Quilt is 66" x 72" finished.

Wild Orchid
by Blackbird Designs

moda
Wild Orchid

Quilt is 66" x 72" unfinished.

Construction

Center Appliqué

(A) Arrange and sew 5 rows of 4 assorted cream 6½" squares. Press the rows in alternating directions. Join the rows.

(B) Add 1½" x 30½" cream strips to the center sides, add 1½" x 26½" cream strips to the top and bottom.

Use the enclosed templates, to cut the center orchid from assorted prints. Use your appliqué method of choice to appliqué the orchid.

Cutting

Golds – 6 Fat Eighths
From the Fat Eighths,
- cut a total of 8–2½" x 21" strips for strip sets
- cut a total of 20–2½" squares for corner units
- cut a total of 9–3" squares for half triangle squares
Use the remainder for appliqué

Pinks and Purples – 9 Fat Eighths
From the Fat Eighths,
- cut a total of 12–3" squares for half triangle squares
Use the remainder for appliqué

Blacks and Browns – 8 Fat Quarters
From the Fat Quarters, cut a total of
- 8–2½" x 21" strips for strip sets
- 14–2½" x 21" strips
  - From the strips, cut 30–2½" x 6½" rectangles for fence posts and 12–2½" squares for border
- 11–3" squares for half triangle squares
Use the remainder for appliqué

Creams – 6 – 7/8 yard pieces
From the 7/8 yards, cut a total of
- 8–6½" x width of fabric strips
  - From the strips, cut 48–6½" background squares
- 4–2½" x width of fabric strips
  - From the strips, cut 8–2½" x 21" strips for strip sets
- 4–1½" x width of fabric strips
  - From the strips, cut 2–1½" x 26½" and 4–1½" x 30½ strips
  - 60–1½" squares for fence post tops
  - 31–3" squares for half triangle squares
  - 4–2½" squares for corners
Use the remainder for appliqué

Final Border and Binding
Cut length of the fabric. See diagram below.

- 2–6½" x 66½" strips
- 2–6½" x 60½" strips
- 4–2½" x length of fabric strips
Sew the strips end-to-end to make the binding.

Quilt is now 26½" x 32½" unfinished.
**2 Half-Triangle Squares (HTS)**

(A) Draw a diagonal line from corner to corner on the wrong side of 31–3" assorted cream squares. Layer a marked 3" cream and 3" dark square right sides together. Sew ¼" from both sides of the diagonal line. Cut on the drawn line. Press to the dark to reveal 2 triangles. Trim to 2⅛" x 2⅛". Make 62.

(B) Arrange and sew the 16 HTSs in a column as shown. Make 2. Sew to the quilt sides. Arrange and sew the 15 HTSs in a row as shown. Make 2. Sew to the top and bottom.

**3 Appliqué Border**

(A) Arrange and sew the 6–6½" assorted cream squares in a column as shown. Make 2. Sew to the quilt sides. Arrange and sew the 7–6½" assorted cream squares in a row as shown. Make 2. Sew to the top and bottom.

(B) Use the enclosed border templates to cut the orchids, buds, leaves, and vines from assorted prints. Use your appliqué method of choice to appliqué the border.
Templates are reduced.
Enlarge templates 200%
Templates are not reversed.
Seam allowances are not included.

Templates for Border Applique

Join

Make 4.
Make 2.
Make 4.
Make 4.
Make 8.
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Templates are reduced.
Enlarge templates 200%
Templates are not reversed.
Seam allowances are not included.
**Fence Border**

(A) Join 1–2\(\frac{1}{2}\)" x 21" assorted cream, 1–2\(\frac{1}{2}\)" x 21" assorted brown or black, and 1–2\(\frac{1}{2}\)" x 21" assorted yellow strip as shown to make 1 strip set. Make 8 strip sets. Cut 8–2\(\frac{1}{2}\)" wide segments from EACH strip set. Cut 60.

(B) Draw a diagonal line from corner to corner on the wrong side of 60–1\(\frac{1}{2}\)" assorted cream squares. Layer a marked 1\(\frac{1}{2}\)" cream and 2\(\frac{1}{2}\)" x 6\(\frac{1}{2}\)" brown or black rectangle right sides together as shown. Sew on the diagonal line. Trim \(\frac{1}{4}\)" from the sewn line. Press to reveal the triangle. Repeat with another 1\(\frac{1}{2}\)" marked cream square on the same rectangle as shown. Make 30 fence posts. Sew a segment to both sides of the post. Make 30 fence units.

(C) Arrange and sew 5–2\(\frac{1}{2}\)" assorted yellow squares, 3–2\(\frac{1}{2}\)" assorted brown or black squares, and 1–2\(\frac{1}{2}\)" assorted cream square in 3 rows as shown. Join the rows. Make 4 corner units.

(D) Join 8 fence units as shown, Make 2. Sew to the quilt sides. Join 7 fence units and 2 corner units as shown. Sew to the top and bottom.

Quilt is now 54\(\frac{3}{4}\)" x 60\(\frac{1}{2}\)" unfinished.
Final Borders
Add the 6½” x 60½” final borders to the quilt sides. Press toward the borders.
Add the 6½” x 66½” final borders to the top and bottom.
Layer, quilt, and bind.

Quilt is 66½” x 72½” unfinished.
**Wild Orchid** by Blackbird Designs

Quilt is 66" x 72" finished.

Fabric Requirements

<table>
<thead>
<tr>
<th>Golds, Pinks, Purples–15 Fat Eighths (9&quot; x 22&quot;)</th>
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<thead>
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<table>
<thead>
<tr>
<th>6 Creams–7/8 yard of each</th>
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Border and Binding–2 yards  
2770 13

Backing: 4½ yards
Fusible Web
Cover quilt was made using fusible appliqué and a zig zag stitch.

Featured fabric