Honky Tonk

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Finished Quilt Size: 73"x73"
Finished Block Size: 11½"x11½"

Quilter’s Basics
Read instructions before beginning a project.
All instructions include a ¼” seam allowance.
Press as you go. Press seams in direction of arrows.
WOF = Width of Fabric
HST = Half Square Triangle • QST = Quarter Square Triangle

Cutting
Note: It is important to label and sort the various pieces as they are cut.

Fabrics 1; cut the following:
3 – 2½”xWOF strips; then cut (46) 2½” squares
2 – 4½”xWOF strips; then cut
(25) 4½”x2½” rectangles;
2 – 4¼”xWOF strips; then cut
(12) 4¼”x4¼” squares cut twice diagonally for a total of (48) QST’s. (You will have 2 left over.)

Fabrics 2; cut the following:
4 – 2½”xWOF strips; then cut (54) 2½” squares
2 – 4½”xWOF strips; then cut
(25) 4½”x2½” rectangles
2 – 4¼”xWOF strips; then cut
(12) 4¼”x4¼” squares cut twice diagonally for a total of (48) QST’s. (You will have 2 left over.)

Fabrics 3; cut the following:
4 – 2½”xWOF strips; then cut (50) 2½” squares
2 – 4½”xWOF strips; then cut
(25) 4½”x2½” rectangles
2 – 4¼”xWOF strips; then cut
(13) 4¼”x4¼” squares and cut these twice diagonally for a total of (52) QST’s. (You will have (2) left over.)

Fabric Requirements

Fabric 1 – brown print (37082-17) ……………. 7½ yard
Fabric 2 – red & cream print (37086-11) …………7½ yard
Fabric 3 – green print (37084-13) ..................7½ yard
Fabric 4 – red plaid print (37087-12) .............1 yard
Fabric 5 – block bkgd & outer bord. (37088-11) 2½ yards
Fabric 6 – inner border (37083-12) ...............1½ yard
Fabric 7 – outer border (37086-13) ...............½ yard
Fabric 8 – outer border & binding (37082-12) ...1 yard
Fabric 9 – gold texture - word applique (37088-16) . F8
Fabric 10 – red texture - star applique (37088-12) .. FQ
Fabric 11 – brown print - mustache appl. (37086-17)F8

Backing – 4½ yards
Also needed:
½ yard fusible web, we used Heat-n-Bond Lite
Cutting - cont.

**Fabric 4;** cut the following:
- 2 – 2½”xWOF strips then cut (25) 2½” squares
- 2 – 6½”xWOF strips; then cut 
  (25) 6½”x2½” rectangles
- 2 – 4½”xWOF strips; then cut 
  (13) 4½”x4¼” squares and cut these twice 
  diagonally for a total of (52) QST’s.
  (You will have 2 left over.)

**Fabric 5 - Background,** cut the following:
- 2 – 2½”xWOF strips; then cut (25) 2½” squares
- 6 – 4½”xWOF strips; then cut 
  (96) 4½”x2½” rectangles
- 3 – 2½”xWOF strips; then cut 
  (48) 2½” squares cut once diagonally for 
  (96) HST’s for corners of each block
- 3 – 4¼”xWOF strips; then cut 
  (23) 4¼” squares and cut these twice 
  diagonally for (92) QST’s
- 1 – 8½”xWOF strip; then cut 
  (2) 8½” squares cut once diagonally for 
  (4) HST’s for Block B.
- 10 – 1¼”xWOF strips for outer border

**Fabric 6—Inner Border:** cut 
- 7 – 6½”xWOF strips for inner border

**Fabric 7 – Green Print cut:**
- 5 – 2”xWOF strips for outer border

**Fabric 8 – Red Print cut:**
- 5 – 2”xWOF strips for outer border
- 8 – 2½”xWOF strips for binding
- 4 – 3” squares for outer border cornerstones

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**Block A Construction**

To avoid confusion, arrange all pieces for each block on a design board before beginning to sew. Pick-up the piece and sew into sections as directed.

