

# Glossary of Terms

by Moda Fabrics

<b>Applique'</b>	Technique in which pieces of fabric are fused and/or sewn to a background fabric to create designs. A tight zig zag stitch or blanket stitch are common methods to finish the edges. They can be sewn by hand or machine.
<b>A-Line</b>	A dress or skirt that is in the shape of the letter "A". Narrow at top and then flares out towards the hem.
<b>Backing</b>	A layer of fabric on the back of a quilt.
<b>Backstitch</b>	A reinforced stitch to help keep the end from unraveling. A few stitches sewn in reverse at the beginning and end of a stitch. A backstitch is also a style of an embroidery stitch
<b>Basting</b>	A method of securing layers of fabrics or to start ruffles. Safety Pins are typically used to secure a quilt top, batting and backing before quilting. Basting adhesives are great for holding an applique in place until sewn on. An even wide stitch, which is also known as a gathering stitch, is used to create a ruffle.
<b>Batting</b>	A layer of cotton generally used between a quilt top and backing.
<b>Between's</b>	Short needles with a narrow shaft used for hand sewing.
<b>Bias</b>	Diagonal grain of fabric. Bias Binding / Tape is a narrow strip of fabric cut at a 45-degree angle on the fabric's bias grain.
<b>Binding</b>	A folded fabric strip used to cover the raw edges of a quilt or other projects.
<b>Block</b>	The main element of a quilt, usually square and repeated throughout the quilt top.
<b>Blocking</b>	A technique used with knit or crochet garments to maintain the shape of the garment.
<b>Bodice</b>	The top part of a garment that is above the waist.
<b>Borders</b>	Strips of fabrics used to frame the center of a quilt.
<b>Charm Pack</b>	A collection of approximately 40-42 5" squares from a single range of fabric.
<b>Charm Square</b>	A 5" square of fabric.
<b>Color Wheel</b>	Tool defining the characteristics of primary, secondary and tertiary colors.
<b>Continuous-line Quilting</b>	Stitching a quilt design from beginning to end without stopping.
<b>Corner Square</b>	A block added to the end of a border strip on a quilt.
<b>Crewel Needle</b>	A type of handsewing needle also referred to as an embroidery needle. They are medium in length with a long, oval eye for threading embroidery floss and yarn with a sharp point.
<b>Diagonal Set</b>	Quilt top where blocks are set on point in diagonal rows.
<b>Double-fold Binding</b>	Fabric strip folded in half before being sewn to the quilt edge. Also known as French-fold Binding.
<b>Echo Quilting</b>	Following the outline of a motif with multiple stitching lines expanded at regular intervals.
<b>Embroidery Needle</b>	A type of handsewing needle also referred to as a crewel needle. They are medium in length with a long, oval eye for threading embroidery floss and yarn with a sharp point.
<b>Fat Eighth</b>	A 9" x 22" piece of fabric.
<b>Fat Quarter</b>	An 18" x 22" piece of fabric.

