

moda



*Finished Size 72" x 85"*

# Jingles flannels

Minick & Simpson



# Jingles flannels



## Fabric Cutting

### For blocks:

from EACH of 4 reds cut:  
5-5"x WOF  
subcut 9-5"x 22" strips

from EACH of 4 backgrounds:  
4-5"x WOF  
subcut 8-5"x 22" strips

from EACH of 2 golds cut:  
3-5"x 22" strips

from EACH of 5 greens cut:  
2-18"x WOF  
subcut 4-18"x 22" strips

**Final Border:** Cut 8-4½"x WOF strips

**Binding:** Cut 8-2½"x WOF strips

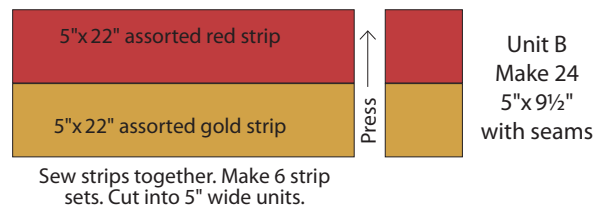
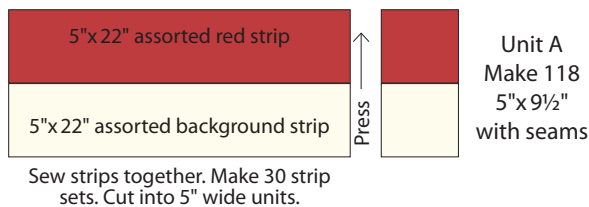
## Quilter Basics

- Please read all instructions before beginning.
- Label your cut pieces
- All instructions use ¼" seam allowance.
- Press all seams toward dark fabric.

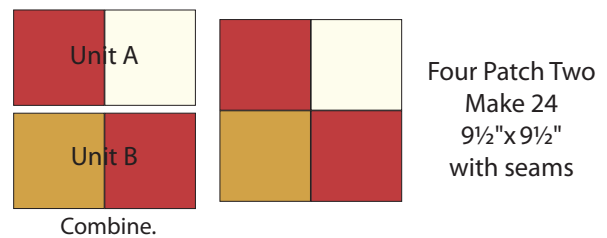
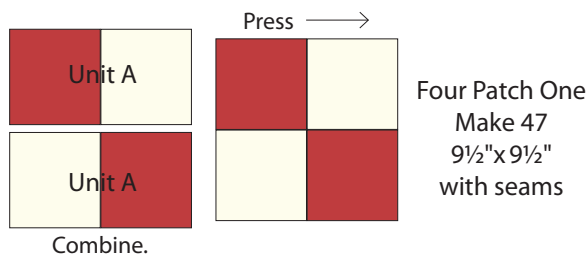
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**Block construction:** Use ¼" seams. Press seams in one direction.

- Combine 1-5"x 22" assorted red strip and 1-5"x 22" assorted background strip. See diagram. Press away from the background strips. Make 30 strip sets. Cut into 5" wide units. Make 118 of Unit A. Combine 1-5"x 22" assorted red strip and 1-5"x 22" assorted gold strip. See diagram. Press away from the gold strips. Make 6 strip sets. Cut into 5" wide units. Make 24 of Unit B.

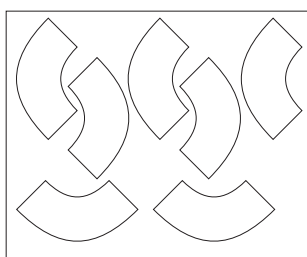


- Sew 2 Unit As together. See diagram. Make 47 of Four Patch One. Sew 1 Unit A and 1 Unit B together. See diagram. Make 24 of Four Patch Two.

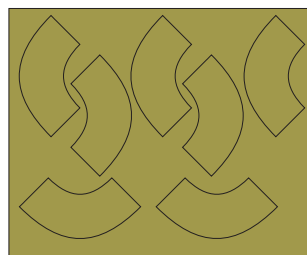


*The instructions that follow are for raw edge appliqué using lightweight paper backed fusible interfacing.*

- 3** Trace the Arch template on the paper side of the fusible interfacing with a sharp pencil. Fuse paper side up to the wrong side of the green prints. *Hint: Cut the interfacing into 18"x22" sections, trace the template then fuse to 18"x22" sections of green fabric.* Cut out arches on the template lines. Make a total of 130 Arches.



Trace Arches on fusible interfacing.



