Fabric Requirements

- 1 Historical Blenders Fat Quarter Bundle (46165AB) or 39 assorted fat quarters
- Gold Textured Solid (46171-15) Blocks ........3¾ yd
- Red Print (46167-22) Binding ..................3¾ yd
- Backing.............................................8 yards

Optional:
- Easy Angle II (882670147) 10.5” triangle ruler

Cutting

The key to success when piecing this quilt is to sort and label ALL pieces as they are cut. The directions that follow are for cutting one fat quarter. Repeat steps for the remaining 38 fat quarters.

Note: Cut carefully as you will be using virtually all of each fat quarter.

1. Remove gold textured solid from fat quarter bundle and set aside.

2. Cut 11½”x22” strips from the fat quarter. Refer to diagram.

3. Measure the remaining strip. If it is 1½” wide add it to the extras pile to use when making the setting triangles.

### Fat Quarter Cutting Diagram

<table>
<thead>
<tr>
<th>Strip</th>
<th>1½”x10½”</th>
<th>1½”x10½”</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1½”x2½”</td>
<td>1½”x2½”</td>
</tr>
<tr>
<td>2</td>
<td>1½”x10½”</td>
<td>1½”x10½”</td>
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<tr>
<td>3</td>
<td>1½”x6¾”</td>
<td>1½”x6¾”</td>
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<td>4</td>
<td>1½”x6¾”</td>
<td>1½”x6¾”</td>
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<td>5</td>
<td>1½”x6¾”</td>
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<td>6</td>
<td>1½”x6¾”</td>
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<td>7</td>
<td>1½”x6¾”</td>
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<td>8</td>
<td>1½”x6¾”</td>
<td>1½”x6¾”</td>
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<tr>
<td>9</td>
<td>1½”x6¾”</td>
<td>1½”x6¾”</td>
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<tr>
<td>10</td>
<td>1½”x4½”</td>
<td>1½”x4½”</td>
</tr>
<tr>
<td>11 Extra Strip for Setting Triangles</td>
<td></td>
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<tr>
<td>12</td>
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</tbody>
</table>
4. Cut the 11 strips from Step 2 as follows:

**Strips 1 and 2:** Cut 2–1½" x 10½" strips from each

**Strips 3, 4, 5 and 6:** Cut 2–1½" x 8½" strips and 1–1½" x 4½" strip from each

**Strips 7 and 8:** Cut 3–1½" x 6½" strips from each

**Strip 9:** Cut 2–1½" x 6½" strips and 1–1½" x 4½" and 1–1½" x 2½" strip

**Strip 10:** Cut 3–1½" x 4½" strips and 3–1½" x 2½" strips

**Strip 11:** Cut 2–1½" x 11" strips for setting triangles

*Note: the strips from each fat quarter will make 2–10½" x 10½" blocks*

**Gold Textured Solid**
Cut 1–9" x WOF strip
Subcut 2–9" x 9" squares cut once diagonally for corner triangles. Note: Triangles are oversized and will be trimmed when finishing quilt.

From the remainder of strip cut 20–3" x 3" squares for setting triangle centers.

Cut 4–2½" x WOF strips
Subcut 61–2½" x 2½" squares for block centers

**Red Print**
Cut 9–2½" x WOF strips for binding

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**Construction**

Before beginning to piece the blocks, select the various strip sets for EACH block. This will ensure that the blocks are scrappy with no two alike. When choosing strips for each block remember that each “ring” around the center square is composed of the same fabric. Each of the block’s 4 rings will be different fabric. Note: you will have several extra strips to save for another project.

For each block select the following pieces:
- **Center:** 1–2½" x 2½" gold square
- **Ring 1:** 2–1½" x 2½" and 2–1½" x 4½" matching strips
- **Ring 2:** 2–1½" x 4½" and 2–1½" x 6½" matching strips
- **Ring 3:** 2–1½" x 6½" and 2–1½" x 8½" matching strips
- **Ring 4:** 2–1½" x 8½" and 2–1½" x 10½" matching strips

Making a Block — Make 61
Press all seams away from center square.

**Round 1**
Stitch a 1½" x 2½" strip to opposite sides of the 2½" x 2½" center square. Press.
Add 1½" x 4½" strips to top and bottom of block. Press.

**Round 2**
Sew remaining 1½" x 4½" strips to opposite sides of block. Press. Add 1½" x 6½" strips to top and bottom of block. Press.

**Gold Textured Solid**
Cut 1–9" x WOF strip
Subcut 2–9" x 9" squares cut once diagonally for corner triangles. Note: Triangles are oversized and will be trimmed when finishing quilt.

From the remainder of strip cut 20–3" x 3" squares for setting triangle centers.

Cut 4–2½" x WOF strips
Subcut 61–2½" x 2½" squares for block centers

**Red Print**
Cut 9–2½" x WOF strips for binding

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**Setting Triangles**
For each setting triangle select the following pieces:
- **Center:** 1–3" x 3" gold square
- **Ring 1:** 2–1½" x 6½" matching strips
- **Ring 2:** 2–1½" x 8½" matching strips
- **Ring 3:** 2–1½" x 10½" matching strips
- **Ring 4:** 2–1½" x 11" matching strips

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**Collection for a Cause**
Historical Blenders
Setting Triangles – cont.

Select strips for all 20 setting triangles before beginning to piece. Each half ring requires matching fabrics the same as the rings in the full blocks. The setting triangle blocks are over sized. The long side of the triangle will be ragged and uneven. **Note:** Cut 6 (3 matching pairs) of 10½” strips from the extras strips. Note the selvage edge of the 11” strips will be cut away when setting triangle block is trimmed.

**Piecing a Setting Triangle — Make 20**

**Press all seams away from center square.**

**Round 1**
Stitch the 2–1½" x 6½” strips to adjacent sides of the 3” x 3” gold center square. Press. See diagram.

**Round 2**
Stitch the 2–1½” x 8½” strips to the 6½” strips. Press.

**Round 3**
Add the 2–1½”x10½” strips to the 8½” strips. Press.

**Round 4**
Finish by adding the 2–1½”x11” strips to the 10½” strips to complete the setting triangle. Press.

Using your favorite 10½” triangle ruler (we used Easy Angle II) trim setting triangle.

If you are not using a triangle ruler measure and mark 11” point on outside ring of setting triangle. Use a ruler to connect points and trim setting triangle block.

Repeat Rounds 1-4 to make 20 setting triangles.

**Piecing the Rows**

This quilt is pieced on the diagonal. **Hint: For best color placement layout the entire quilt on your design wall before beginning to assemble rows.**

Piece the following rows. Press seams in even rows to the left and odd rows to the right.

**Row 1:** ST (setting triangle) – 1 Block – ST  
**Row 2:** ST – 3 Blocks – ST  
**Row 3:** ST – 5 Blocks – ST  
**Row 4:** ST – 7 Blocks – ST  
**Row 5:** ST – 9 Blocks – ST  
**Row 6:** 11 Blocks  
**Row 7:** ST – 9 Blocks – ST  
**Row 8:** ST – 7 Blocks – ST  
**Row 9:** ST – 5 Blocks – ST  
**Row 10:** ST – 3 Blocks – ST  
**Row 11:** ST – 1 Block – ST
Assemble Quilt


Finishing

Using a diagonal seam, join the 9 – 2½” x WOF strips end to end. Press seams open. Fold prepared strip in half wrong sides together and press to make the binding.

Layer, Quilt and Bind