



*Vintage
Reserve*

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Vintage Reserve

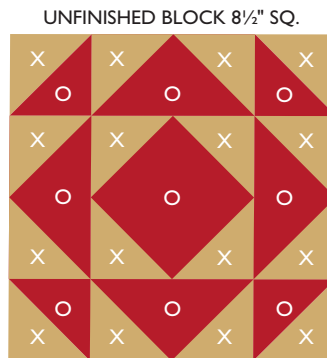
Quilt Size: 68" x 80"

The Vintage Reserve fabric collection includes colors such as tan, mustard, red, brown, taupe, charcoal, plum and black with varieties of lights, mediums and darks. Enjoy using shades of all the colors in this handsome quilt design.

MATERIALS

11 Light fat quarters
 10 Medium fat quarters
 17 Dark fat quarters
 Border #1 - medium 3/8 yard
 Border #3 - dark 1 5/8 yards

Binding 5/8 yard
 Backing 5 yards
 Batting 74" x 86"



Helpful Notes:

"Design" part of block refers to the pieces marked "O" in the illustration.

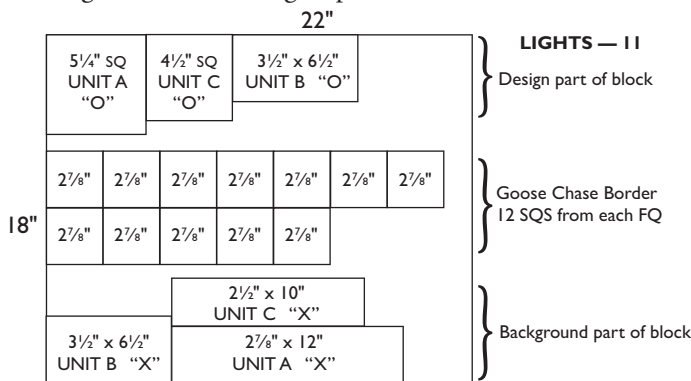
"Background" part of block refers to pieces marked "X" in illustration.

Label all pieces and keep color block combinations together. For example keep all "O" pieces of a particular fabric color together and all "X" pieces of a particular fabric color together.

CUTTING

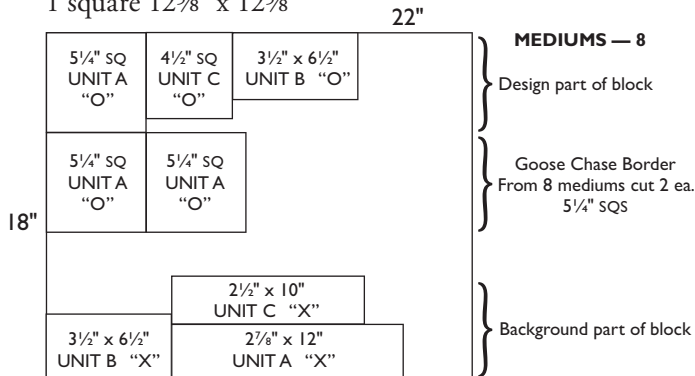
From each of 11 light fat quarters, cut as diagramed and label groups

From each of 8 medium fat quarters, cut as diagramed and label groups



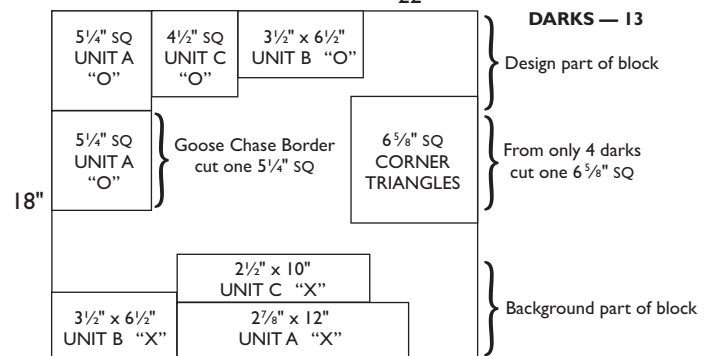
From remaining 2 medium fat quarters, cut:

