Finished Quilt 79"x79"  Finished Block 9"x9"

Quilters Basics
Read instructions before beginning a project.
All instructions include a ¼" seam allowance.
Press as you go. Press seams in one direction
22" measurement is approximate.

Cutting

Note: Label pieces as they are cut.

Fabric 1  1¼ yds.
Cut 3-3½"xWOF strips
Subcut 25-3½"x3½" squares for Square in a Square Center Block
Cut 7-3⅝"xWOF strips
Fold strips in half right sides together and cut away selvages. Using Template 17 from Marti Michell Template Set C cut 13 pairs of "Spike" triangles from each folded strip. See diagram below.
You will cut 91 pairs, but will use 84. Seven are extra and can be used to practice piecing.

Fabric 2  ½ yd
Cut 1-9½"xWOF strip
Subcut 2-9½"x9½" squares for alternate blocks
From the remainder of strip cut 3-2"x22" strips. Subcut 25-2" squares for Square in a Square center block corners.
Cut 1-3½"xWOF strip
Fold strip in half right sides together and cut away selvages. Using Template 16 from Marti Michell Template Set C cut 4 pairs of "Peaky" triangles. See diagram below.

Fabric 3  FQ
Cut 3–2"x22" strips
Subcut 25–2" squares for Square in a Square center block corners.
**Cutting-cont.**

**Fabric 4**  ½ yd  
Cut 1-9½"xWOF strip  
Subcut 2-9½"x9½" squares for alternate blocks  
From the remainder of strip cut 3–2"x22" strips. Subcut 25–2"x2" block corners for Square in a Square center blocks.  
Cut 1-3½"xWOF strip  
Fold strip in half right sides together and cut away selvage. Using Template 16 cut 4 pairs of "Peaky" triangles. See diagram, page 2.

**Fabric 5**  ¾ yd  
Cut 2-2"xWOF strips  
Subcut 25-2"x2" block corners for Square in a Square center blocks.  
Cut 9-2½"xWOF strips for binding.

**Fabrics 6, 7, 8, 9**  ¼ yd each  
Cut 2-3½"xWOF strips from each fabric  
Subcut 20-3½"x3½" squares for 9-patch corner squares you will have 2 extra of each.

**Fabrics 10, 11, 12, 13**  ⅜ yd. each  
Cut 1-9½"xWOF strip from each fabric  
Subcut 2-9½"x9½" squares for alternate blocks  
From the remainder of strip cut 2–3½"x22" strips. Using Template 16 cut 8 "Peaky" triangles.

**Fabrics 14, 15, 16, 17**  ⅜ yd. each  
Cut 1-6½"xWOF strip from each fabric  
Subcut 3-6½"x9½" rectangles for alternate blocks  
Cut 1-3½"xWOF strip  
Fold strip in half right sides together and cut away selvages. Using Template 16 cut 5 pairs of "Peaky" triangles. You will have 1 extra of each.

**Fabric 18**  2½ yds  
Cut 8-11½"xWOF strips for border

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**Construction**

**Square in a Square Center Blocks – Make 25**

*Each block requires 1–3½" Fabric 1 bkgd. square and 1 – 2" square each from Fabrics 2, 3, 4 and 5.*  
Refer to the **Easy Corner Triangle** diagram below to make one Square in a Square Center Block.  
Block should measure 3½"x3½" with seams. Repeat steps to make a total of 25 Square in a Square Center Blocks.

**How to Make Easy Corner Triangles – **ECTs

**Step 1** Draw a diagonal line from corner to corner on the wrong side of 2" squares. With right sides together align edges of marked square and 3½" background Fabric 1 square. **Note direction of marked line.** Stitch on the marked line.

**Step 2** Trim ¼" from the sewn line. Trim excess fabric from the small square only; do not cut away the background. This will help keep units square.

**Step 3** Press to the corner to form a triangle.

**Step 4** Repeat for three remaining corners.
Star Point Blocks – Make 84

Each block requires: 1–Peaky triangle and 2 Fabric 1 Spike triangles. All Spike triangles use Fabric 1.


