A 19th-century reproduction collection, recalling the past in tintype blues and sepia browns.

Barbara Brackman
**Quilters Basics**

Read instructions before beginning a project.
All instructions include a ¼" seam allowance.
Press as you go. Press seams in one direction.
22" measurement is approximate.

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**UNION BLUES**

*Barbara Brackman*

Finished Size: 86"x101"  Finished Block Size: 8"x8"

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**Cutting**

*If you are using MODA KIT 8290 skip all directions written in red. The kit includes 60 precut 7"x22" strips for paper piecing.***

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**Fabrics 1 and 2 each**

Cut 3–7"xWOF strips. Cut strips at fold to yield 6 –7"x22" strips.
Use 5 strips for paper piecing; 1 strip is extra.
Cut 3–4"xWOF strips
Subcut 30–4"x3½" rectangles
Cut 9–2"xWOF strips
Subcut 180–2"x2" squares for flying geese

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**Fabrics 3 and 4 each**

Cut 2–7"xWOF strips. Cut strips at fold to yield 4 –7"x22" strips.
Cut 3–4"xWOF strips
Subcut 30–4"x3½" rectangles
Cut 9–2"xWOF strips
Subcut 180–2"x2" squares for flying geese

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**Fabrics 5 thru 7 each**

Cut 2–7"xWOF strips. Cut strips at fold to yield 4 –7"x22" strips.

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**Fabrics 8**

Cut 1–7"xWOF strips. Cut strips at fold to yield 2 –7"x22" strips.
Use 1 strip for paper piecing.
Cut 3–3½"xWOF strips
Subcut 30–3½"x3½" sashing squares

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**Fabrics 9 thru 12 each**

Cut 2–7"x22" strips.

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**Fabrics 13 thru 18 each**

Cut 1–7"x22" strip.

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**Fabrics 19 thru 21 each**

Cut 2–7"x22" strips.

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**Fabrics 22 thru 30 each**

Cut 1–7"x22" strip.

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**Fabric 31**

Cut 9–3½"xWOF strips
Subcut 180–3½"x2" rectangles for flying geese

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**Fabric 32**

Cut 12–2½"xWOF strips
Subcut 196–2½"x2½" squares for 16 Patch blocks
Cut 1–5½"xWOF strip
Subcut 5–5½"x5½" squares, cut twice diagonally for 20 setting triangles; 2 are extra
Cut 3–4½"xWOF strips
Subcut 22–4½"x4½" squares, cut twice diagonally for 88 setting triangles for Pieced Triangle blocks
Cut 11–3½"xWOF strips
From 9 strips cut 180–3½"x2" rectangles for flying geese
From 2 strips cut 20–3½"x3½" squares for sashings
Cut 10–4½"xWOF strips for border
Cut 10–2½"xWOF strips for binding

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Make 30 of each combination for a total of 120 sashing units.
Construction

Paper Piecing Half Square Triangles
1. Layer 1 cream and 1 blue or brown 7”x22” strip right sides together.
2. Cut a 6-column strip of half square triangle paper.
3. Center and pin paper to layered blue or brown and cream pair. See diagram.
4. Stitch on dotted lines and cut on solid lines to make 24 half square triangle units. Press toward darks.
5. Repeat Steps 1-4 using the 30 cream, 15 blue and 15 brown strips to make a total of 720 half square triangle units.
6. Sort triangle units into two groups of 360 each – cream/blue and cream/brown.

Flying Geese Units – Make 90 each


1. Draw a diagonal line from corner to corner on the wrong side of the 2” cream squares.
2. With right sides together, note direction of marked line and align a 2” square and the 2”x3⅝” blue rectangle. Stitch on marked line. Trim ¼” from the sewn line. Trim excess fabric from the small square only; do not cut away the background. Press to the corner to form a triangle.
3. Add another 2” square to the same rectangle. Trim and press. Make 90.
5. Add matching 4”x3⅝” rectangle to bottom of pieced flying geese units. Press toward arrow. See diagram. Make 30 Flying Geese Sashing Units of each combination. See diagrams on page 1.

