Quilt is 80" x 80".

Gardenvale

Jen Kingwell Designs
Quilt is 80” x 80”.

**Fabric Cutting**

**Dresden Plates and Center Circles**
*First cut 1-18” x width of fabric strip from EACH the 2 striped fabrics to be used for the center circles.*
From the remainder of the 2 striped fabrics cut a total of 14-5” x length of fabric strips (7 strips from each fabric.)

(A) Align the 2½” line on the EZ Dresden ruler on the dashed white line of a 5” x length of fabric strip to cut 1 wedge. Rotate the ruler to cut a second wedge. Continue cutting wedges, rotating the ruler, until you have 20 of each wedge type cut from one strip. Repeat with each of the remaining 13-5” x length of fabric strips. Cut a total of 28 sets of 20 matching wedges.

(B) Fold the wedges in half right sides together. Stitch across the top using a ¼” seam allowance. Fold the top right side out and press to make a point. Join 20 matching wedges to make a dresden plate. Make 22. Join 10 matching wedges to make a half plate. Make 6. Press the seams in one direction.

Note: You will have 60 extra wedges.

**Backgrounds**
From EACH of 4 assorted prints cut 3-16½” x width of fabric strips
From the strips, cut 5-16½” squares and 1-16½” x 8½” rectangle (total of 20 squares and 4 rectangles)

From 1 print cut 2-16½” x width of fabric strips
From the strips, cut 2-16½” squares and 2-16½” x 8½” rectangles

**Binding**
9-2½” x width of fabric strips
Sew the strips end to end to make the binding.

Use ¼” seams and press in the direction of the arrows.

**Construction**

1. **Dresden Plates**
   (A) Align the 2½” line on the EZ Dresden ruler on the dashed white line of a 5” x length of fabric strip to cut 1 wedge. Rotate the ruler to cut a second wedge. Continue cutting wedges, rotating the ruler, until you have 20 of each wedge type cut from one strip. Repeat with each of the remaining 13-5” x length of fabric strips. Cut a total of 28 sets of 20 matching wedges.

2. **Backgrounds**
   From EACH of 4 assorted prints cut 3-16½” x width of fabric strips
   From the strips, cut 5-16½” squares and 1-16½” x 8½” rectangle (total of 20 squares and 4 rectangles)

3. **Binding**
   9-2½” x width of fabric strips
   Sew the strips end to end to make the binding.
(C) Trace 22-4” circles and 6 half circles using the patterns on the interfacing leaving at least 1” between the tracings. Cut out the circles and half circles roughly ½” from the drawn lines.

(D) Use the ½ yard cuts from the striped fabrics and the leftover background fabrics for the circles. Cut a 5” square of fabric and place a circle of interfacing on the right side. Sew on the drawn line. Trim ¼” from the drawn line. Slit the interfacing. Turn the circle right side out. Repeat to make 22 circles.

(E) Layer the half circle interfacing on the right side of a 5” square. Sew on the curved drawn line, leaving the straight side open. Trim ¼” from the drawn line. Turn the half circle right side out. Repeat to make 6 half circles.

(F) Appliqué the circles and half circles to the whole and half dresden plates.

(G) Appliqué the whole dresden plates to a 16½” background square. Make 22. Appliqué the half dresden plates to a 8½” x 16½” background rectangle. Make 6.
Quilt is 80" x 80".

Fabric Requirements

Dresden Plates and Center Circles
2 assorted striped prints 3 yards of EACH
(18100 11, 18100 12)

Backgrounds and Center Circles
5 assorted prints 1½ yards of EACH
(Lakeside Gatherings: 12708 13, 12708 20, 12708 25, 12708 29, 12708 32)

Binding: ¾ yard
Backings: 7½ yards
EZ Dresden Ruler Set (sku 882700)
20" wide Lightweight Interfacing: 1 yard

Quilt design by Lissa Alexander.

Gardenvale features
Gardenvale by Jen Kingwell for Moda

Assembly
Arrange and sew the blocks in rows. Note the orientation of the half blocks. Join the rows.

Layer, quilt, and bind.

Quilt is 80" x 80".