

Maypole

by *April Cornell*



Size: 74" x 85"

Fabric requirements:

14 stripe prints:

$\frac{1}{3}$ yard each

Solid print for block centers

$\frac{1}{2}$ yard

9 floral or dot prints for
alternate blocks

$\frac{1}{3}$ yard each


Setting & Corner Triangles:


$\frac{1}{8}$ yards

Binding: $\frac{3}{4}$ yard

Backing: 6 yards

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 *Read instructions before beginning a project.*

 *All instructions include a $\frac{1}{4}$ " seam allowance.*

 *Press as you go. Press seams in one direction.*

Fabric cutting

For the pieced blocks:

from **EACH** the 14 stripes

Cut 3-3"x WOF strips

Subcut 8-3"x 8" rectangles

8-3"x 3" squares

From the center solid

Cut 4-3"x WOF strips

Subcut 56-3"x 3" squares

For the setting squares:

from **EACH** the 9 florals

Cut 1-8"x WOF strip

Subcut 5-8"x 8" squares

(need 42 squares total)

For the binding:

Cut 9-2½"x WOF strips

For the setting & corner triangles:

Cut 3-12"x WOF strips

Subcut 7-12"x 12" squares

cut twice diagonally for setting triangles

(need 26 total)

From **remainder** of third strip

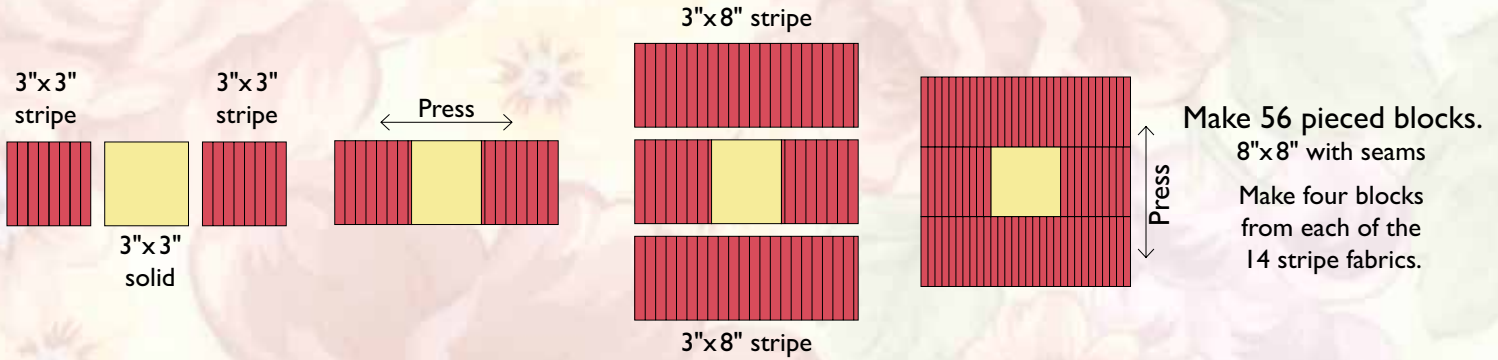
Cut: 2-7"x 7" squares