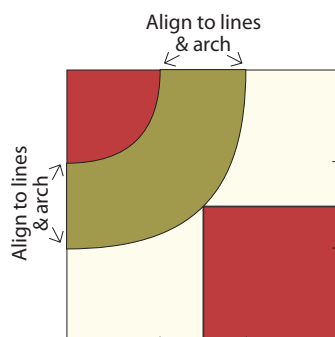
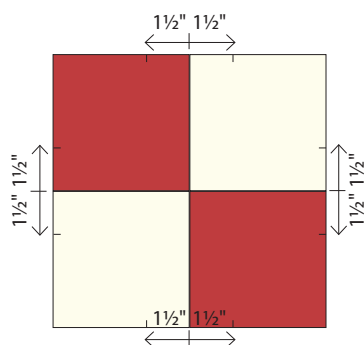
Fuse to green print and cut. Repeat to make 130 arches.



Arches  
Make 130

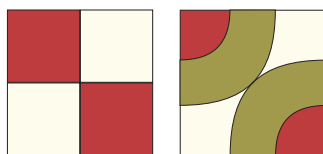
*Repeat Step 4 to make the 7 block combinations*

- 4** **Basic block assembly:** Draw a small line (inside the 1/4" seam allowance) 1 1/2" on each side of the seams on the right side of the four patch block. Peel the paper away from the arch, align the arch to the block using the small lines, fuse in place. *The number and position of the arches will vary with the block type.* Using an open toe appliqué foot, a blanket stitch (a short stitch width and length) and 50 weight, 100-percent cotton thread in a matching color, stitch the arch to the four patch. These stitches cover the raw edge and prevent the fabric from fraying. Use the same color thread both on top and in the bobbin.



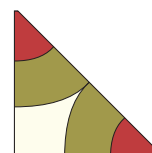
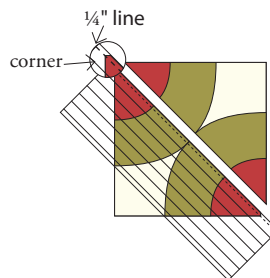
*Remember when stitching along a curve to pivot the piece frequently. A blanket stitch looks the best when the straight stitch is on the four patch and the zigzag stitch goes into the appliqué at a right angle. Pivot the fabric piece when the needle is in a down position in the four patch.*

- 5** **Blocks A and B:** Following the directions in Step #4, sew 2 arches to 23 Four Patch One blocks. *See diagram.* Set aside 15 blocks for Block A. Cut the remaining 8 blocks on the diagonal by aligning the 1/4" line on your ruler to the block corners. Make 8 of Block B.



Appliqué 2 arches to one Four Patch One

Make 23  
Set aside 15  
for Block A  
9 1/2"x 9 1/2"  
with seams.



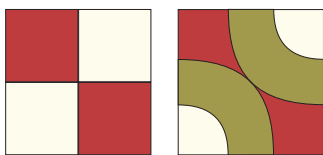
Trim 1/4" away from the corners.

Block B  
Make 8  
9 1/2"x 9 1/2"  
with seams.

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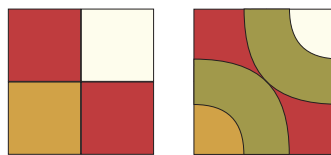
**6 Block C:** Following the directions in Step #4, sew 2 arches to 15 Four Patch One blocks. *See diagram.* Make 15 blocks for Block C.



Appliqué 2 arches to one Four Patch One

Block C  
Make 15  
9½" x 9½"  
with seams.

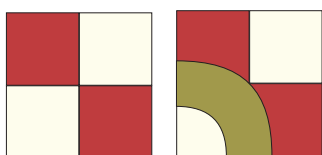
**9 Block G:** Following the directions in Step #4, sew 2 arches to 9 Four Patch Two blocks. *See diagram.* Make 9 blocks for Block G.



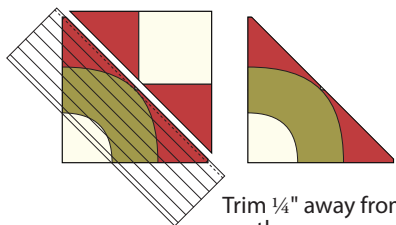
Appliqué 2 arches to one Four Patch One

Block G  
Make 9  
9½" x 9½"  
with seams.

**7 Block D:** Following the directions in Step #4, sew 1 arch to 9 Four Patch One blocks. *See diagram.* Cut the blocks on the diagonal by aligning the ¼" line on your ruler to the block corners. Make 9 of Block D.



