 2)
1–2½” WOF
subcut 16–2½” x 2½” (Rnd 2)
set aside remaining fabric for Rnd 10

Print #8
1–8½” WOF
subcut 2–8¼” x 8½” (Rnd 11)
12–2” x 2” (Rnd 4)
3–4½” WOF
subcut 24–4½” x 4½” (Rnd 7)
1–3½” WOF
subcut 1–3½” x 22” (Rnd 11)
6–1” x 10” (Rnd 11)

Print #9
5–3” x WOF
sew strips together
subcut 2–3” x 3½” (Rnd 8)
2–3” x 4½” (Rnd 8)
1–3½” x 22” (Rnd 11)
2–8½” x 8½” (Rnd 11)

Print #10
1–8½” WOF
subcut 2–8¼” x 8½” (Rnd 11)
2–4¼” x 4¼” (Rnd 3)
12–2” x 2” (Rnd 4)
6–4½” WOF
subcut 4–4½” x 4½” (Rnd 9)
1–3½” x 22” (Rnd 11)

Print #11
1–3½” WOF
subcut 1–3½” x 22” (Rnd 11)
6–1” x 10” (Rnd 11)
7–3¼” WOF
subcut 80–3¼” x 3¼” (Rnd 6)
1–2” WOF
subcut 12–2” x 2” (Rnd 4)
2–8½” x 8½” (Rnd 11)

Print #12
2–2” x 22”
subcut 12–2” x 2” (Rnd 4)
2–4¼” x 4¼” (Rnd 3)

Print #13
1–4½” x WOF
subcut 2–4½” x 4½” (Rnd 3)
1–3½” x 22” (Rnd 11)
4–2” x WOF
subcut 2–2” x 2½” (Rnd 5)
2–2” x 24½” (Rnd 5)
12–2” x 2” (Rnd 4)

Print #14
1–4½” x 22”
subcut 1–4½” x 4½” (Star)
2–4¼” x 4¼” (Rnd 3)
1–2½” x 22”
subcut 8–2½” x 2½” (Star)
2–2” x 22”
subcut 12–2” x 2” (Rnd 4)

Print #15
15–2½” x WOF
subcut 12–2½” x 4½” (Rnd 1, 2)
196–2½” x 2½” (Rnd 1, 9)
3–4½” x WOF
subcut 24–4½” x 4½” (Rnd 7)
7–3¼” x WOF
subcut 40–3¼” x 3¼” (Rnd 6)
10–3¼” x 10” (Rnd 11)
2–2½” x 2½” (Rnd 2)
8–1” x WOF
subcut 16–1” x 22” (Rnd 11)

Background
15 –2½” x WOF
subcut 12–2½” x 4½” (Rnd 1, 2)
196–2½” x 2½” (Rnd 1, 9)
3–4½” x WOF
subcut 24–4½” x 4½” (Rnd 7)
7–3¼” x WOF
subcut 40–3¼” x 3¼” (Rnd 6)
10–3¼” x 10” (Rnd 11)
2–2½” x 2½” (Rnd 2)
8–1” x WOF
subcut 16–1” x 22” (Rnd 11)
Construction

*Faith* is built as a round robin or medallion style quilt – starting with a star block and working outward to the final border.

### PIECES FOR STAR

<table>
<thead>
<tr>
<th>Print #14</th>
<th>1−4½&quot; x 4½&quot;</th>
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<tbody>
<tr>
<td></td>
<td>8−2½&quot; x 2½&quot;</td>
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<tr>
<td>Background</td>
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<tr>
<td></td>
<td>4−2½&quot; x 2½&quot;</td>
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(A) Sew 2−2½" x 2½" Print #14 on the diagonal to 1−2½" x 4½" Background rectangle. See diagram. Press to the corner to form the triangles. Repeat to make 4 flying geese.

(B) Combine 4−2½" x 2½" Backgrounds, 4 flying geese and 1−4½" x 4½" Print #14 to make the center star. See diagram.

