Supporting the Cause

Feeding America

“Whose mission is to feed America’s hungry through a nationwide network of member food banks and engage our country in the fight to end hunger.”

Fabric Requirements:

Fabric 1 – Blocks
46121 10
3¾ yards

Fabric 2 – Blocks
46120 16
4½ yards

Note: for ease of handling cut Fabric 2 into 2 pieces – 1¾ and 3¾ yards

Fabric 3 – Applique
46123 10
¾ yard

Fabric 4 – Applique
46126 10
¾ yard

Fabric 5 – Applique
46129 11
¾ yard

Fabric 6 – Applique
46130 11
¾ yard

Fabric 7 – Applique
46131 10
¾ yard

Backing – 5 yds.
Template Plastic – 11”x 17”

Please note, kit yardage may vary slightly from amounts given on this project sheet.
Finished Size: 78”x78”

Quilter Basics
- Please read all instructions before beginning
- Label your cut pieces
- All instructions use ¼” seam allowance.
- Press as you go. Press all seams toward dark fabric.

**CUTTING**

Note: The following cutting instructions are written for piecing this project without a moda kit. If you are using moda Kit 46120 please refer to only the cutting directions highlighted in red.

In the kit, the fabrics for applique, the applique background and the sachings have been pre-cut and labeled.

**FABRIC 1**

First cut: 25 – 2¾”xWOF strips for sashing and corner squares. Set aside.

Then cut: 1 – 14”xWOF strip
- Subcut 3 – 14”x14” squares cut twice diagonally to make 12 setting triangles
- 12”xWOF strip
- Subcut 2 – 12¼” squares cut once diagonally to make 4 corner triangle

Note: Both setting and corner triangles are oversized and will be trimmed when quilt top is completed.

Cut 9 – 2”xWOF strip for binding
Note: the original antique quilt was finished with a knife edge. So this binding is cut narrower than most to preserve the antique look. If you would prefer a larger binding, you will need additional fabric.

From the 25 – 2¾”xWOF strips
(the custom Jellyroll in moda kit)
Important: To avoid confusion, label strips as you subcut:
- 24 – 2¾”x2¾” squares for corner squares
- 50 – 2¼”x11½” sashing strips
- 12 – 2¼”x13¾” sashing strips
- 2 – 2¾”x16” sashing strips

**FABRIC 2**

From the 1¼ yard piece (included in moda kit)
Cut 12 – 3”xWOF strips

Subcut and Label:
- 12 – 3”x12¼” strips for “setting sashings”
- 12 – 3”x14¾” strips for “setting sashing”
- 4 – 3”x17” strips for “corner sashings”

From the 3¾ yard piece (pre-cut squares in moda kit)
Cut 9 – 13”xWOF strips
Subcut: 25 – 13”x13” squares for applique backgrounds

**FABRICS 3-7** (pre-cut squares in moda kit)

From each of the ¾ yard pieces, cut
- 2 – 10”xWOF strips
- Subcut 5 – 10”x10” squares for applique

**CONSTRUCTION**

**APPLIQUE**

Note: The template is full sized and does NOT include seam allowance.

1. Trace enclosed template onto template plastic. Then cut out marked template and use to mark fabrics for applique. Note: Only one template is used in this project. Center circle and ovals are reverse applique.

2. Use your favorite method of applique to stitch the assorted red designs to the 13” cream background squares.

**APPLIQUE cont.**

Make 5 blocks from each color for a total of 25 appliqued blocks. Place completed block face down on a towel and press on wrong side.

3. Using a rotary ruler center appliqued design and trim each block to measure 11½”x11½” with seams.

**CORNER AND SETTING TRIANGLES**

**CORNER TRIANGLE UNITS**

Need: 4 – half square red corner triangles and 4 – 3”x17” cream sashing strips.

1. Find and match center of triangle and cream sashing.
2. With center points matched, stitch sashing strip to long side of triangle. Press seam toward red.

Make 4 corner triangle units.

**SETTING TRIANGLE UNITS**

Need: 12 – quarter square red setting triangles, 12 – 3”x12¾” and 12 – 3”x14¾” cream sashing strips.

1. Stitch 3”x12¾” strips to “bottom” (short side) of setting triangle. Six going one direction (A) and six going the opposite (B). See diagram on right. Press toward red.
2. Add the 3”x14¾” strips to the remaining short side of setting triangles. Press toward red.

**SASHING AND BLOCKS ROWS**

1. Add the 2¾”x11½” red sashing strips to opposite sides of 1 appliqued block. Press toward red. Make 2.
SASHING AND CORNER SQUARE ROWS

1. Add 23/4” x 16” red sashing strip to top of the 2 single sashed blocks. Press toward red. See diagram Row 4.


3. Add to top of the rows of 3 sashed blocks. Press toward sashing rows.

4. Repeat steps above using 2 – 23/4” x 13 1/4” sashing strips, 3 – 23/4” x 11 1/2” strips and 4-23/4”x23/4” corner squares. Begin and end with the 13 1/4” sashing strips. Press toward corner squares. See diagram Row 2. Make 2 rows. Add to top of the rows of 5 sashed blocks. Press toward sashing rows.

5. Repeat steps above using 2 – 23/4” x 13 1/4” sashing strips, 5 – 23/4” x 11 1/2” strips and 6-23/4”x23/4” corner squares. Begin and end with the 13 1/4” sashing strips. Press toward corner squares. See diagram Row 1. Make 2 rows. Add to top and bottom of the row of 7 sashed blocks. Press toward sashing rows.

SETTING TRIANGLES

Add setting triangles to each row. Begin with Setting Triangle A and end each row with Setting Triangle B. Refer to diagram. Press toward sashing rows.

ASSEMBLE QUILT

Begin quilt assembly with longest row (7 blocks).

1. Add a 5 block row to the top of 7 block row (Row 1). Rotate the second 5 block row so Setting Triangle A has moved to the opposite side of the quilt top then stitch to bottom of 7 block row. Press toward sashing rows.

2. Repeat Step 1 adding the 3 block rows.

3. Finish with the 1 block rows. Press.

4. Center corner triangle units and add to each corner of quilt.

5. Trim quilt top 1/4” beyond intersection of red sashing strips. Following same line trim away excess to square up corner triangles.

FINISHING

Using a bias seam, join the 9 – 2”xWOF strips end to end. Press seams open. Fold prepared strip in half wrong sides together and press to make the binding.

Layer, Quilt and Bind
Collection for a Cause Friendship Applique Template

Template should measure 8⅜" x 8⅜"

Trace enlarged template onto template plastic. Then cut out marked template and use to mark fabrics for applique.

Note: Only one template is used in this project. Center circle and ovals are reverse applique.

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