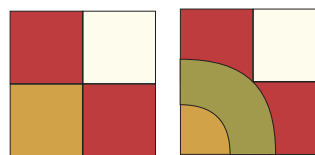
Appliqué 1 arch to one Four Patch One



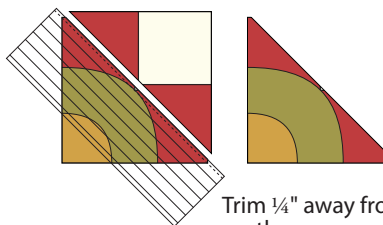
Trim ¼" away from the corners.

Block D  
Make 9  
9½" x 9½"  
with seams.

**10 Block H:** Following the directions in Step #4, sew 1 arch to 3 Four Patch Two blocks. *See diagram.* Cut the blocks on the diagonal by aligning the ¼" line on your ruler to the block corners. Make 3 blocks for Block H.



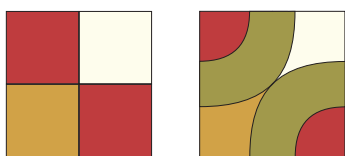
Appliqué 1 arch to one Four Patch One



Trim ¼" away from the corners.

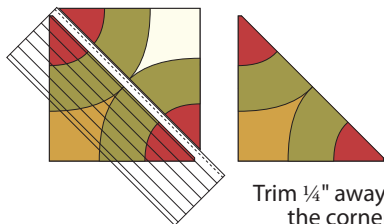
Block H  
Make 3  
9½" x 9½"  
with seams.

**8 Blocks E and F:** Following the directions in Step #4, sew 2 arches to 12 Four Patch Two blocks. *See diagram.* Set aside 10 blocks for Block E. Cut the remaining 2 blocks on the diagonal by aligning the ¼" line on your ruler to the block corners. Make 2 of Block F.



Appliqué 2 arches to one Four Patch Two

Make 12  
Set aside 10  
for Block E  
9½" x 9½"  
with seams.



Trim ¼" away from the corners.

Block F  
Make 2  
9½" x 9½"  
with seams.