1 square 12 5/8" x 12 5/8"



Cut each square twice diagonally for side setting triangles

From 13 dark fat quarters, cut as diagramed and label groups. Note that the Corner Triangle 6 5/8" squares are only cut from 4 fat quarters (you choose). Cut each of these 4 squares once diagonally to yield 8 triangles. The quilt only requires 4 triangles. 22"



From remaining 4 dark fat quarters, cut:

1 squares 12 5/8" x 12 5/8"

Cut each square twice diagonally for side setting triangles. The quilt only requires 14

From Border #1 fabric, cut:

6 strips, 2" x WOF

Piece and cut: 2 strips 2" x 58 1/2" for sides

2 strips 2" x 48 1/2" for top and bottom

From Border #3 fabric, cut:

8 strips, 6 1/2" x WOF

Piece and cut: 2 strips 6 1/2" x 68 1/2" for sides

2 strips 6 1/2" x 68 1/2" for top and bottom

From binding fabric, cut:

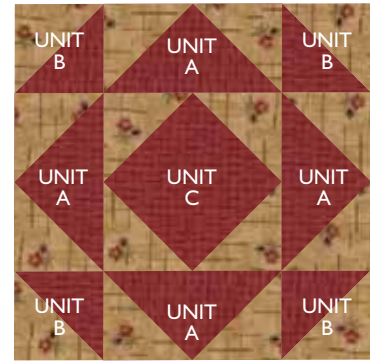
8 strips, 2 1/4" x WOF

CONSTRUCTION

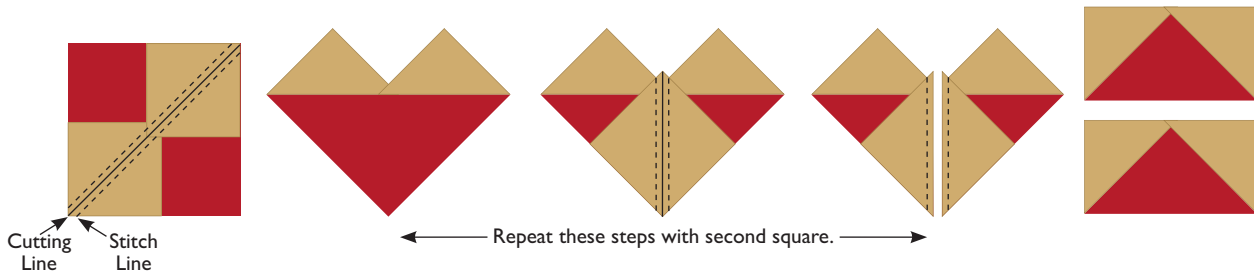


Block construction - Make 32

Choose 32 combinations of cut groups "O" and "X". Use one of the chosen combination as you make one block using the following instructions. Each block is made up of 3 units - A, B, C.



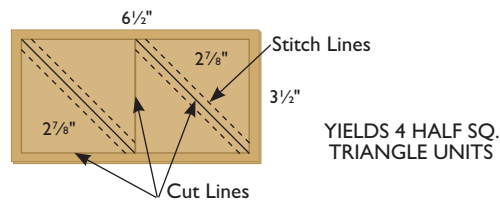
1. Unit A - This technique yields 4 units - need 4 per block
 - a. Collect piece "X" - unit A and piece "O" - unit A.
 - b. From piece "X" - unit A, $2\frac{7}{8}$ " x 12" rectangles, cut four $2\frac{7}{8}$ " squares. On the wrong side of each square, draw a diagonal line across the center.
 - c. With right sides together, place 2 small squares on opposite corners of the large "O" $5\frac{1}{4}$ " square. Note the direction of the diagonal line.
 - d. Stitch $\frac{1}{4}$ " on both sides of the center drawn line. Cut on center lines. Press small triangles away from large triangle. This yields 2 units.
 - e. Place another marked square in the corner of the large triangle on one of the two sewn units. Note the direction of the diagonal line. Stitch $\frac{1}{4}$ " on both sides of the drawn line. Cut and press as above.
 - f. Repeat step d. for second sewn unit. You have made 4 unit A's for one block.



