Collection for a Cause
Mill Book Series
Circa 1852
Howard Marcus
moda

14th in a Series
Featuring fabrics reproduced from a circa 1852 French Mill Book

Supporting the Cause

Quilt Alliance Whose mission is to document, preserve, and share our American quilt heritage by collecting the rich stories that historic and contemporary quilts, and their makers, tell about our nation’s diverse peoples and their communities.
Fabric 1
Cut: 2 – 9” x WOF strips for triangles
Cut: 9 – 2½” x WOF strips for binding from ¾ yard piece

Fabrics 6, 7, 8
Cut: 2 – 9” x WOF strips for triangles

Fabrics 1–8
Cut all 12 red ¼ yd. cuts in half at the fold to make 2–9” x 22” strips. Set aside strip of each.

Creams & Tans
Fabrics 9–20
Cut all 12 cream/tan ¼ yd, cuts in half at the fold to make 2–9” x 22” strips. Set aside 1 strip of each.

Browns
Fabric 21
Cut: 1– 12” x WOF strip for large triangles
Side aside remaining fabric for Outer Border

Fabrics 21–28 (8 total)
Note: Cut carefully as you will use most all of each strip.
From each 12” strip cut 5 – 8¾” x 8¾” squares cut once diagonally for a total of 80 large half square triangles (you will need 76).

Finished Quilt: 77½” x 92½”
Finished Block: 7½” x 7½”

Quilter’s Basics
Read instructions before beginning a project.
All instructions include a ¼” seam allowance.
Press as you go. Press seams in one direction.
22” measurement is approximate.

Note: The following cutting instructions are written for piecing this project without a moda kit.
If you are using Moda Kit 46180 please refer to only the cutting directions highlighted in red. Please note that Fabrics 1, 6, 7, 8 & 21 have been cut into multiple pieces in the kit—Example: In the kit Fabric 1 includes two ¼ yard cuts with the reds plus a ¾ yard cut for binding.

Important: Label and sort the various parts as they are cut.

Cutting

Reds

Fabric 1
Cut: 2 – 9” x WOF strips for triangles
Cut: 9 – 2½” x WOF strips for binding from ¾ yard piece

Fabrics 6, 7, 8
Cut: 2 – 9” x WOF strips for triangles

Fabrics 1–8
Cut all 12 red ¼ yd. cuts in half at the fold to make 2–9” x 22” strips. Set aside strip of each.

Creams & Tans

Fabrics 9–20
Cut all 12 cream/tan ¼ yd, cuts in half at the fold to make 2–9” x 22” strips. Set aside 1 strip of each.

Browns

Fabric 21
Cut: 1– 12” x WOF strip for large triangles
Side aside remaining fabric for Outer Border

Fabrics 21–28 (8 total)
Note: Cut carefully as you will use most all of each strip.
From each 12” strip cut 5 – 8¾” x 8¾” squares cut once diagonally for a total of 80 large half square triangles (you will need 76).

Construction

1. Layer 1 cream and 1 red 9” x 22” strip right sides together.
2. Cut a 6” column” strip of Half Square Triangles on a Roll paper.
3. Center and pin paper to layered red and cream pair. See diagram.
4. Stitch on dotted line and cut on solid lines to make 24 half square triangle units. Press toward reds.
5. Repeat Steps 1–4 using the eleven red and eleven cream strips to make a total of 288 half square triangle units. (You will need 264.)

Remaining Strips
From each of the remaining red and cream 9” x 22” strips cut 5 – 3¾” x 3¾” squares; cut once diagonally to make 10 half square triangles. Sort into groups for a total of 120 red and 120 cream half square triangles.
**Building Blocks**

**Block A:** 9-Patch - Make 4  
Each block requires 9 half square triangle units. Note placement and direction of red triangles.

**Block B:** Light corner - Make 36  
Each block requires 3 half square triangle units, 3 cream 3⅜” half square triangles and 1 large 8⅜” brown half square triangle. Stitch together following the diagram. Press following the arrows. 
*Note: You will have 12 extra cream blocks.*

**Block C:** Red corner - Make 40  
Each block requires 3 half square triangle units, 3 red 3⅜” half square triangles and 1 large 8⅜” brown half square triangle. Stitch together following the diagram. Press following the arrows.

**Assemble Quilt Top**

This quilt top is built in 4 sections. Each section contains 5 rows with 4 blocks per row. Make 2 left sections and 2 right sections to complete this quilt top. Refer to the diagrams at right for block placement and pressing directions.