Pieced Triangle Blocks – Make 22

Each Pieced Triangle Block requires 3 blue/cream and 3 brown/cream half square triangles and 4 Fabric 32 – 4⅛” setting triangles.

1. Row 1 – Randomly select 2 blue/cream half square triangles, 1 brown/cream half square triangle and 1 blue setting triangle and stitch together. Refer to diagram for color placement. Make 22–Row 1 strips. Press toward arrow.
2. Row 2 – Randomly select 1 blue/cream half square triangle, 1 brown/cream half square triangle and 1 blue setting triangle and stitch together. Refer to diagram for color placement. Make 22–Row 2 strips. Press toward arrow.
3. Row 3 – Randomly select 1 brown/cream half square triangle and 1 blue setting triangle and stitch together. Refer to diagram for color placement. Make 22–Row 3 strips. Press toward arrow.
4. Join Rows 1–3 and add 1 blue setting triangle after Row 3 to complete a Pieced Triangle block. Press. Make 22.
**Construction - cont.**

**Sixteen Patch Blocks – Make 49**

Each 16 Patch Block requires 6 blue/cream and 6 brown/cream half square triangles and 4 Fabric 32 – 2½” squares.

1. Randomly select 2 blue/cream half square triangles, 1 brown/cream half square triangle and 1 blue square and stitch together. Refer to diagram for color placement. Make 98 "A" strips. Press toward arrows.

2. Randomly select 1 blue/cream half square triangles, 2 brown/cream half square triangle and 1 blue square and stitch together. Refer to diagram for color placement. Make 98 "B" strips. Press toward arrows.

3. Join 1 A and 1B strip together aligning blue squares. Refer to diagram for color placement. Make 98 half blocks. Press toward arrow.

4. Choose 2 half blocks. Rotate 1 half block 180° and stitch to the bottom of the remaining half block. Refer to diagram for color placement. Blue squares should align across center of block.

Make 49 Sixteen Patch blocks. Press.

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**Assembly**

This quilt is pieced on the diagonal. For best results lay out each block row and sashing row on a design wall or floor to ensure the flying geese units and the blue squares and setting triangles are positioned correctly. Use Sashing Units 1 and 2 between the 16 patch blocks and the pieced triangle blocks in each block row. Sashing Units 3 and 4 along with the blue and brown sashing squares are used in the sashing rows between the pieced block rows. See diagram and legend on page 3. Refer to the chart below and the legend on the next page for the number and type of pieces that are used in each row. NOTE: Add the 4 corner triangles last after the quilt top is pieced, not as each row is sewn.

<table>
<thead>
<tr>
<th>Row</th>
<th>Pieces</th>
</tr>
</thead>
<tbody>
<tr>
<td>Row 1</td>
<td>2-PT and 1-S1</td>
</tr>
<tr>
<td>Row 2</td>
<td>2-ST, 1-SSBR, 1-S3 and 1-S4</td>
</tr>
<tr>
<td>Row 3</td>
<td>2-PT, 2-S1, 1-S2 and 2-16 Patch</td>
</tr>
<tr>
<td>Row 4</td>
<td>2-ST, 2-SSBR, 1-SSBL, 2-S3 and 2-S4</td>
</tr>
<tr>
<td>Row 5</td>
<td>2-PT, 3-S1, 2-S2 and 4-16 Patch</td>
</tr>
<tr>
<td>Row 6</td>
<td>2-ST, 3-SSBR, 2-SSBL, 3-S3 and 3-S4</td>
</tr>
<tr>
<td>Row 7</td>
<td>2-PT, 4-S1, 3-S2 and 6-16 Patch</td>
</tr>
<tr>
<td>Row 8</td>
<td>2-ST, 4-SSBR, 3-SSBL, 4-S3 and 4-S4</td>
</tr>
<tr>
<td>Row 9</td>
<td>2-PT, 5-S1, 4-S2 and 8-16 Patch</td>
</tr>
<tr>
<td>Row 10</td>
<td>1-ST, 5-SSBR, 4-SSBL, 5-S3 and 5-S4</td>
</tr>
<tr>
<td>Row 11</td>
<td>2-PT, 5-S1, 5-S2 and 9-16 Patch</td>
</tr>
</tbody>
</table>