Note: The following directions are to piece one block. Repeat the steps to make a total of 21 blocks.

Always refer to the block diagram on page 3 for orientation of the various pieces and for pressing direction.

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**Section 1**

1A: Stitch a Background QST to the left side of a Fabric 1 – 2½” square. Press toward square. Add Fabric 1 QST to top of Fabric 1 – 2½” square. Press toward QST.

1C: Stitch a background QST to the right side of a Fabric 2 – 2½” square. Press toward square. Add Fabric 2 QST to top of Fabric 2 – 2½” square. Press toward QST.

Join 1A and 1C to long sides of piece 1B. Press seams toward 1B to complete Section 1.

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**Section 2**

2A: Stitch a Fabric 3 QST to the left side of a Fabric 3 – 2½” square. Press toward square. Add sewn unit to top of Background – 2½”x4½” rectangle. Press toward Background.

2B: Stitch a Background 2½” square to the left side of a Fabric 2 – 2½” square. Press toward Fabric 2 square. Add sewn unit to bottom of Fabric 3 – 2½”x4½”rectangle. Press toward rectangle. Add sewn unit to right side of Fabric 1 – 2½”x4½”rectangle. Press toward Fabric 1 rectangle.

2C: Stitch a Fabric 3 QST to the right side of a Fabric 3 – 2½” square. Press toward square. Add sewn unit to top of Background – 2½”x4½”rectangle. Press toward Background.

Join the 2A, 2B and 2C sections together to complete Section 2. Press away from center unit 2B.

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Block A continued on next page
Section 3

3A: Stitch a Background QST to the left side of a Fabric 1 – 2½" square. Press toward QST. Add Fabric 1 QST to bottom of Fabric 1 square. Press toward QST. Stitch this unit to left side of Background – 2½"x4½" rectangle. Press toward rectangle.

3B: Stitch a Fabric 4 QST to the left end of a Fabric 4 – 2½"x6½” rectangle. Press toward rectangle.

3C: Stitch Fabric 4 QST to right side of Fabric 4 – 2½" square. Press toward QST. Add Background QST to bottom of Fabric 4 square. Press toward square.


Join the section 3A/B and 3C to complete Section 3. Press toward section 3 C.

Block A Assembly
Join Sections 1, 2 and 3 together. Press toward middle section.

Add Background HSTs to all four corners. Press toward HSTs.

Trim and square completed block to measure 11⅞"x11⅞" with seams.

Repeat steps above to make a total of 21 Block A’s.

Block B Parts – Make 4
Each Block B requires the following pieces:
Fabric 1
1 – 2½" square, 1 – 2½"x4½" rectangle and 1 – QST
Fabric 2
3 – 2½" squares and 1 – QST
Fabric 3
2 – 2½" squares, 1 – 2½"x4½" rectangle and 2 – QSTs
Fabric 4
1 – 2½" square, 1 – 2½"x6½" rectangle and 2 – QSTs
Fabric 5 Background
1 – 2½" square, 3 – 2½"x4½“ rectangles, 2 – QSTs, 3 – HSTs and 1 – large HST

Trim and square completed block to measure 11⅞"x11⅞” with seams.
Block B Construction – Make 4

Section 1

1A: Stitch a Background QST to the left side of a Fabric 1 – 2½” square. Press toward square. Add Fabric 1 QST to top of Fabric 1 – 2½” square. Press toward QST.

1C: Stitch a background QST to the right side of a Fabric 2 – 2½” square. Press toward square. Add Fabric 2 QST to top of Fabric 2 – 2½” square. Press toward QST.

Join 1A and 1C to long sides of piece 1B. Press seams toward 1B to complete Section 1.

Section 2

2A: Stitch a Fabric 3 QST to the left side of a Fabric 3 – 2½” square. Press toward square. Add sewn unit to top of Background – 2½”x4½”rectangle. Press toward Background.

2B: Stitch a Background 2½” square to the left side of a Fabric 2 – 2½” square. Press toward square. Add sewn unit to bottom of Fabric 3 – 2½”x4½”rectangle. Press toward rectangle. Add sewn unit to right side of Fabric 1 – 2½”x4½”rectangle. Press toward Fabric 1 rectangle.