Quilt top is now 8½" x 8½" with seams

### PIECES FOR ROUND #2

<table>
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<tr>
<th>Print #7</th>
<th>16−2½&quot; x 2½&quot;</th>
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<tbody>
<tr>
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<td>2−2½&quot; x 2½&quot;</td>
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<tr>
<td>cut once diagonally</td>
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<tr>
<td>Background</td>
<td>8−2½&quot; x 4½&quot;</td>
</tr>
<tr>
<td></td>
<td>2−2½&quot; x 2½&quot;</td>
</tr>
<tr>
<td>cut once diagonally</td>
<td></td>
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(A) Sew 2−2½" x 2½" Print #7 squares on the diagonal to 1−2½" x 4½" Background rectangle. See diagram. Press to the corners to form the triangles. Repeat to make 8 flying geese.

(B) Sew 1−2½" Print #7 and 1−2½" Background together. Make 4.

Quilt top is now 12½" x 12½" with seams

### PIECES FOR ROUND #3

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<th>Assorted</th>
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</thead>
<tbody>
<tr>
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</table>

Sew 4 quarter square triangles together. Make 20.

Quilt top is now 18½" x 18½" with seams
3½” x 3½”

Quilt top is now 24½” x 24½” with seams

**INNER BORDER #5**

- Print #13  2–2” x 24½”
- 2–2” x 27½”

Quilt top is now 27½” x 27½” with seams

**PIECES FOR ROUND #6**

- Print #11  80–3½” x 3½”
- Background  40–3½” x 3½”

Sew 2–3½” x 3½” Print #11 squares on the diagonal to 1–3½” x 3½” Background square. See diagram. Press to the corner to form the triangles. Repeat to make 40 blocks.

Quilt top is now 33½” x 33½” with seams

**PIECES FOR ROUND #7**

- Print #8  24–4¼” x 4¼”
- Background  24–4¼” x 4¼”

(A) Draw a diagonal line on the back of the Background squares. Layer 1–4¼” x 4¼” Print #8 and 1–4¼” x 4¼” Background square right sides together. Sew ¼” on each side of the diagonal line. Cut on the diagonal line. Press open.

(B) Turn one half square triangle unit to its reverse side and draw a diagonal line from one corner to another, perpendicular to the seam. Position the two half square units right sides together, with contrasting triangles facing each other. Repeat sewing on each side of the line then cut. Make 48.

Quilt top is now 39½” x 39½” with seams
INNER BORDER #8

Print #9  
2–3" x 39½"  
2–3" x 44½"

Quilt top is now 44½" x 44½" with seams

Add the 2–3" x 39½" Print #9 borders to the sides of the quilt.

Add the 2–3" x 44½" Print #9 borders to the top and bottom.

PIECES FOR ROUND #9

Print #10  
48–4½" x 4½"

Background  
192–2½" x 2½"

Seew 4–2½" x 2½" Background squares on the diagonal to 1–4½" x 4½" Print #10 square. See diagram. Press to the corners to form the triangles. Repeat to make 48 blocks.

Quilt top is now 52½" x 52½" with seams

PIECES FOR ROUND #11

Assorted  
8–3½" x 22"

20–1" x 10"

Background  
10–3½" x 10"

16–1" x 22"

Due to the number of seams in the blocks in Round 11, we will wait to add this border until after the rows for Round #11 have been pieced.

(A) Sew 2–1" x 10" Assorted and 1–3½" x 10" Background strips together. Make 10 strip sets. Cut into 88 segments that are 1" wide.

(B) Sew 2–1" x 22" Background and 1–3½" x 22" Assorted strips together. Make 8 strip sets. Cut into 44 segments that are 3½" wide.

(C) Combine units to make the block. See diagram. Double check measurement and adjust seam allowances, if necessary, before stitching the remaining 43 blocks. Make 44 blocks total.

(D) Each block should measure 4½" x 4½" with seams.
ROUND #11 CONTINUED

Assorted 20–8½" squares
cut twice diagonally
8–5" squares
cut once diagonally

(A) Sew 2–8½" Assorted quarter square triangles to opposite sides of the block. See diagram. Make 36.

