Collection for a Cause

Heritage 1846

First in a Series

Reproduction of an antique quilt

Finished Quilt: 91"x91"
**Cutting**

**Bird print:**
Cut 12–8½" x WOF strips
set aside 5 for strip piecing then cut 84–8½" x 3¼" sashing strips

**Pinwheel Prints:**
from EACH of the 24 prints:
Cut 1–7" x 22" strip
trim to –7" x 18" for paper-pieced half square triangle blocks
From remaining fabric cut:
1–2¾" x 2¾ square
cut once diagonally for Side B pinwheels blocks

**Background Fabric:**
Following this order:
Cut 12–7" x WOF strips
subcut 24–7" x 18" strips for paper pieced half square triangles blocks
Cut 15–4½" x WOF strips
Subcut 132–4½ x 4½ squares for main blocks
Cut 1–7" x WOF strip
Subcut 6-7" x 7” squares cut twice diagonally for Side A setting triangles
Cut 1–2¾" x WOF strip
Subcut 12–2¾" x 2¾ squares cut once diagonally for Side B pinwheels
Cut 5–3¼" x WOF strips
for strip piecing
Cut 1–5" x WOF strip
Subcut 5–5” x 5” squares cut twice diagonally for side sashing triangles
Cut 1–3” x WOF strip
Subcut 2–3” x 3” squares cut once diagonally for corner setting triangles

**Binding:**
Cut 9–2½” x WOF strips

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**Construction**

Half square triangles are used to make the pinwheel blocks. For ease of piecing, we suggest using triangle papers on a roll (2" finished) to make half square triangle units. Make 24 half square triangles from each of the 6 medium light, 6 medium, 6 medium dark and 6 dark pinwheel prints. Note: Stay stitching outside edge of quilt top will prevent distortion of the bias edges of triangles.

1. Pin a Pinwheel Print 1–7” x 18” strip and a Background 1–7” x 18” strip right sides together. Then pin triangle paper to matched pair. Stitch on dotted lines and cut on solid lines to make 24 half square triangle units.

2. Repeat with each of the 24 pinwheel prints to make 576 half square triangles. Keep the medium light prints together, medium prints together, medium dark prints together and dark pinwheel prints together. (144 of each)

3. Referring to the chart on next page, combine 4 half square triangles to make a pinwheel block. Make 132 pinwheel blocks.

4. Join 2 pinwheel blocks and 2–4½” x 4½” background squares. Press away from the pinwheel block. Make 60 Main Blocks. Blocks should measure 8½” x 8½” with seams.
5 Join one pinwheel block and 2–Side A setting triangles. See diagram for placement. Make 12 side A blocks.

6 Combine one half square triangle, 1–2¾” pinwheel print triangle and 1–2¾” background triangle. Join with 1–4¼”x 4½” background square. See diagram for placement. Make 12 side triangle B blocks.

7 Join 1–3¼”x WOF cornerstone strip and 1–8½”x WOF Bird strip. Press away from the cornerstone strip. Make 5 strip sets. Cut into 3¼” wide segments.

Assemble Quilt

8 Assemble the quilt top. This quilt is assembled on the diagonal. Refer to the diagram on the right for placement. Begin with a corner setting triangle.

Layer, quilt, bind and ENJOY!

Pinwheels: 132 total

<table>
<thead>
<tr>
<th>Color combinations of half square triangles</th>
<th># to Make</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 medium light</td>
<td>4</td>
</tr>
<tr>
<td>2 medium light/2 medium</td>
<td>18</td>
</tr>
<tr>
<td>2 medium light/2 medium dark</td>
<td>8</td>
</tr>
<tr>
<td>2 medium light/2 dark</td>
<td>28</td>
</tr>
<tr>
<td>4 medium</td>
<td>2</td>
</tr>
<tr>
<td>2 medium/2 dark</td>
<td>21</td>
</tr>
<tr>
<td>2 medium/2 dark</td>
<td>19</td>
</tr>
<tr>
<td>4 medium dark</td>
<td>15</td>
</tr>
<tr>
<td>2 medium dark/2 dark</td>
<td>11</td>
</tr>
<tr>
<td>4 dark</td>
<td>6</td>
</tr>
</tbody>
</table>
The fabrics for this quilt were selected from a 19th century antique quilt in our collection. Pieces were painstakingly reproduced in historical detail in an effort to maintain the beautiful balance of the original quilt. Once expanded into a full collection its’ sophistication and detail is captivating.

Proceeds from this collection, Heritage, will be donated to Gilda’s Club, which seeks to provide an emotional and social support community for people living with cancer.

Collection for a Cause

is an ongoing program begun by Howard Marcus Dunn, owner of Moda Fabrics. It will feature antique quilts from our collection and support charities and causes that touch the hearts and lives of all of us.

Heritage — 1846

The original quilt was made in Baltimore, Maryland. The quilt was begun in 1830 and completed in 1846.

Fabric Requirements

Pinwheel Prints: Cut 9"x22" of each of the following:

- 6 Medium Light prints
  - 46002-12
  - 46003-23
  - 46004-11
  - 46004-12
  - 46009-12
  - 46009-13

- 6 Medium prints
  - 46001-13
  - 46003-11
  - 46003-14
  - 46004-13
  - 46005-11
  - 46005-13

- 6 Medium Dark prints
  - 46002-14
  - 46001-16
  - 46002-24
  - 46004-15
  - 46006-16
  - 46007-16

- 6 Dark prints
  - 46002-16
  - 46002-26
  - 46005-16
  - 46006-16
  - 46009-16
  - 46009-19

- Bird Print
  - 46000-12
  - 3 yards

- Background
  - 46008-12
  - 5½ yards

- Binding
  - 46008-13
  - ⅞ yard

Backings: 8 yards

Please note, kit yardage may vary slightly from amounts given on this project sheet.