# Jingles Blocks

Block A

Block B

Block C

Block D

Block E

Block F

Block G

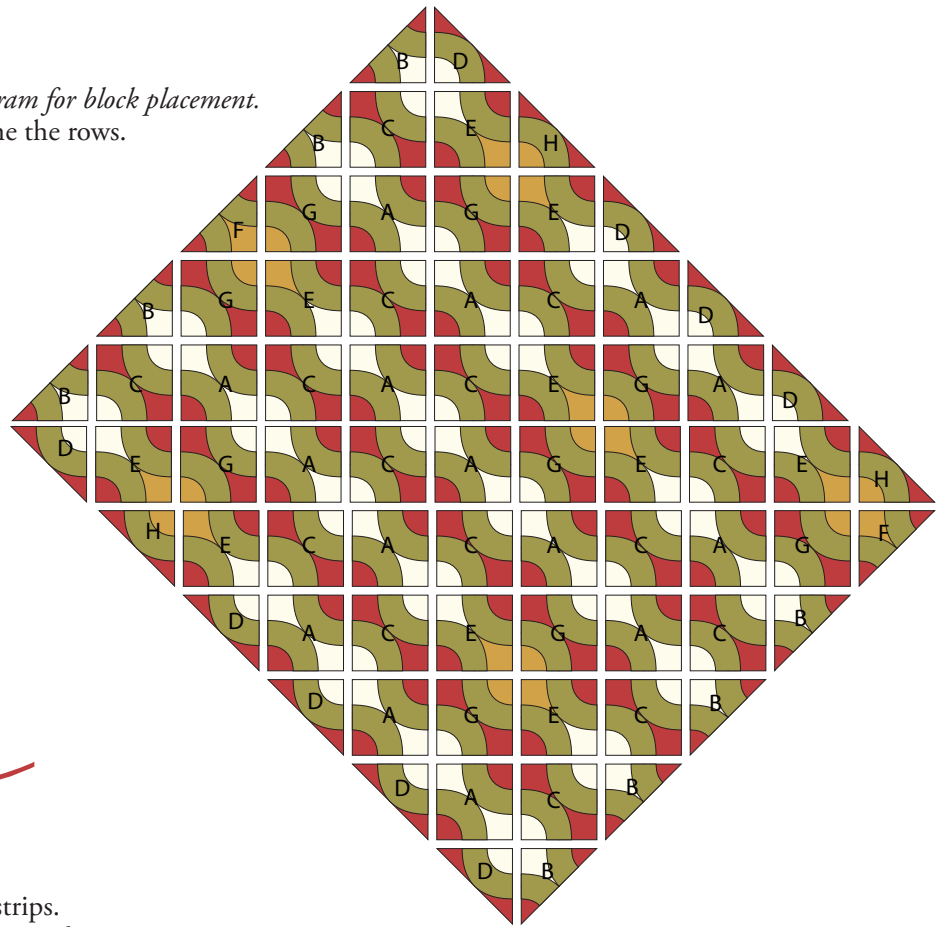
Block H

# Assemble the quilt

**11** Sew the 71 blocks into rows. *See diagram for block placement.*  
Press in opposite directions. Combine the rows.

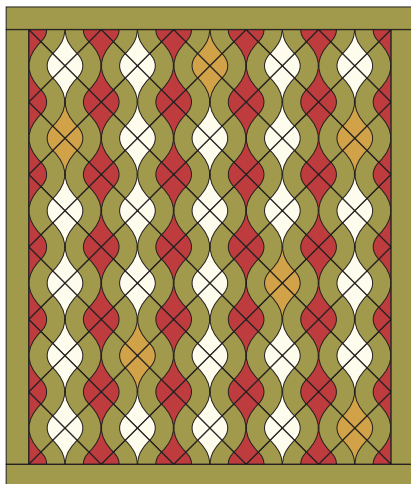
**71 Blocks are used in quilt top**

Block A.....	15
Block B.....	8
Block C.....	15
Block D.....	9
Block E.....	10
Block F.....	2
Block G.....	9
Block H.....	3

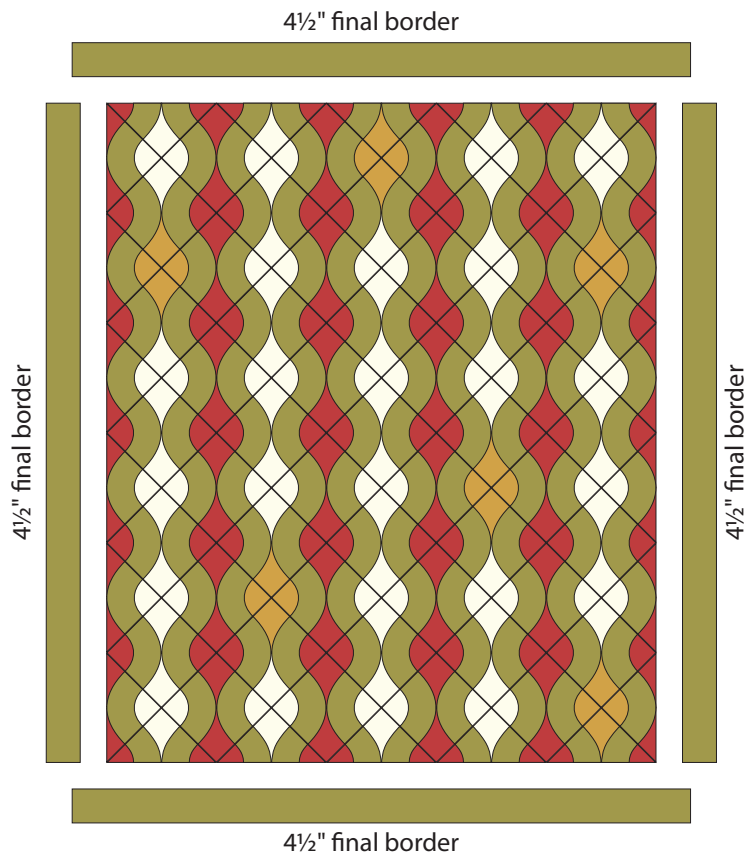


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**12** Join the 8-4½" x WOF final border strips.  
*Before you add each border, measure across the center of the quilt for the best measurements for the length of the borders. Add the final borders, sides first then top and bottom.*



Finished Size: 72"x 85".