| Row 12| 1-ST, 5-SSBR, 4-SSBL, 5-S3 and 5-S4 |
| Row 13| 2-PT, 4-S1, 5-S2 and 8-16 Patch |
| Row 14| 2-PT, 4-SSBR, 3-SSBL, 4-S3 and 4-S4 |
| Row 15| 2-PT, 3-S1, 4-S2 and 6-16 Patch |
| Row 16| 2-ST, 3-SSBR, 2-SSBL, 3-S3 and 3-S4 |
| Row 17| 2-PT, 2-S1, 3-S2 and 4-16 Patch |
| Row 18| 2-PT, 2-SSBR, 1-SSBL, 2-S3 and 2-S4 |
| Row 19| 2-PT, 1-S1, 2-S2 and 2-16 Patch |
| Row 20| 2-ST, 1-SSBR, 1-S3 and 1-S4 |
| Row 21| 2-PT, 1-S2 |
Using a straight seam join 5 – 4½"xWOF strips end to end. Press. Repeat with the remaining 5 border strips.

Measure the length of the quilt top from top to bottom through the center. Cut two border strips to that measurement (approx. 93½") from one of the pieced border strips. Stitch prepared borders to opposite sides of the quilt top. Press toward border.

Measure quilt top from side to side through the center including borders. Cut two border strips to that measurement (approx. 86½") from the remaining pieced border strip. Add borders to the top and bottom of the quilt top. Press toward border.

Quilt should measure approx. 86½"x101½" with seams.

Using a diagonal seam, join the 10 – 2½"xWOF strips end to end. Press seams open. Fold prepared strip in half wrong sides together and press to make the binding.

Layer, Quilt and Bind
UNION BLUES
Barbara Brackman
Finished Size: 86" x 101"  Finished Block Size: 8" x 8"

Fabric Requirements

Fabric 1
8293 11-1½ yds,

Fabric 2
8295 11-1½ yds,

Fabric 3
8292 11-1¾ yds,

Fabric 4
8297 11-1½ yds,

Fabric 5
8290 11-½ yd

Fabric 6
8294 11-½ yd

Fabric 7
8296 11-½ yd

Fabric 8
8298 19 – ⅝ yd,

Fabric 9
8294 19 – FQ

Fabric 10
8295 19 – FQ

Fabric 11
8296 19 – FQ

Fabric 12
8297 19 – FQ

Fabric 13
8290 19 – FQ

Fabric 14
8293 17 – FQ

Fabric 15
8294 17 – FQ

Fabric 16
8296 18 – FQ

Fabric 17
8297 18 – FQ

Fabric 18
8298 18 – FQ

Fabric 19
8290 14 – FQ

Fabric 20
8290 16 – FQ

Fabric 21
8297 13 – FQ

Fabric 22
8291 11 – FQ

Fabric 23
8292 13 – FQ

Fabric 24
8292 15 – FQ

Fabric 25
8293 13 – FQ

Fabric 26
8294 14 – FQ

Fabric 27
8294 16 – FQ

Fabric 28
8295 13 – FQ

Fabric 29
8296 14 – FQ

Fabric 30
8296 15 – FQ

Fabric 31
8298 14 – 1 yd

Fabric 32
8298 15 – 4½ yds

Backing – 7½ yards

Also needed
• 1 roll – Half Square Triangles on a Roll 2” Finished – Stock # H200 OR
• 2 packs – Laundry Basket Quilt 2” Triangle Papers – Stock # LBQ-0222

If you are using LBQ Triangle Papers, we suggest that you stitch 28 half square triangle units (24 half square triangle units are needed for this quilt). Save extra triangles for another project or a triangle swap.