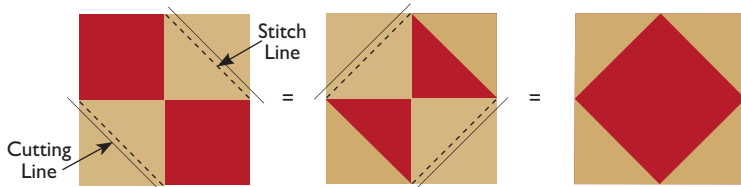
2. Unit B - One set yields 4 units - Need 4 per block
 - a. Collect piece "X" - unit B and piece "O" - unit B.



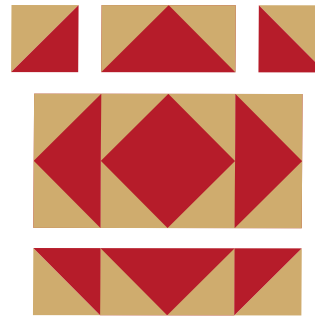
- b. On the wrong side of the lighter fabric of the 2 pieces, draw 2 connecting squares of $2\frac{7}{8}$ " x $2\frac{7}{8}$ ". Draw a diagonal line across the center of each square.
 - c. Pair piece "X" and "O" with right sides together. Stitch $\frac{1}{4}$ " on both sides of the center diagonal lines.
 - d. Cut out squares on drawn line and then cut diagonal drawn line to yield 4 half square triangle units. Fold units open and press.



3. Unit C - make 1 per block
 - a. Collect piece "X" - unit C and piece "O" - unit C.
 - b. From $2\frac{1}{2}$ " x 10" unit C piece, cut four squares, $2\frac{1}{2}$ " x $2\frac{1}{2}$ ".
 - c. Draw a diagonal line on the wrong side of each $2\frac{1}{2}$ " square.
 - d. Place two $2\frac{1}{2}$ " squares on opposite corners of the piece "O" $4\frac{1}{2}$ " x $4\frac{1}{2}$ " square. Note the direction of the diagonal lines. Stitch on drawn lines. Press inner corner of small square toward outer corner. Trim two bottom layers of outer corners away leaving a $\frac{1}{4}$ " seam.
 - e. Repeat step d. with remaining two squares placed, sewn, pressed and trimmed on remaining two corners.



4. Block Assembly
 - a. Place all units A, B and C in 3 rows of 3 units as shown.
 - b. Sew units together in rows. Press seams toward unit A
 - c. Sew rows together and press.



Prepare “Goose Chase” pieced border #2

Use the same piecing method as given in Block Construction Unit A steps c through f.

1. Collect all medium and dark $5\frac{1}{4}$ " squares and light $2\frac{7}{8}$ " squares.
2. Draw a diagonal line on the wrong side of all smaller light squares.
3. Choose 29 combinations of one $5\frac{1}{4}$ " squares of one fabric and four $2\frac{7}{8}$ " squares of another. Each of these combinations yields 4 geese.
4. Construct 116 “geese” with instructions from Block Construction Unit A.
5. Sew 2 strips of 24 “geese” together (all facing in same direction) for top and bottom borders.
6. Sew 2 strips of 34 “geese” together (all facing in same direction) for side borders.

Quilt Assembly

1. Arrange all blocks, side setting triangles and corner triangles in a pleasing color placement. Join together in rows being careful of the direction of side setting triangles. Join rows to complete the interior of the quilt top.
2. Add border #1, sides first then top and bottom.
3. Add “Goose Chase” border #2, top and bottom first then sides.
4. Finally add border #3, sides first then top and bottom.



FINISHING

1. Prepare the binding. Sew binding strips together. Press binding strip in half lengthwise with wrong sides together.
2. To quilt, layer and baste the quilt top, batting and backing. Quilt by machine or by hand. Apply the prepared binding to quilt.