Join 1 left and 1 right section. Press seam toward left section. Repeat with remaining sections. Rotate second set 180° and stitch to the bottom of the first sections. Press. 
*Note: the 4 Block A's should be in each of the four corners of the quilt top.

**Quilt top should measure 60½”x 75½” with seams.**
**Outer Border**

*Note: The borders for this quilt are torn from the length of fabric. Why tearing instead of cutting? If you mark and clip precisely, each border strip will be the same width and the motifs will appear in the same exact position on each border strip.*

**Preparing the Borders**

1. Clip the raw edge of fabric (approx. ½" deep) just inside the white printed selvage.

2. Measure 9¼" to the right from the first clip. Clip again.

3. Measure over 9¼" to the right three additional times clipping the edge of the border fabric each time.

4. Begin at selvage clip and tear away the selvage. Repeat with the remaining clips to create 4 – 9¼"x length of fabric border strips (approx 96"). Press each strip before cutting and adding to quilt top.

**Adding the Borders**

*Note: The border strips are extra long to allow for the alignment of the border motifs. Before cutting the border strips below, we suggest you audition the borders for placement. You might need to cut the border strip at both the beginning and the end of the strip to achieve the best positioning of the print.*

1. Measure the length of the quilt top from top to bottom through the center (approx. 75½"). Cut two border strips to that measurement.

2. Please note the motifs of this border "chase" around the quilt top. Stitch one border strip to the side of the quilt top with the leaf motif facing the center of the quilt top. Rotate the second border strip so the leaf motif is also facing the center of the quilt top and stitch to the opposite side. Press toward the border.

3. Measure quilt top through the center from side to side including the borders (approx. 78"). Cut the remaining two border strips to that measurement. Add to top and bottom of quilt top. Press toward border.

**Quilt top should measure 78"x93" with seams.**

**Finishing**

1. Using a diagonal seam, join the 9 – 2½"xWOF strips end to end. Press seams open. Fold prepared strip in half wrong sides together and press to make the binding.

2. Layer, Quilt and Bind.
Collection for a Cause is an ongoing program begun by Howard Marcus Dunn, owner of Moda Fabrics. It features antique quilts and mill books from his private collection and supports charities and causes that touch the hearts and lives of all of us.

On this page are the Collections and Causes from earlier collections…

Our 14th collection, Mill Book 1852, will support Quilt Alliance whose mission is to document, preserve, and share our American quilt heritage by collecting the rich stories that historic and contemporary quilts, and their makers, tell about our nation’s diverse peoples and their communities.

It is Mr. Dunn’s belief that supporting causes and endeavors today plants the seeds of success for our future as individuals, quilters, and a nation.
Collection for a Cause

Mill Book Series Circa 1852 by Howard Marcus

Finished Size: 77½"x92½"

Fabric Requirements

**Reds**

- Fabric 1
  - 1¼ Yards
  - Blocks & Binding
  - 46171-26

- Fabric 2
  - 46180-20

- Fabric 3
  - 46181-18

- Fabric 4
  - 46182-16

- Fabric 5
  - 46183-15

- Fabric 6
  - 46184-22

- Fabric 7
  - 46185-21

- Fabric 8
  - 46186-21

**Creams & Tans**

- Fabric 9
  - 46180-11

- Fabric 10
  - 46181-11

- Fabric 11
  - 46181-12

- Fabric 12
  - 46182-11

- Fabric 13
  - 46182-12

- Fabric 14
  - 46184-11

- Fabric 15
  - 46184-12

- Fabric 16
  - 46185-12

- Fabric 17
  - 46185-15

- Fabric 18
  - 46186-12

- Fabric 19
  - 46188-11

- Fabric 20
  - 46188-13

**Browns**

- Fabric 21
  - 3 Yards
  - Blocks & Border
  - 46180-16

- Fabric 22
  - 46181-16

- Fabric 23
  - 46182-15

- Fabric 24
  - 46184-19

- Fabric 25
  - 46184-20

- Fabric 26
  - 46185-16

- Fabric 27
  - 46187-14

- Fabric 28
  - 46188-14

Also needed:
Half Square Triangles on a Roll
2½" Finished
Stock # H250

**Backing:** 5½ yards

*Skill Level: Advanced Beginner*

- Kit yardage may vary from amounts given on this project sheet.