cut once diagonally for corner triangles

Quilt Blocks

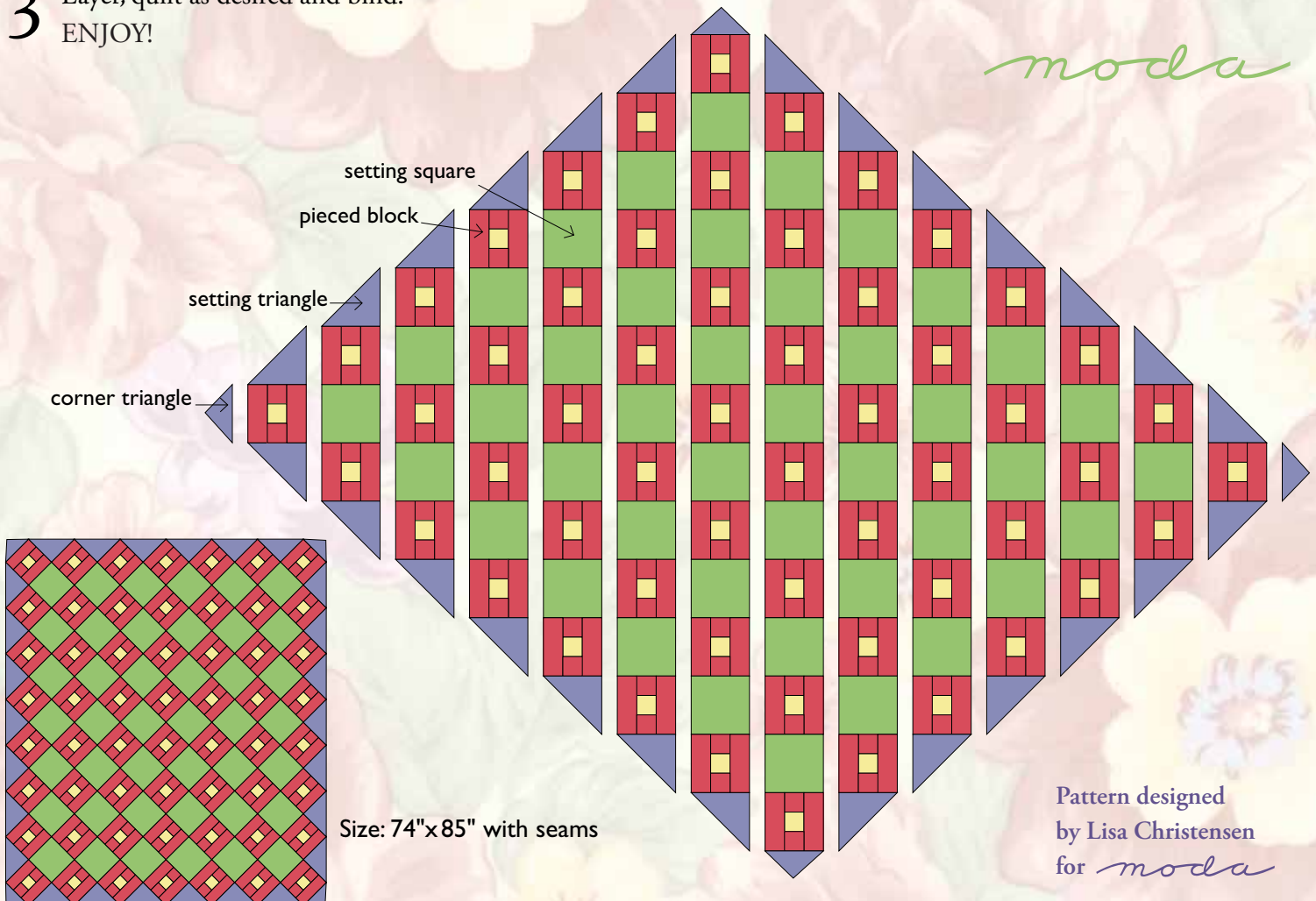
Florals, stripes and solids combine to make this striking quilt. The piecing is very easy.

- To make FOUR quilt blocks use: 8-3"x8" rectangles and 8-3"x3 of the same striped fabric, and 4-3"x3" solid squares. Sew the 2-3"x3" striped squares together with 1-3"x3" square in between. Press away from the center square. Sew 1-3"x8" striped rectangle to the top and 1-3"x8" striped rectangle to the bottom of the trio of squares. Press away from the solid square. Repeat to make a total of 56 blocks, four blocks from 14 different sets of striped fabrics. The pieced block is 8"x8" with seams.



Assemble the quilt top

- To piece the quilt top use: 56 pieced blocks, 42-8"x8" setting squares, 26 setting triangles and 4 corner triangles. Sew the rows together. Refer to the diagram. Press away from the pieced blocks. Note: The setting triangles are a slightly oversized. Trim the sides of the quilt top 1/4" from the block intersections after all rows are assembled and pressed.
- Layer, quilt as desired and bind.
- ENJOY!



Pattern designed
by Lisa Christensen
for *moda*