**13** Join the 8-2½" x WOF binding strips.  
Layer, quilt, bind and ENJOY!

# Jingles flannels



Finished Size 72" x 85"

## SUPPLY LIST:

4 Assorted Reds .....  
7/8 yd of EACH

5 Assorted Greens .....  
1 1/8 yds of EACH

2 Assorted Golds .....  
fat quarter of EACH

4 Assorted Backgrounds .....  
3/4 yd of EACH

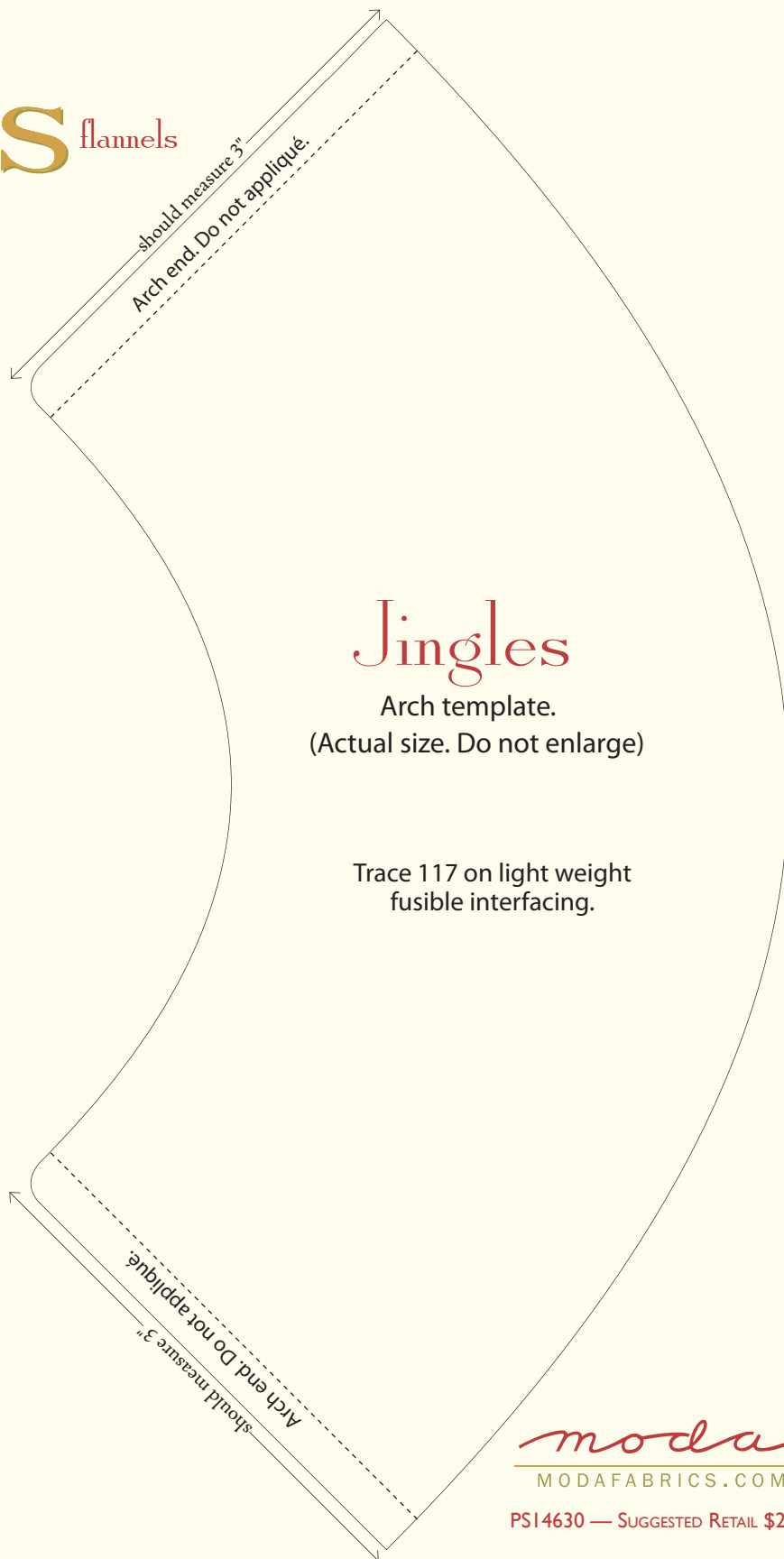
Final Border .....  
1 1/8 yards

Light Weight Fusible Interfacing .....  
22" x 10 yds

Binding ..... 3/4 yards

Backing ..... 5 yards

by Minick & Simpson



## Jingles

Arch template.  
(Actual size. Do not enlarge)

Trace 117 on light weight  
fusible interfacing.

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PSI4630 — SUGGESTED RETAIL \$2.00