(B) Sew 1–8½" Assorted quarter square triangle and 2–5" Assorted half square triangles to each side of the block. See diagram. Make 8. These are the Row Ends.

(C) Combine 8–Unit One blocks and 2 Row Ends to make a row. Make 2 Side Rows.
Combine 10 blocks and 2 Row Ends to make a row. Make 2 for the Top and Bottom Rows.

BACK TO ROUND #10

Round #10 (Print #7):
If your quilt top (A) measures 52½" thru Round #9

and the your shorter Round #11 pieced border (B) measures 57¼" – Cut 6 – 2½” x WOF strips for Round #10 borders. Using a bias seam join strips end to end. Press seams open. Then
Cut 2–2½” x 52½” strips side borders (X)
Add to opposite sides of quilt. Press seams toward border.
Cut 2–2½” x 57¼” strips for the top and bottom borders (Y)
Add borders strips to top and bottom of quilt. Press seams toward border.

If your top (A) and border (X) do not have the above measurements, please use the chart below to figure the width and length for your Round #10 border strips

Measure A & B:
A = width of quilt top after Rnd #9
B = length of Side Row Rnd #11

Determine the width of Round #10 borders:
(B minus A) divided by 2 = border width (W)
(W=2.3125 round to nearest eighth =2¾")

Determine the length of Border "X":
A = length of X (52½")

Determine the length of Border "Y":
A + (2 times border width”W”) + ½” = length of Y (57¼”)

Then Cut 6 – “W” plus ½” x WOF strips for Round #10 borders. Using a bias seam join strips end to end. Press seams open. Then
Cut 2 – “W” plus ½” x length of "X" side borders
Cut 2 – “W” plus ½” x length of "Y" for the top and bottom borders
Assembly
Starting in the middle with the star, the star is round one, add the rounds to the quilt sides first then the top and bottom.

Chart of blocks per row

Quilt is 78"x 90" finished
**ADD ROUND #10 AND ROUND #11**

Add the Round #10 Inner Border sides first then top and bottom.
Add the Round #11 sides first then top and bottom.

**FINISHING**

Prepare the binding. Sew binding strips together, end to end.
Press binding strips in half lengthwise with wrong sides together.
To quilt, layer and baste the quilt top, batting and backing.
Quilt by machine or by hand. Apply the prepared binding to quilt.

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**Faith**

*is an inspiration quilt.*

We found the original 1840-1860 quilt in Massachusetts.
It is a quirky summer weight quilt with wonderful pinks and browns. The quiltmaker, perhaps a child, seemed to be an imaginative beginner... trying different blocks as she built the various rounds of this medallion style quilt.
The workmanship is hit or miss, leading us to wonder if more than one person, perhaps a younger sister, helped piece this quilt.

Our designers have squared-up the various rounds for faster and easier piecing.
It is our hope that you will enjoy this one-of-kind quilt of pinks and browns.

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**Fabrics**

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<th>12&quot; x 22&quot;</th>
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<tbody>
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<td>½ yard</td>
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<td>Print 3</td>
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<td>Print 5</td>
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<tr>
<td>Print 6</td>
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<td>12&quot; x 22&quot;</td>
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<tr>
<td>Print 7</td>
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<tr>
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<td>¾ yard</td>
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<tr>
<td>Print 10</td>
<td>46097 14</td>
<td>1¼ yards</td>
</tr>
<tr>
<td>Print 11</td>
<td>46098 10</td>
<td>1¼ yards</td>
</tr>
<tr>
<td>Print 12</td>
<td>46099 10</td>
<td>12&quot; x 22&quot;</td>
</tr>
<tr>
<td>Print 13</td>
<td>46100 10</td>
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</tr>
<tr>
<td>Print 14</td>
<td>46100 13</td>
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**BACKING** 5½ yards

*Please note, kit yardage may vary slightly from amounts given on this project sheet.*