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<b>Felting</b>	A method of matting together wool fibers.
<b>French-fold Binding</b>	Fabric strip folded in half before being sewn to the quilt edge. Also known as Double-fold Binding.
<b>Fusible Webbing</b>	A double sided adhesive activated by the heat of an iron to fuse two pieces of fabric together. Often used to aid in applique', quilting, and sewing.
<b>Grosgrain</b>	A type of ribbon with ribs that run crosswise down the ribbon.
<b>Half-rectangle</b>	A rectangle cut in half diagonally to create two half-rectangles.
<b>Half-square triangle</b>	A square cut in half diagonally to create two half-square triangles.
<b>Hand Applique'</b>	Sewing fabric motifs onto a fabric background by hand.
<b>Hand Piecing</b>	Stitching seams of blocks and quilt tops by hand.
<b>Hand Quilting</b>	Hand sewing a series of running stitches through layers of fabric and batting.
<b>Hanging Sleeve</b>	A piece of fabric attached to the back of a quilt, so the quilt can be displayed easily on a rod.
<b>Hem</b>	The finished bottom edge of a garment.
<b>Interfacing</b>	A material used between fabrics to add stability and strength to a garment or bag. It can be ironed on or sewn and comes in different weights.
<b>Jelly Roll</b>	40 2-1/2" wide strips of fabric from a single collection of fabric.
<b>Layer Cake</b>	42 10" squares of fabric from a single collection of fabric.
<b>Loft</b>	The thickness of batting.
<b>Machine Applique'</b>	Sewing fabric motifs onto a fabric background with a sewing machine.
<b>Machine Quilting</b>	Sewing a series of stitches through layers of fabric and batting with a sewing machine.
<b>Marking Tools</b>	Pens, pencils and chinks used to mark fabric as a sewing guideline.
<b>Meandering</b>	A quilt stitch used to cover a quilt surface; also referred to as stippling.
<b>Mitering</b>	Sewing a 45-degree angle to join borders or binding at corners.
<b>Notion</b>	A supply needed for sewing such as needles, thread, buttons, etc.
<b>Outline Quilting</b>	A series of stitches 1/4" from the seam line that outlines the block motif.
<b>Piecing</b>	Process of sewing fabric pieces together to create a block or quilt top.
<b>Pleat</b>	A fold in fabric made by doubling the material over on itself and then pressing or stitching it into place.
<b>Press</b>	Using an iron in an up and down motion on fabric or seams.
<b>Primary Colors</b>	The three main colors on the color wheel - red, yellow and blue.
<b>Quarter-square Triangles</b>	A square cut diagonally twice to create quarter-square triangles.
<b>Quilt Sandwich</b>	The layers of backing, batting and quilt top.
<b>Quilting Ruler</b>	A clear plastic ruler, designed to be used with a rotary cutter and cutting mat. Gridlines on the rulers help make cutting the fabric easier and more precise.
<b>Rotary Cutter</b>	Tool with a circular blade that can cut through several layers of fabric at once.
<b>Ruffle</b>	A piece of fabric that has been gathered with a basting or gathering stitch to create a ruffle. A ruffle can also be made by using a ruffle foot on a sewing machine

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<b>Running Stitch</b>	Series of hand sewing stitches used for piecing.
<b>Sashing</b>	Strips of fabric used to separate blocks in a quilt top.
<b>Satin Stitch</b>	A stitch created with a tight zig-zag stitch on a sewing machine and generally used for applique' projects.
<b>Scale</b>	The size of the pattern on a fabric.
<b>Seam</b>	A line of stitching that joins two fabrics together.
<b>Seam Allowance</b>	The fabric between the raw edge and the seam, usually 1/4" for quilting and 1/2" for clothing, accessories, and window treatments.
<b>Seam Ripper</b>	A tool used to cut and pull threads out of a seam.
<b>Secondary Color</b>	A color that is created by combining two primary colors.
<b>Selvedge</b>	The finished edge of a fabric that identifies the fabric name, designer, and color swatches for each individual fabric.
<b>Setting Triangles</b>	Triangles used to fill in a space when blocks are set on point in a diagonal set quilt top.
<b>Sharps</b>	Needles with a narrow shaft and small eye used for hand piecing and applique'.
<b>Stabilizers</b>	Product used as a foundation when appliqueing shapes to fabric.
<b>Stippling</b>	Refer to Meandering.
<b>Stitching-in-the-ditch</b>	A series of stitches sewn very close to the seams in a block, sashing and borders.
<b>Straight-set</b>	A quilt top with blocks assembled in straight horizontal rows.
<b>Templates</b>	A pattern made from plastic to cut shapes for applique'.
<b>Tertiary color</b>	A primary and secondary color mixed in equal measures.
<b>Topstitching</b>	A decorative or straight stitch used to finish the outside of a garment or other sewing project. Generally, a topstitch is about 1/8" running parallel to the edge or seam.
<b>Whipstitch</b>	A stitch used for finishing an edge or attaching two pieces of fabric.
<b>Zigzag Stitch</b>	A stitch feature on a sewing machine that creates a satin stitch for applique projects and is used to finish off the raw edge on garments.