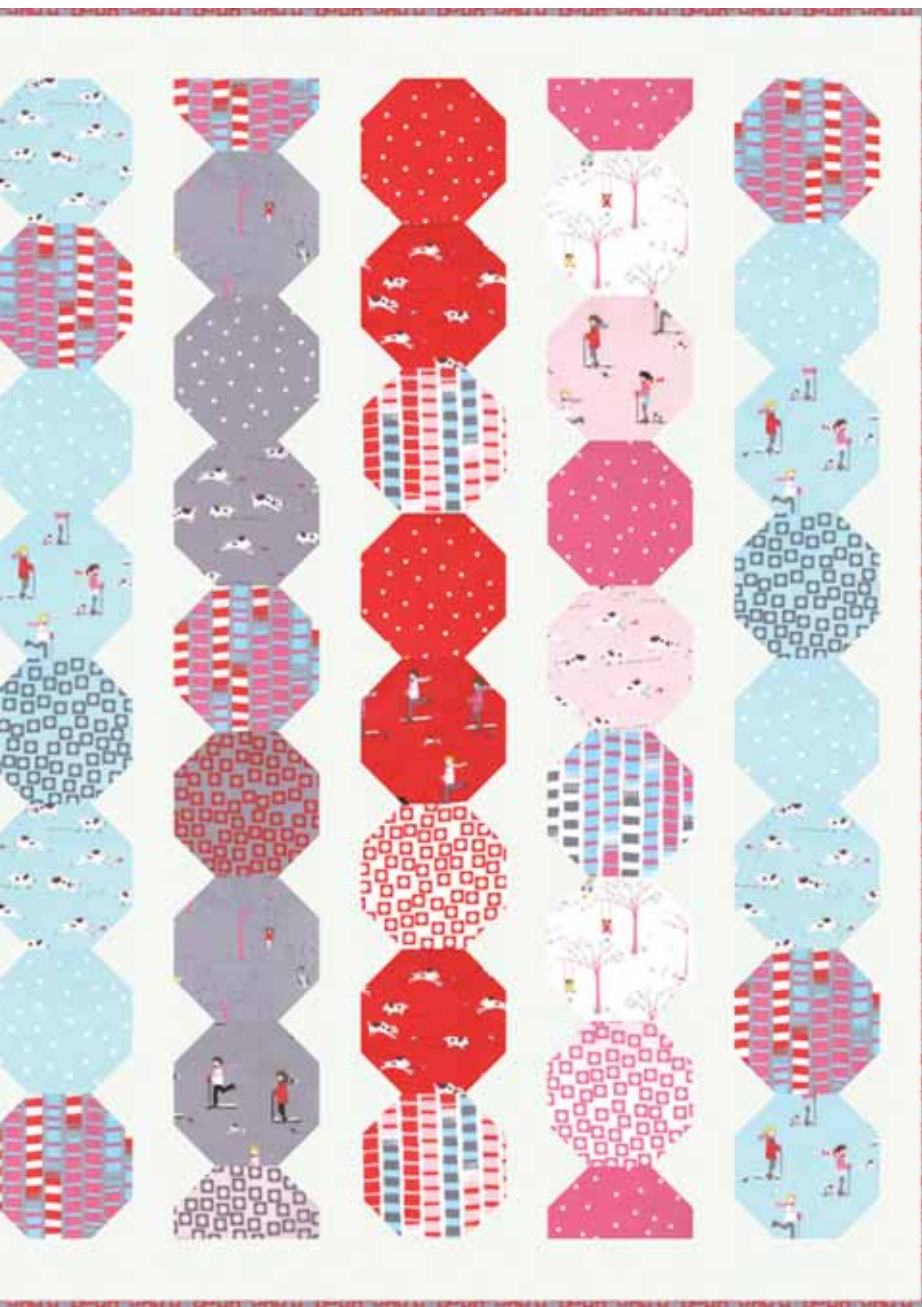


# sherbet pips

Aneela Hoey



Aneela Hoey's fondness for quilting can be traced back to an early appreciation for bits of fabric.

"I'd empty my mum's bags and baskets of scraps, trims, and buttons all over her bed and explore them for hours," she says. "Then I would meticulously put them away. I treated them like precious trinkets."

Though her mother sewed clothing for Aneela and her sisters, school was where Aneela learned most of her stitching skills. "In the United Kingdom we were taught needlework from the age of eight," she says. "We drew diagrams of sewing machines and how to thread them correctly. I was thrilled when I finally got to use a machine for the first time."

School was also where Aneela learned fabric design, ultimately graduating with a degree in printed textiles. Designing fabric for Moda followed as well, and Sherbet Pips is her first line. Its playful motifs echo the embroidery patterns Aneela creates.

*moda*

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