**Fabric Requirements**

**Finished Size: 69” x 83”**

**Petals:**
- 4 assorted greens – 1 fat quarter of each
- 4 assorted blues – 1 fat quarter of each
- 4 assorted reds – 1 fat quarter of each
- 4 assorted yellows – 1 fat quarter of each
- 4 assorted browns – 1 fat quarter of each

**Buds:** 1⅝ yards

**Cornerstones & Binding:** 1 yard

**Background & Sashing:** 3⅝ yards

**Accent Background:** 1⅝ yards

**Backing:** 6 yards

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**Roses**

- Greens: 2653-12, 2651-12, 2656-12, 2654-12
- Blues: 2653-17, 2651-17, 2656-17, 2654-17
- Yellow: 2652-11, 2651-11, 2654-11, 2653-11
- Brown: 2653-13, 2651-13, 2656-13, 2654-13

**Background**

- Greens: 2653-12, 2651-12, 2656-12, 2654-12
- Blues: 2653-17, 2651-17, 2656-17, 2654-17
- Yellow: 2652-11, 2651-11, 2654-11, 2653-11
- Brown: 2653-13, 2651-13, 2656-13, 2654-13

**Accent & Background**

- Greens: 2653-12, 2651-12, 2656-12, 2654-12
- Blues: 2653-17, 2651-17, 2656-17, 2654-17
- Yellow: 2652-11, 2651-11, 2654-11, 2653-11
- Brown: 2653-13, 2651-13, 2656-13, 2654-13

**Cornerstone and Binding**

- Greens: 2653-12, 2651-12, 2656-12, 2654-12
- Blues: 2653-17, 2651-17, 2656-17, 2654-17
- Yellow: 2652-11, 2651-11, 2654-11, 2653-11
- Brown: 2653-13, 2651-13, 2656-13, 2654-13

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**Suggested Retail $6.00**
**Construction**

1. Make the Sashing:
   Sew 1–2”x22” Cornerstone strip and 1–13”x22” Background strip together. Press away from the Background. Make 2 strip sets. Cut into 2” segments. Make 20 Sashing segments.

2. Make the buds:
   Press or pin the 160–3½”x3½” Buds on the diagonal, wrong sides together. Press.
   Make 160 Buds.

3. Make the petals:
   (A) Pick 2–7½”x22” strips of one Print. Straighten one edge of the strips. Measure 2” from this edge, mark. Make the remaining marks shown on the diagram. Cut the petals following the dashed lines on the diagram. Cut a total of 12 petals from the two 7½”x22” strips.
   (B) Trim the Petal to 7”. Fold in half right sides together. Stitch the top ¼” from the top. Turn the top right side out. Hint: Use a Revlon Emeryl (metal) Nail File to extend the point then press. Make 12 of each Print.

**Quilting Basics**

Read instructions before beginning a project.
All instructions include a ¼” seam allowance.
22” measurement is approximate.
WOF”—approximately 40”

**Cutting**

Petal:
from EACH of 20 prints cut:
2–7½”x22 strips

Buds:
Cut:13–3½”x WOF strips
    subcut: 160–3½”x3½” squares

Cornerstones & Binding:
Cut: 9–2½”x WOF strips
    and 1–2”x WOF strip
    subcut 2–2”x 22” strips

Background & Sashing:
Cut: 9–13”x WOF strips
    subcut 2–13”x22” strips
    18–13”x13” squares
    29–13”x 2” strips

Accent Background:
Cut: 4–13”x WOF strips
    subcut 12–13”x13” squares
Repeat Step 4 using the 48 green, 48 blue, 48 red, 48 yellow and 48 brown petals.

4 Make the Flowers: Select 48 Petals of one color. (ex. all greens) (A) Pin one Bud to one Petal. Layer another Petal on top, right sides together. Stitch. Press the Petal open. Press the Bud open. See Pressing Hint. (B) Pin one Bud to one Petal. Layer on top of the 2 Petal unit. Stitch. Press the Petal open. Press the Bud open. See Pressing Hint. Trim the Flower. Repeat to make 16 Flowers.

5 Add the Flowers to the Background squares: Referring to the quilt layout diagram in Step 6 for the placement of the Flowers, arrange the Flowers on the Background and Accent 13”x 13” squares. Machine baste the sides of the squares to hold the Flowers in place. Use your appliqué method of choice to secure the top of the Flower. Make 4–13”x 13” Background squares with one Flower (Block A), 14–13”x 13” Background squares with two Flowers (Block B) and 12–13”x 13” Accent squares with 4 Flowers (Block C).
Assemble Quilt

PRESSING HINT: Use the Emery file to press the point of the Bud. *Use the template triangle to open the Bud and press.

*Cut a square of 5½” square of heat resistant template plastic. Cut on the diagonal.

Assemble the quilt top using the following:

- 4 Block A
- 14 Block B
- 12 Block C
- 20 Sashing units
- 29–13”x 2” Sashing strips

Join the Blocks and Sashing strips to 6 make rows. Join the Sashing units and a Sashing strip to make 5 rows. *See diagram. Press away from the blocks. Combine the rows. Press away from the block rows.

Sew 8–2½”x WOF Binding strips together using a bias seam. Layer, quilt and bind the quilt. ENJOY!