1. With right sides together align notches edges of a Peaky triangle and one of the Spike side triangles. Press seam toward Spike. Note: It is important that the block measures 3½”x3½”.

   We suggest using a scant ¼" seam, but practice sewing with the extra Peaky and Spike pieces to determine the best seam width to achieve the 3½” measurement.

2. Add the remaining Spike triangle to the opposite side of the block. Press toward Spike. Block should measure 3½”x3½” with seams.

3. Repeat steps to make 84 Star Point blocks.

Assemble Blocks – Assemble Quilt

Because of specific fabric placement in this quilt, lay out the entire quilt on the floor or a design wall before you piece the Star blocks and assemble the quilt top.

The pieced Star blocks each include 4 different Star Point Blocks. The Peaky triangle in each block needs to match the alternate block that is next to it. Note arrows in example at right.

Begin the layout by arranging the 9½”x6½” alternate blocks around the outside forming a large square. Leave space for pieced blocks in between. Arrange the remaining alternate blocks in the center of the quilt. Refer to quilt assembly diagram on the next page for fabric placement.
Assemble Blocks – Assemble Quilt -cont.

Place Star Point Blocks adjacent to a matching alternate block. Add Square in a Square blocks to center of pieced block. Then add 4 assorted corner squares to layout. Piece the Star blocks one at a time. Pieced Star block should measure 9½"x9½" with seams. Press toward arrows. When all Star blocks are pieced, join pieced and alternate blocks into 7 rows of 7 blocks. Press even rows to the left and odd rows to the right.

Quilt center should measure 57½"x57½" with seams.

Pieced Star Block should measure 9½"x9½" with seams

Border

Join 8 border strips into 4 pairs. Press seams open.

1. Measure quilt center from top to bottom through the center. Cut 2 borders from the pieced strips to that measurement. Add prepared strips to opposite sides of quilt. Press seams toward border.

2. Measure quilt top from side to side through the center including the borders. Cut 2 borders from remaining strips to that measurement. Add prepared strips to top and bottom of quilt. Press seams toward border.

Quilt top should measure 79½"x79½" with seams.

Finishing

1. Using a diagonal seam, join the 9 – 2½"xWOF strips end to end. Press seams open. Fold prepared strip in half wrong sides together and press to make the binding.

2. Layer, Quilt and Bind.
**Richmond Reds**

*Barbara Brackman*

**Richmond Reds** reproduces the brick reds, pinks and chocolate browns of the nineteenth century, the stuff of everyday wardrobes, scrapbags and calico quilts. You’ll find tossed blossoms, sprigs and floral trails, reproduced in the warm shades traditionally obtained from madder dyes. The collection is named for Richmond, Virginia, where historic brick buildings add similar color to the city’s architectural heritage.

For ease of cutting, fabrics are arranged by yardage requirements from smallest to largest:

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<thead>
<tr>
<th>Fabric</th>
<th>Description</th>
<th>Yardage</th>
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<tbody>
<tr>
<td>Fabric 3</td>
<td>FQ</td>
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<tr>
<td>Fabric 6</td>
<td>¼ Yd</td>
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<tr>
<td>Fabric 7</td>
<td>¼ Yd</td>
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<tr>
<td>Fabric 8</td>
<td>¼ Yd</td>
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<tr>
<td>Fabric 9</td>
<td>¼ Yd</td>
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<tr>
<td>Fabric 18</td>
<td>⅜ Yd</td>
<td>8300-14</td>
</tr>
</tbody>
</table>

**Backing** – 5 Yds

Note: An additional ½ yard is needed if joining border strips with a bias seam.

**Also needed:**

Marti Michell’s *Perfect Patchwork Template Set C*. Pieces 16 & 17 (Peaky and Spike)

Stock #8253 Michell Marketing

Olfa 18mm Rotary Cutter (#9657Olfa) for cutting around templates

*modafabrics.com*  
PS8300 – Suggested Retail $6.00