2C: Stitch a Fabric 3 QST to the right side of a Fabric 3 – 2½” square. Press toward square. Add sewn unit to top of Background – 2½”x4½”rectangle. Press toward Background.

Join the 3 sew units together to complete Section 2. Press away from center unit 2B.

Section 3

3A: Stitch a Fabric 4 QST to the left end of a Fabric 4 – 2½”x6½” rectangle. Press toward rectangle.

3B: Stitch Fabric 4 QST to right side of Fabric 4 – 2½” square. Press toward QST. Stitch this unit to right side of Fabric 2 – 2½” square. Press toward Fabric 2 square.

Join the sections 3A and 3B. Press toward 3A.

Fold and finger press large HST and 3A/B unit to find centers. Align and match center of 3A/3B unit and large triangle; stitch large triangle to bottom of unit. Press toward large triangle.

Block B Assembly

Join Sections 1 and 2 to Section 3. Press toward middle section. Add Background HSTs to three corners. Press toward HSTs.

Trim and square completed block to measure 11¼”x11¼” with seams.

Repeat steps above to make a total of 4 Block B’s.
Applique Block Bs

Stitch the 4 Block Bs together with large triangles pointing toward the center. Press. See diagram. Assembled blocks should measure 23¾" x 23¾" with seams.

Add appliques of your choice to center of large block. See page 7 for patterns and instructions.

Assemble Quilt Top

1. Arrange and stitch A Blocks into (3) rows of (5) blocks each.
2. Arrange and stitch A Blocks into 1 – 4 block unit.
3. Arrange and stitch A Blocks into 1 – 2 block unit.
4. Stitch 4 block unit to left side of appliqué section. Press.
5. Stitch 2 block unit to right side of appliqué section. Press.
6. Add one 5 block row to top of stitched section above. Press.
7. Add remaining 2 five block rows to bottom of quilt. Press.

Quilt top should measure 57¾" x 57¾" with seams.

Borders

Inner Border

Join the seven 6"xWOF inner border strips together using a diagonal seam. Press seams open. Measure quilt top from side to side through the center. Cut 2 border strips to that measurement (approx. 57¾") . Add to top and bottom of quilt top. Press seams toward border. Measure quilt top from top to bottom including the borders. Cut 2 strips to that measurement (approx. 68¾") Add strips to opposite sides of quilt top. Press toward border.
# Outer Piano Key Border

## Strip Sets – Make 5

1. To make a strip set join 1 – 2”xWOF Fabric 8 red strip, 1 – 2”xWOF Fabric 7 green strip and 2 – 1¼”xWOF background strips as shown. Press seams open. Make 5 strip sets.

   ![Strip Set Diagram]

   **Make 5 strip sets – Cut 60 segments**

   Cut 14 – 3” segments from the strip set. Repeat Steps 1 and 2 to make a total of 5 strip set to cut a total of 60 border segments.

2. Sew together 15 segments to make 1 border strip. Make 4. Add a 3” Fabric 8 red square to the ends of 2 border strips.

   ![Border Strip Diagram]

   **Make 2**

4. Sew the shorter border strips to opposite sides of the quilt top. Press toward inner border. Add the border strips with the cornerstones to the top and bottom of the quilt top. Press toward the inner border to complete quilt top.

   Quilt should measure approximately 73½”x73½” with seams.

   **Hint:** If your border doesn’t fit perfectly, take in or let out a few seams to adjust length.

## Finishing

1. Using a diagonal seam, join the 8 – 2½”xWOF binding strips end to end. Press seams open. Fold prepared strip in half wrong sides together and press to make the binding.

2. Layer, Quilt and Bind
Honky Tonk Patterns

Enlarge patterns 200%.
Patterns do not include seam allowance.
Patterns are reversed for fusible applique.

Enlarge templates. Trace onto fusible web.
Following manufacturer’s directions, fuse star first and then word and mustache to center of Block B section.